

59



6



11



16



22



27



32



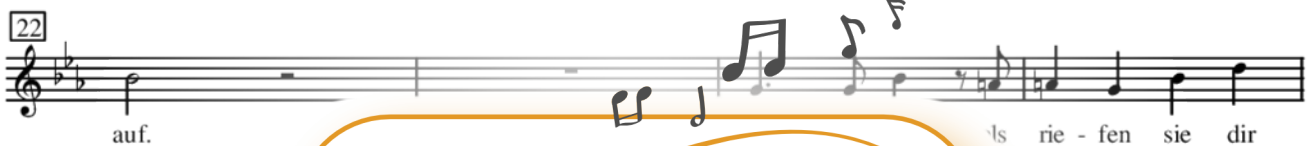
37



5







47



5



9



13



17



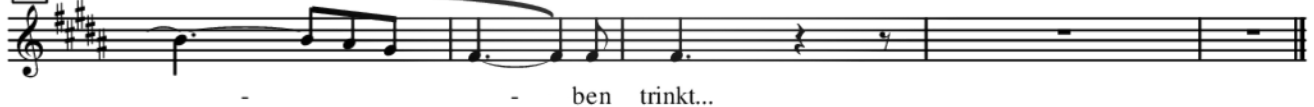
22



27



32



5



8 *riten.*
 In die war-me Ru-he-statt: So auch un-ser Tun und Las-sen, Was uns heiß und wild er-regt,

11 *riten.*
 Un-ser Lie-ben, un-ser Has-sen Sei ins wel-ke Laub ge-legt!

15
 Rei-ner, wei-ßer Schnee, o schnei-e, Schnei-e bei-de Grä-ber zu,

18 *riten.*
 Daß die See-le uns ge-dei-he Still und kühl in Win-ter-ruh! Bald kommt je-ne Früh-lings-wen-de,

21 *rit.*
 Die al-lein die Lie-be weckt, Wo der Haß um-sonst die Hän-de Träu-mend aus dem Gra - - be streckt!

d' - c²
 fern - sten Blau, Der

3
 zit-ternd fast er-blei- dein Aug er-reicht!

6
 Viel - leicht vor tau-send Jah-ren schon Zu A-sche stob der Stern, Und

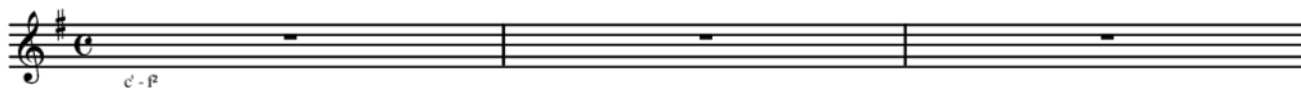
9
 doch sehn sei-nen lieb-li-chen Schein Wir dort noch still und fern. Dem

12
 We - sen sol - ches Schei - nes gleicht, Der ist und doch nicht ist, O

14 *più lento*
 Lieb, dein an - mut - vol - les Sein, Wenn du ge - stor - ben

musicalion
 klicken für mehr





25

See - volk sich her - bei ge - macht.

27

Da

30

wim- melt es von Schlang und Fisch, Sie sit - zen am Ko - ral - len-tisch; Her

32

schießt der Le - vi - a - than rich: "Was ist das für ein Fle - der - wisch?"

34

37

Kö - ni - gin, Kommt

41



for-schen nach dem dun - keln Sinn.

44

Sie ziehn den Mis-sio -

47

nar em-por Und hal-ten ihm die Bi - bel vor; Doch

50

der zu schwei-gen sich ver - schwor - Das

53

Meer durch-braust sein to - tes Ohr.

56



Klavier



32

sim.

