

Boléro

Introduzione

Moderato nonchalante ♩ = 80

Rene Favarger
Op. 1

musical score for the Introduction of Bolero, measures 1-6. The score is in 3/4 time, key of D major. It features a piano introduction with a tempo of Moderato nonchalante (♩ = 80). The notation includes dynamic markings such as *mf*, *pp*, *ten.*, *mf*, *crescendo*, *ff*, *ten.*, *p*, and *ritardando*. The score is written for piano, with treble and bass staves. The first system shows measures 1-4, and the second system shows measures 5-6. The score includes a *ritenuto* marking and a *pp* marking in measure 3, followed by a *ten.* marking in measure 4. The second system shows a *mf* marking and a *crescendo* marking in measure 5, followed by a *ff* marking and a *ten.* marking in measure 6. The score also includes a *p* marking and a *ritardando* marking in measure 6. The score is marked with *Red.* and *** symbols at the end of the first system and the second system.

Bolero

Allegro non troppo ♩ = 112

musical score for Bolero, measures 7-16. The score is in 3/4 time, key of D major. It features a piano introduction with a tempo of Allegro non troppo (♩ = 112). The notation includes dynamic markings such as *p*, *sf*, *f*, *cresc.*, and *ff*. The score is written for piano, with treble and bass staves. The first system shows measures 7-8, and the second system shows measures 9-10. The third system shows measures 11-12, and the fourth system shows measures 13-14. The score includes a *p* marking in measure 7, followed by a *sf* marking in measure 8. The second system shows a *f* marking in measure 9, followed by a *cresc.* marking in measure 10. The third system shows a *ff* marking in measure 11, followed by a *cresc.* marking in measure 12. The fourth system shows a *ff* marking in measure 13, followed by a *cresc.* marking in measure 14. The score is marked with *Red.* and *** symbols at the end of the first system, the second system, and the fourth system.

17 *f* *Red.* *

21 *ff brillante* *Red.*

25 *p sotto voce* *Red.*

29 *Red.* *

33 *f* *Red.* *

37 *Red.* *

41

sf *f* *con anima* *pp*

Red. *

46

f *pp* *f* *sf* *rall.* *tr*

Red. *

51

sf *a tempo* *p* *sotto voce* *scherzando*

56

60

Allegro non troppo *p* *staccato*

64

f *sf* *sf* *sf*

musicalion
click for more

68 *crescendo*

72 *crescendo* ***ff***

76 *f*

musicalion
click for more

80 ***ff*** *brillante*

84 ***ff*** *portamento* *a tempo*

90 *ritenuto*

95 *ritenuto*

* Red. *

100 *a tempo*

* Red. *

105 *ritenuto*

* Red. *

110 *sf* *accelerando* *ritardando*

* Red. *

115 *loco* *a tempo* *agitato*

* Red. *

119 *crescendo* *ff* *decrescendo*

* Red. *

musicalion
click for more

124

pp *rallentando*

Red.

3

129

Red. *crescendo* *Red.*

3

134

rallentando *f* *sf*

3

musicalion
click for more

139

rallentando *smorzando*

143 **Allegro non troppo**

p *staccato* *sf*

148

sf

152 *crescendo*

156 *ff*

160 *sf* *8va* *plus vite et brillant* *con fuoco*

164 *f* *8va*

168 *sf* *8va*

172 *sf* *8va*

musicalion
click for more

The image displays a musical score for a piece titled "Bolero". The score is written for piano and features a variety of musical notations, including treble and bass staves, dynamic markings (e.g., *crescendo*, *ff*, *sf*), and performance instructions (e.g., *plus vite et brillant*, *con fuoco*). The score is divided into measures, with measure numbers 152, 156, 160, 164, 168, and 172 clearly visible. A central orange oval contains the text "musicalion" and "click for more". The score is presented in a clean, professional layout with a white background and black musical notation.

Type: Sheet music

Título: [Bolero](#)

Compositor: [René Favarger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)