

Ich steh vor dir mit leeren Händen

Kirchentagsliederheft zum Reformationsjubiläum 2017: 'freiTÖNE', Nr.27

Kleines Choralvorspiel

Jörn Tegtmeyer

Frisch



Ich steh vor dir mit leeren Händen

Begleitsatz 1

mit Pedal (evtl. triomäßig)

ff

First system of musical notation for Begleitsatz 1, measures 1-7. The music is in 2/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.

Second system of musical notation for Begleitsatz 1, measures 8-15. The melody continues with various rhythmic patterns, and the bass line includes some chromatic movement.

Third system of musical notation for Begleitsatz 1, measures 16-23. The system concludes with a double bar line. The melody has a more active, triplet-like feel in the final measures.



Begleitsatz 2

trionmäßig (c.f. im Tenor)

First system of musical notation for Begleitsatz 2, measures 1-7. The music is in 2/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.

Second system of musical notation for Begleitsatz 2, measures 8-15. The melody continues with various rhythmic patterns, and the bass line includes some chromatic movement.

Third system of musical notation for Begleitsatz 2, measures 16-23. The system concludes with a double bar line. The melody has a more active, triplet-like feel in the final measures.

Type: Sheet music

Title: [I stand before You with Empty Hands, Lord \(Chorale prelude + 2 Accompaniments\)](#)

Composer: [Jörn Tegtmeier](#)

Period: 21th century

Theme: .miscellaneous

Series: Mouth Organ Book (Harmonica) Stern and Serene Choral Preludes from Experience

Difficulty: Leicht bis mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ

Orchestration: Organ = Org(1)

Prelude and 2 accompaniment parts [cf. in soprano and tenor]

(`freiTÖNE´27) - Questions

Prelude manualiter / accompaniment parts with pedal.

(For the last line of the chorale prelude (from measure 35), a luminous tone may be used for the registration.)