38

ritardando

pp

Klavier

a tempo

pp

mp

6

musicalion

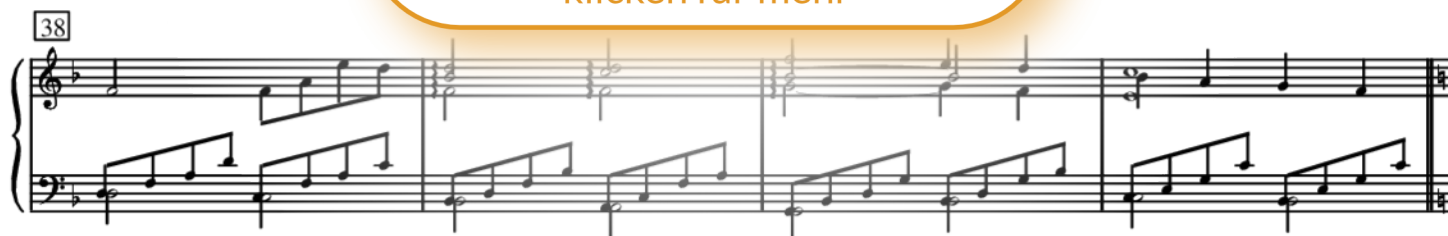
klicken für mehr

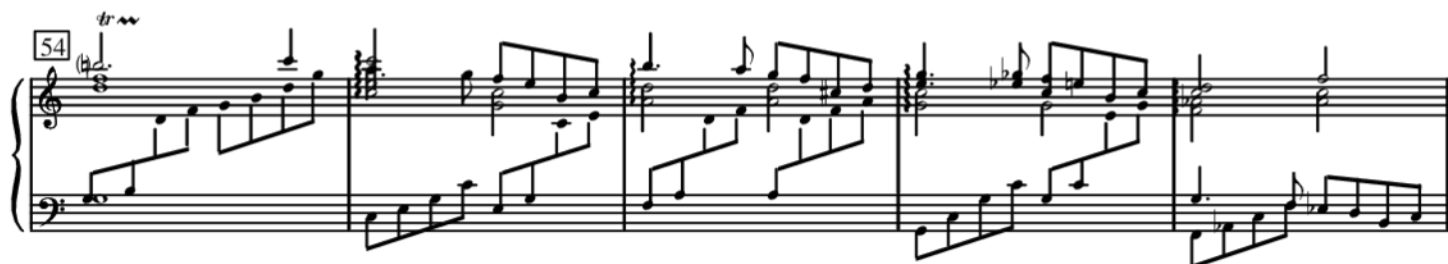
10

