

Pastorale D-Moll

basierend auf Ester 3,6

Heinz-Günter Nee

♩. = 60

f

3

5

7

musicalion
klicken für mehr

Aber es schien ihm nicht genug, nur Mordechai zu beseitigen.
Da man ihm gesagt hatte, welchem Volk Mordechai angehörte,
wollte Haman alle Juden im Reich des Artaxerxes vernichten -
das ganze Volk Mordechais. Ester 3,6

2

9

Fine

Musical score for measures 9-10. The score is written for piano (p) in a key signature of one flat (B-flat). Measure 9 features a treble staff with a half note G4, a half note A4, and a half note B4, all beamed together. The bass staff has a half note G3, a half note A3, and a half note B3, also beamed together. Measure 10 continues with the same notes. The piece ends with a double bar line and the word 'Fine'.

11

Musical score for measures 11-12. The score is written for piano (p) in a key signature of one flat (B-flat). Measure 11 features a treble staff with a half note G4, a half note A4, and a half note B4, all beamed together. The bass staff has a half note G3, a half note A3, and a half note B3, also beamed together. Measure 12 continues with the same notes. The piece ends with a double bar line.

13

Musical score for measures 13-14. The score is written for piano (p) in a key signature of one flat (B-flat). Measure 13 features a treble staff with a half note G4, a half note A4, and a half note B4, all beamed together. The bass staff has a half note G3, a half note A3, and a half note B3, also beamed together. Measure 14 continues with the same notes. The piece ends with a double bar line.

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15

Musical score for measures 15-16. The score is written for piano (p) in a key signature of one flat (B-flat). Measure 15 features a treble staff with a half note G4, a half note A4, and a half note B4, all beamed together. The bass staff has a half note G3, a half note A3, and a half note B3, also beamed together. Measure 16 continues with the same notes. The piece ends with a double bar line.

17

D.C. al Fine

Musical score for measures 17-18. The score is written for piano (p) in a key signature of one flat (B-flat). Measure 17 features a treble staff with a half note G4, a half note A4, and a half note B4, all beamed together. The bass staff has a half note G3, a half note A3, and a half note B3, also beamed together. Measure 18 continues with the same notes. The piece ends with a double bar line.

03.12.2025

Typ: Digitale Noten zum Download

Titel: [Pastorale D-Dur](#)

Komponist: [Heinz-Günter Nee](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Pastorale

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Pastorale – eine musikalische Anklage

Die Pastorale gründet auf dem Bibelvers Ester 3,6: "Aber es schien ihm nicht genug, nur Mordechai zu beseitigen. Da man ihm gesagt hatte, welchem Volk Mordechai angehörte, wollte Haman alle Juden im Reich des Artaxerxes vernichten – das ganze Volk Mordechais."

Dieser Vers bildet den dramatischen Kern des Orgelstückes. Er verweist auf die tödliche Hybris eines Menschen, der nicht nur einen Einzelnen, sondern ein ganzes Volk auslöschen will. Die Pastorale ist daher keine idyllische Klangmalerei, kein liebliches Stück zur Weihnachtszeit, sondern eine musikalische Anklage gegen den Vernichtungswillen.