

# Gemischter Chor Can't help falling in Love

Song von Elvis Presley

Text und Musik:  
Hugo Peretti, Luigi Creatore, George David Weiss

Satz und Arrangement:  
Berthold Bätzing

Sopran/Alt

1. Wise man say on - ly fools rush  
2. Shall I stay? Would it be a

Tenor/Bass

Musical score for the first system of the song. The Soprano/Alt part is in treble clef and the Tenor/Bass part is in bass clef. Both are in 4/4 time. The key signature has one flat (B-flat). The lyrics are: 1. Wise man say on - ly fools rush, 2. Shall I stay? Would it be a.

S./A.

in. sin. But I can't help fall - ling - in  
fall - ling in

T./B.

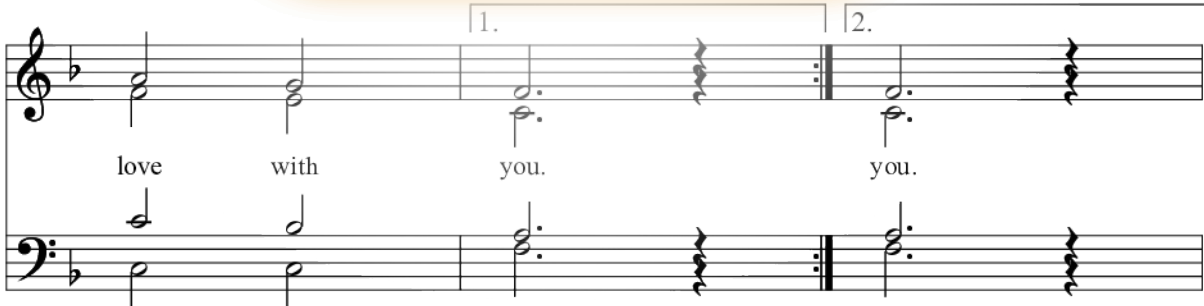
musicalion  
click for more

Musical score for the second system. The Soprano/Alt part has a triplet of eighth notes. The Tenor/Bass part has a triplet of eighth notes. The lyrics are: in. sin. But I can't help fall - ling - in, fall - ling in. A large orange oval with the text 'musicalion click for more' is overlaid on the center.

S./A.

1. love with you. 2. you.

T./B.

Musical score for the third system. The Soprano/Alt part has two first and second endings. The Tenor/Bass part has corresponding notes. The lyrics are: 1. love with you. 2. you.

S./A.

Like a ri - ver flows sure - ly to the see, Dar - ling so it goes.  
Ah Ah Ah

T./B.

Musical score for the fourth system. The Soprano/Alt part has a melodic line with a rising eighth-note pattern. The Tenor/Bass part has a supporting line. The lyrics are: Like a ri - ver flows sure - ly to the see, Dar - ling so it goes. Ah Ah Ah.

Some things are meant to be.

S./A. Ah Ah Take my

T./B.

hand, take my whole life too. For

S./A.

T./B.

I can't help fall - ling in love with

S./A.

T./B.

you. For love with you.

S./A.

T./B.

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*Type:* Sheet music

*Título:* [Can`t help falling in Love](#)

*Compositor:* [George David Weiss](#)

*Época:* Siglo XX

*Tema:* .Misceláneas

*Categoría:* Canciones (mundanas)

*Dificultad:* Leicht

*Instrumentación Grupo:* Coro mixto a capella

*Arrangement:* Coro>SATB

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)