

Fyer, fyer

from Thomas Morley's First Booke of Balletts
to Five Voyces (London, 1595).

Thomas Morley (c.1557-1602)
Arranged for recorders by Frances Demoretcky
From edition by Andrew Sims (CPDL)

(♩ = 72)

Soprano
Fy-er, fy - er! fy-er, fy - er! fy-er fy - er! my

Soprano
Fy-er, fy - er! fy-er, fy - er! fy-er, fy - er! my

Alto
Fy-er, fv - er! fv-er. fv - er! fv-er. fv - er! my heart!

Tenor
Fy-er, fv - er! fv-er. fv - er! fv-er. fv - er! my heart! my

Bass
Fy-er, fy - er! fy-er, fy - er! fy-er, fy - er! my heart!

musicalion
klicken für mehr

S
heart! my heart! my heart! Fa la la

S
heart! my heart! my heart! Fa la la

A
my heart! my heart! Fa la la la la, fa la la

T
heart! my heart! Fa la la la la la la la la

B
my heart! my heart! Fa la la la la la la la

S la la la la la la la, fa la la la la la la. O, I burn

S la la la la la la la, fa la la la la la la. O, I burn

A la la la la, fa la la la la la.

T la, fa la la la la la la la, fa la la la la la.

B la la la la la la la, fa la la la la la.

S me! O, I burn me! O, I burn me! O, I burn me! a -

S me! O, I burn me! O, I burn me! O, I burn me! a -

A O, I burn me! a - las!

T O, I burn me! O, I burn me! O, I burn me! a - las! a -

B O, I burn me! O, I burn me! O, I burn me! a - las!

S -las! a - las! a - las! Fa la la la la la la la al la, fa

S -las! a - las! a - las! Fa la la la la la la la la, fa la

A a - las! a - las! Fa la la la la, fa la la la la, fa

T -las! a - las! Fa la la la la la la la la, fa la la la la la la la, fa

B a - las! a - las! Fa la la la la la la la, fa la la la la la la la, fa

rit. (♩ = 60)

S la la la la la. O help! o help! a-las! o help! Ay

S la la la la la. O help! o help, a-las! o help! Ay

A la la la la la. O help! o help! a-las! o help! Ay

T la la la la la. O help! o help! a-las! o help! Ay

B la la la la la. Ay

(tempo primo)

S me! ay me! I sit and cry me,

S me! me,

A me! me, And call for

T me! ay me! I sit and cry me, And call for

B me! ay me! I sit and cry me,

musicalion
klicken für mehr

S And call for help, a-las, but none comes nigh me! and call for

S And

A help, a-las, but none comes nigh me! and call

T help, a-las, but none comes nigh me!

B And call for help, a-

S help, a - las, but none comes nigh

S call for help, a - las, but none comes nigh_____

A for help, a - las, but none comes nigh me! but none comes nigh

T and call for help, a - las, a - las, but none comes nigh me!

B -las, but none comes nigh me! but none comes nigh

S me! Fa la la la la la la, fa la la la la

S me! la la la la la la la

A me! fa la la la la

T Fa la la la la la la, fa la la la la la la la la

B me! Fa la la la la la la la la,

musicalion
klicken für mehr

S la la, fa la la la la la la la la

S la, fa la la la la la la la la la la, fa

A la la la la la la, fa la la la, fa la la la la la la,

T la la, fa la la la la la la la la la, fa

B fa la la la la la la, fa la la la la la la la

rit. - - - - -

S la la la la la la, fa la la la la la la, fa la la la la. I

S la la la, fa la la la la la, fa la la la la la la, fa la la la.

A fa la la la la la la, fa la la la la la la.

T la la la la la la la la la, fa la la la la la la.

B la, fa la la la la, fa la la la.