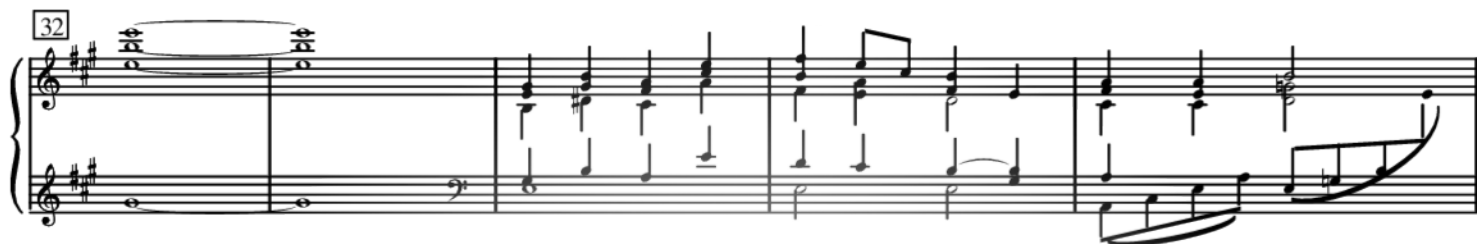
14

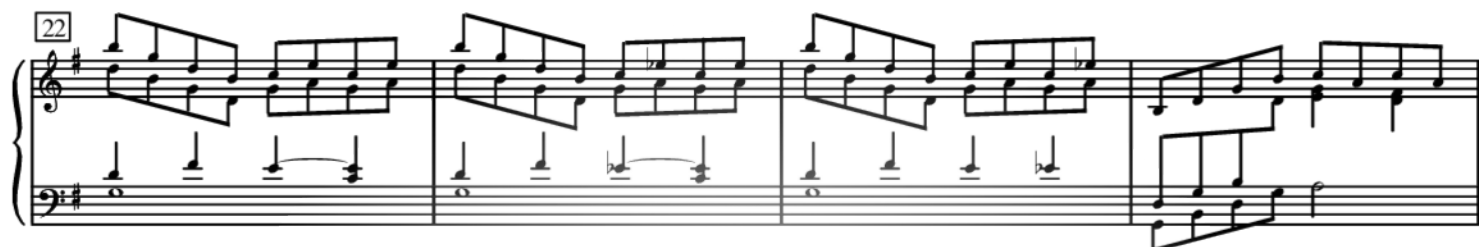
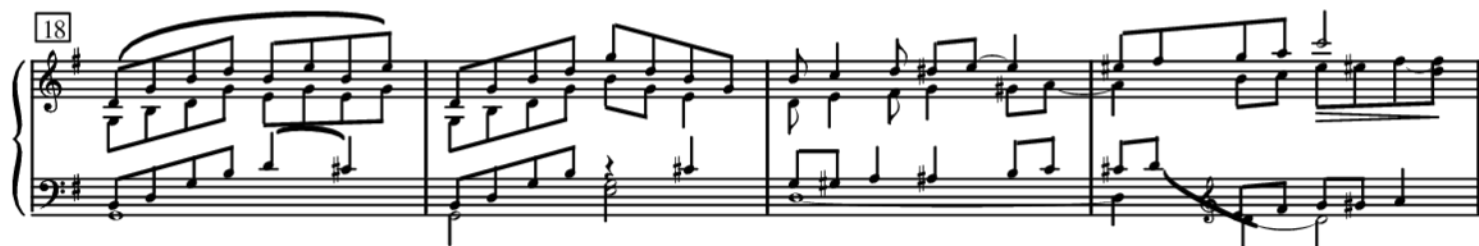
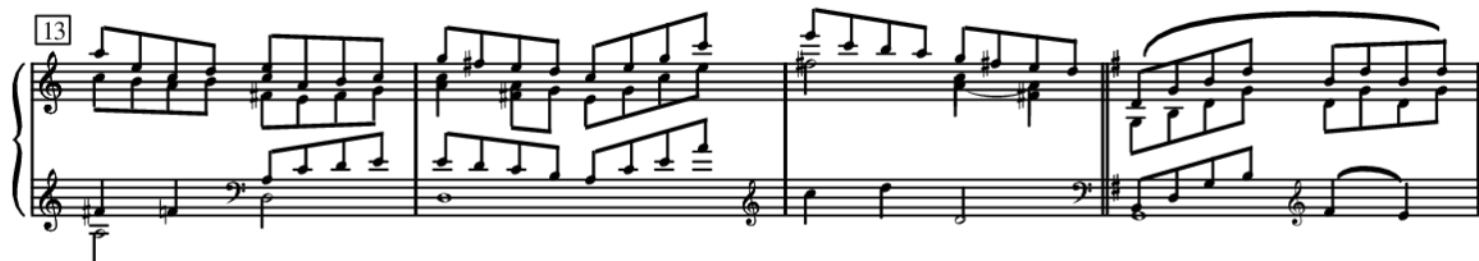
18

rit.

