O magnum mysterium

Responsory for Matins of Christmas Day
Original notation and mensuration
Transposed up a fifth

Tomás Luis de Victoria (1548-1611)
Arranged for recorders by Frances Demoretcky
After the edition by Allen Garin (CPDL)



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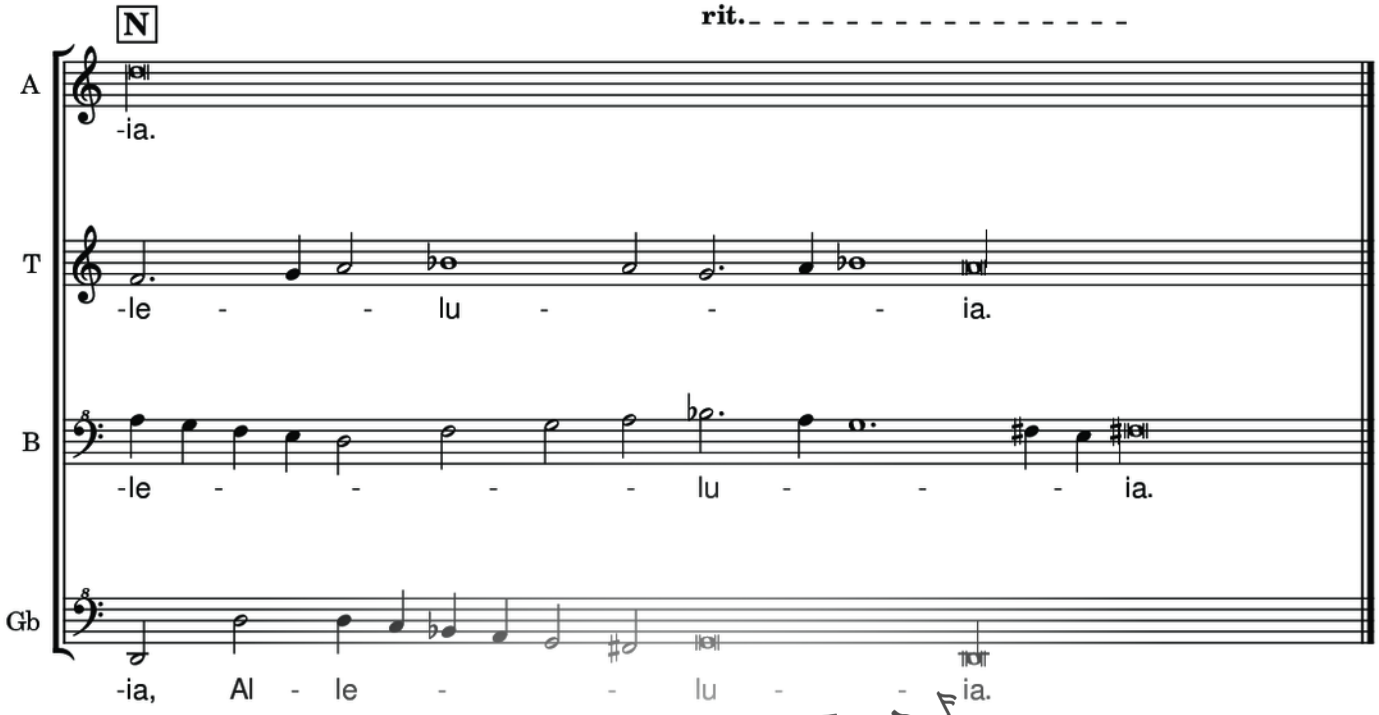
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portare Dominum Jesum Christum.
Ave Maria, gratia plena: Dominus tecum.
O beata Virgo, cujus viscera meruerunt
portare Dominum Jesum Christum.
Alleluia!

O great mystery
and wonderful sacrament,
that animals should see the new-born Lord
lying in a manger!
O blessed is the Virgin, whose womb
was worthy to bear Christ the Lord.
Hail Mary, full of grace: the Lord is with you.
Blessed is the Virgin whose womb
was worthy to bear Christ the Lord.
Alleluia!
(CPDL translation)

Alto Recorder

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Tenor Recorder

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Bass Recorder

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Bass



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Greatbass Recorder

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Type: Sheet music

Title: O Magnum Mysterium

Composer: Tomas Luis de Victoria

Period: Renaissance

Theme: Bible, Faith

Series: Stand Alone Pieces

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Recorder 4

Orchestration: *Recorder = Rec(4)*

Barless arrangement for A/T/B/Gb recorder consort — A sublime example of Spanish Renaissance Polyphony