(rit.) - - - - -

(♩ = 60)

S burn! I burn! A - las! I burn! Ay me! ay

S I burn! I burn! me! ay

A I burn! I burn! ay

T I burn! I burn! a - las! I burn! Ay me! ay

B Ay me! ay

(tempo primo)

S me! willnone come quench me?

S me! willnone come quench me? O cast, cast wa - ter on, a -

A me! willnone come quench me? O cast, cast wa - ter on, a - las, and

T me! willnone come quench me? O cast, cast wa - ter on, a - las! and

B me! willnone come quench me?

S O cast, cast wa - ter on,

S -las, and drench me, O cast, cast wa - ter on, a - las,

A drench me. O cast, cast wa - ter on, a - las, and

T drench me. O cast, cast wa - ter

B O cast, cast wa - ter on, a - las, and drench me, a -

S a - las, and drench me.

S and

A drench me, Fa la la la

T on, a - las, a - las, and drench me. Fa la la la la la la

B -las, and drench me. Fa la la la la la la la

musicalion
klicken für mehr

S Fa la la la la la la la la, fa la la la la la la

S la la la, fa la la la la la la, fa la

A la la, fa la la, fa la la la la la la la la la la, fa la la la,

T la, fa la la la la la la la la la, fa la la la

B la la la, fa la la la la la la, fa

S
la la la la la la la la, fa la la la, fa la la la la

S
la la la la la, fa la la la la la la la la la la, fa

A
fa la la la la la la, fa la la la la la la

T
la la la la la la, fa la la la la la la, fa la la

B
la la, la la la la la la, la

musicalion

klicken für mehr

S
la, fa la la la la la la, fa la la la

S
la la la la la la la, fa la la la la la la la la la la

A
la, fa la la la la la la la la la la la

T
la la, fa la la la la la, fa la la la la la

B
fa la la la la, fa la la la

Soprano 1

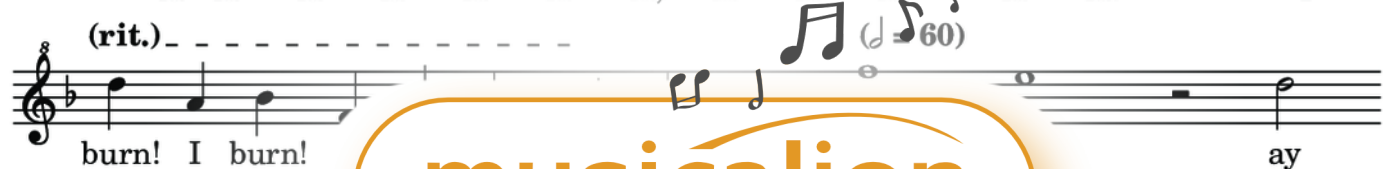
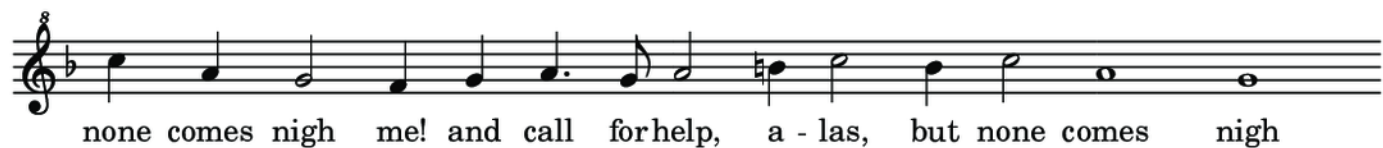
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(♩ = 72)

Fy-er, fy - er! fy-er, fy - er! fy-er fy - er! my
heart! my heart! my heart Fa la la
la la la a. O, I burn
me! O, I burn me! O, I burn me! O, I burn me! a -
-las! a - las! a - las! Fa la la
la la la la la al la, fa la la la la la.
rit. ----- (♩ = 60)
O help! o help! a - las! o help! Ay me! ay
(tempo primo)
me! I sit and cry me, And call for help, a-las, but



Soprano 2

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(♩ = 72)

Fy-er, fy - er! fy-er, fy - er! fy-er, fy - er! my

heart! my heart! my heart! Fa la la

la la la a. O, I burn

me! O, I burn me! O, I burn me! O, I burn me! a -

-las! a - las! a - las! Fa la la

la la la la la la, fa la la la la la. O

rit. help! o help, a - las! o help! Ay me! ay

(♩ = 60)

(tempo primo)

I sit and cry me, And

call for help, a-las, but none comes nigh— me!