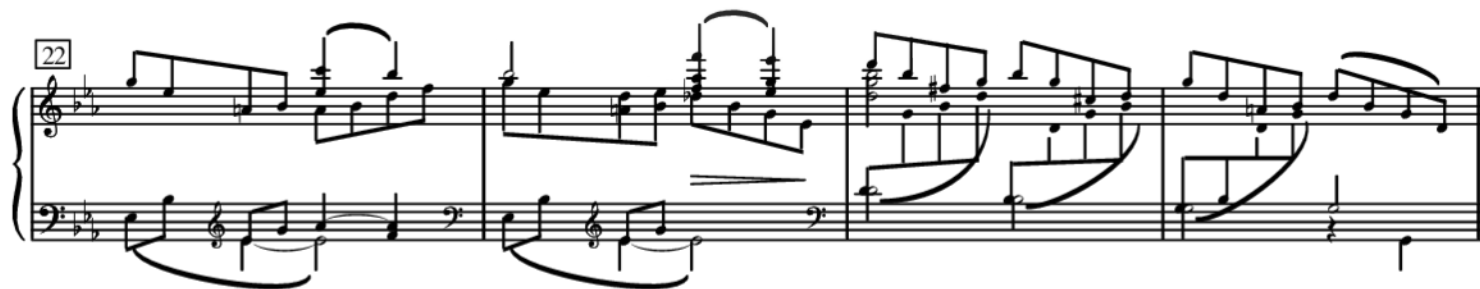


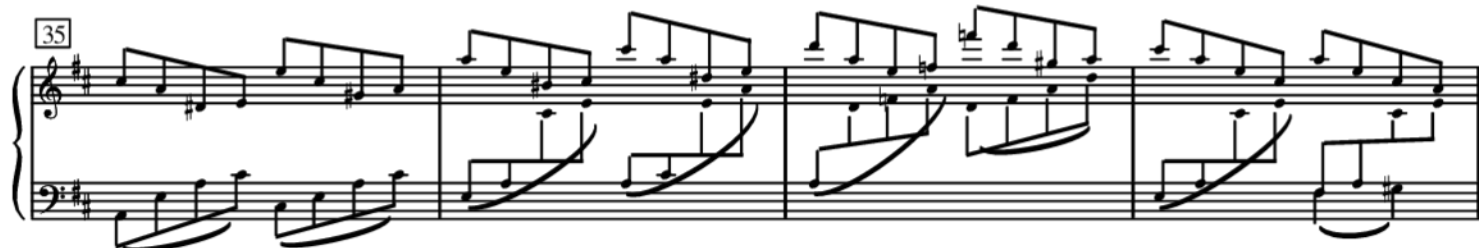






musicalion
klicken für mehr





9

riten.

13

riten.

17

7 7

22

riten.

musicalion

klicken für mehr

27

32

rit. rit.

39

pp legato riten.

[5]



[8]



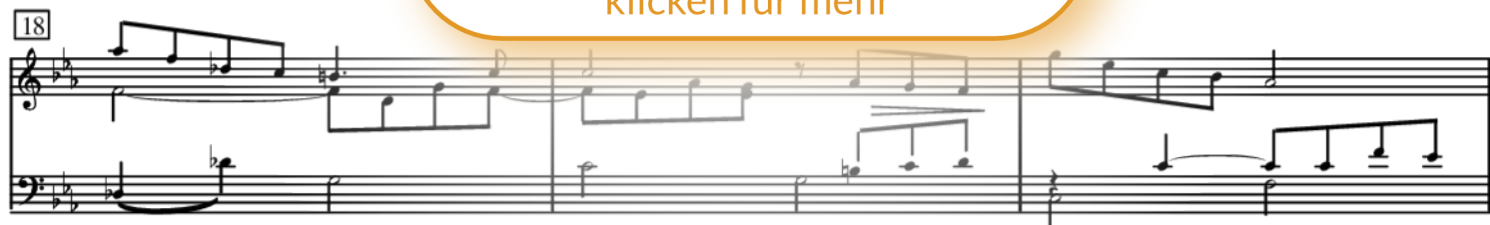
[11]



[15]



[18]



[21]



3

Measures 3-5 of a musical score in D major. The treble clef contains eighth-note patterns, and the bass clef contains quarter notes and rests.

6

Measures 6-8 of a musical score in D major. The treble clef contains eighth-note patterns, and the bass clef contains quarter notes and rests.

9

Measures 9-11 of a musical score in D major. The treble clef contains eighth-note patterns, and the bass clef contains quarter notes and rests.

12

Measures 12-13 of a musical score in D major. The treble clef contains eighth-note patterns, and the bass clef contains quarter notes and rests.

musicalion
klicken für mehr

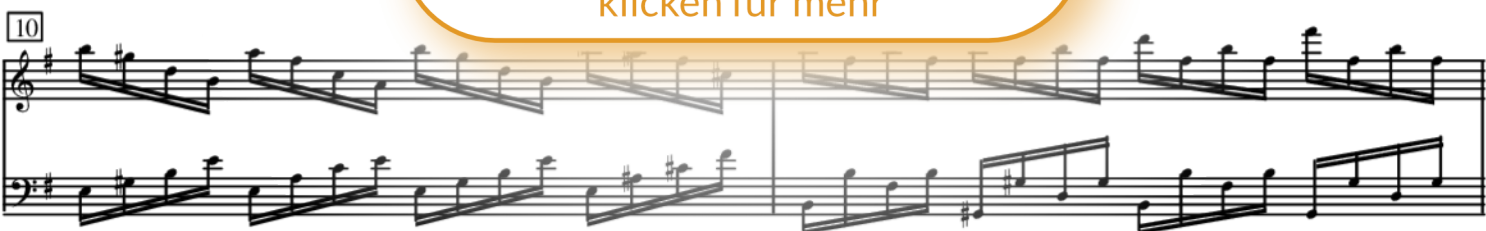
14

Measures 14-15 of a musical score in D major. The treble clef contains eighth-note patterns, and the bass clef contains quarter notes and rests.

16

rit.

Measures 16-17 of a musical score in D major. The treble clef contains eighth-note patterns, and the bass clef contains quarter notes and rests. A 'rit.' marking is present above measure 16.



musicalion
klicken für mehr

17

Two staves of music in G major. The treble staff contains eighth and sixteenth notes, while the bass staff contains a mix of eighth and sixteenth notes with some rests.

19

Two staves of music in G major. The treble staff features a continuous eighth-note melody, and the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

21

Two staves of music in G major. The treble staff continues the eighth-note melody, and the bass staff has a steady eighth-note accompaniment.

23

Two staves of music in G major. The treble staff shows a change in rhythm with some eighth and sixteenth notes, and the bass staff continues with eighth notes.

musicalion
klicken für mehr

25

Two staves of music in G major. The treble staff has a more complex melody with some beamed eighth and sixteenth notes, and the bass staff continues with eighth notes.

27

Two staves of music in G major. The treble staff features a fast eighth-note melody, and the bass staff has a corresponding eighth-note accompaniment.

30

Two staves of music in G major. The treble staff continues the fast eighth-note melody, and the bass staff provides a steady eighth-note accompaniment.

32



34



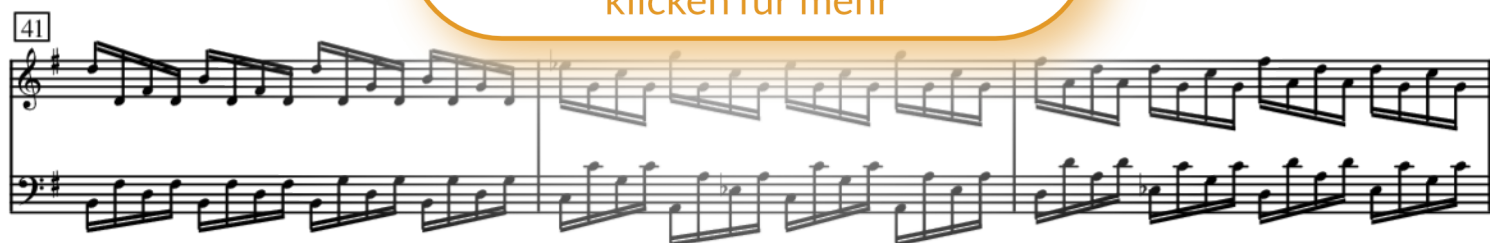
37



39



41



44



47



musicalion

klicken für mehr



musicalion

klicken für mehr

1. Todeslust
Joseph von Eichendorff

Klaus Miehling
op. 37/1a, 1992/2004

Träumerisch bewegt $\text{♩} = 60$ (1'30)

Viol. 1

Viol. 2

V.1

V.2

riten.

V.1

V.2

V.1

V.2

V.1

V.2

V.1

V.2



32

V.1

V.2

38

V.1

V.2

ritardando

pp

2. Tristan
August Graf von Platen

Klaus Miehling
op. 62/1a, 1996/2004

Adagio ♩ ca. 44 (2'50)

a tempo

Viol. 1

Viol. 2

pp

mf

6

V.1

V.2

10

V.1

V.2

14

V.1

V.2

musicalion

klicken für mehr

18 rit.