Fa la la la la la la la la, fa la la la la la la

la la la la la la la la, fa la la la, fa la la la la

rit. — — — — —

la, fa la la la la la la, fa la la la. I burn! I burn! a-las! I

(♩ = 60)

burn! e! will none

come quench me? O cast, cast wa - ter on, a -

-las, and drench me, O cast, cast wa - ter on, a - las, and drench

me. Fa la la la la la la, fa la la la la la la, fa la

la la la la la, fa la la la la la la la la la la, fa

rit. — — — — —

la la la la la la la, fa la la la la la la la la la.

musicalion
klicken für mehr

Alto

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(♩ = 72)

Fy-er, fy - er! fy-er, fy - er! fy-er, fy - er! my heart!

myheart! myheart! Fa la la la la, la la la la, fa

la la la la la la la la la la la la la la, a - las!

a - las! a - las! Fa la la la la, fa la la la la la la la, fa

la la la la la. *rit.* O help! o help! a - las! o help! Ay (♩ = 60)

me! ay me! I sit and cry me, And call for

help, a - las, but none comes nigh me! and call

for help, a - las, but none comes nigh me! but none comes nigh

musicalion
klicken für mehr

(tempo primo)

me! Fa la la la la la la la, fa la la, fa la la la la

la la la la la la, fa la la la, fa la la la la la la,

rit. - - - - -

fa la la la la la la, fa la la la la la la.

(rit.) - - - - - **(♩ = 60)**

I burn! I burn! a - las! I burn! Ay me! ay

(tempo primo)

me! will no n, a - las, and

drench me. O cast, cast wa - ter on, a - las, and

drench me, a - las, and drench me. Fa la la la la la la

la la, fa la la, fa la la la la la la la la la la la la, fa la la la,

fa la la la la la la, fa la la la la la la, fa la la la

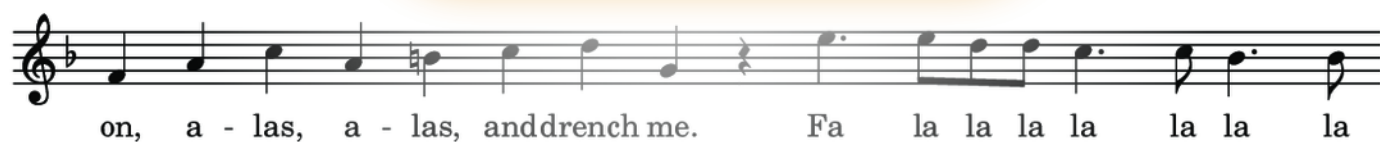
rit. - - - - -

la la la la la la la la.

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[illegible]



Bass

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(♩ = 72)

Fy - er, fy - er! fy - er, fy - er! fy - er, fy - er! my heart!

my heart! my heart! Fa la la la la la la la la la la la la.

la la la la la.

O, I burn me! O, I burn me! O, I burn me! a - las!

a - las! a - las! Fa la la la la la la la la la la.

rit. - - - -

la, fa la la la la la la, fa la la la la la.

(♩ = 60) (tempo primo)

Ay me! ay me! I sit and cry me,

And call for help, a-las, but none comes nigh me! but



Typ: Digitale Noten zum Download

Titel: [Fyer, fyer](#)

Komponist: [Thomas Morley](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)

Ein feuriges und witziges englisches Madrigal für SSATB Blockflöten