V.1

V.2

22

V.1

V.2

26

V.1

V.2

30

V.1

V.2

musicalion

klicken für mehr

34 a tempo rit.

V.1

V.2

38

V.1

V.2

42

V.1

V.2

riten. a tempo

46

V.1

V.2

50

V.1

V.2

54

V.1

V.2

musicalion
klicken für mehr

59

V.1

V.2

3. Ich wollt', sie hätten statt der Wiege
Rainer Maria Rilke

sehr langsam ♩ ca. 66 (2'15)

Klaus Miehling
op. 67,1a, 1996/2004

p

p



37 *dolce*

4. Im Schoß der silberhellen Schneenacht
(Rainer Maria Rilke)

ca. 69 (1'45)

Klaus Miehling
op. 67,3a, 1996/2004

V.1 *sim.*

V.2 *sim.*

5 *riten.*

9

13

18

musicalion
klicken für mehr



5. Weltenweiter Wanderer
(Rainer Maria Rilke)

Klaus Miehling
op. 67,4a, 1996/2004

langsam ♩ ca. 42 (2'30)

V.1

V.2

5

9

13

18

22

musicalion
klicken für mehr

26 *riten.*

31

35

39

43

47 *poco cresc.* *dim.* *dim.*

6. Wie eine Riesenwunderblume
(Rainer Maria Rilke)

Klaus Miehling
op. 67,4a, 1996/2004

mäßig bewegt ♩ ca. 120 (1'45)

riten.

sempre legato

sempre legato

5

9

13

17

22

riten.

riten.

sempre legato

musicalion
klicken für mehr



7. Erster Schnee
Gottfried Keller
(orig. in a)

Adagio e piano ♩ ca. 60 (1'40)

Klaus Miehling
op. 94/1a, 2003/2004



15 *riten.*

18 *riten.*

21

8. Siehst du den Stein

Adagio ♩ ca. 50 (17)

musicalion
klicken für mehr

Klaus Miehling
op. 94/2a, 2003/2004

3

6



9. Meer
Gottfried Keller
(orig. in d dor.)

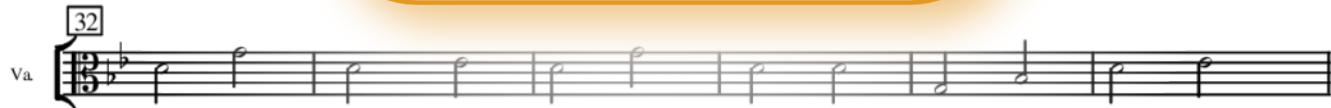
Klaus Miehling
op. 94/3a, 2003/2004

Allegro vivace e forte ♩ ca. 112 (205)









14

Va

18

Va

22

Va

26

Va

30

Va

34

Va

38

Va

42

Va

46

Va

50

Va

54

Va

musicalion
klicken für mehr





musicalion

klicken für mehr

Va

5

9

13

18

22

26

31

35

39

43

musicalion
klicken für mehr



musicalion
klicken für mehr







musicalion

klicken für mehr

musicalion
klicken für mehr

The image displays a musical score for a piece in 12/8 time, consisting of ten staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A dynamic marking 'sim.' (sforzando) is present on the second staff. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The staves are numbered 4, 6, 8, 10, 12, 15, 17, 19, 21, and 23.

25

27

30

32

34

37

39

41

44

47

50

musicalion
klicken für mehr



musicalion

klicken für mehr



14

Vc.

18

Vc.

22

Vc.

26

Vc.

30

Vc.

34

Vc.

38

Vc.

42

Vc.

46

Vc.

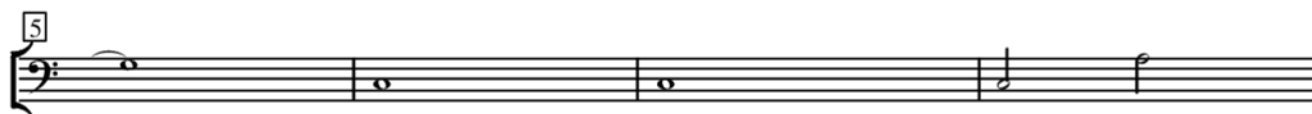
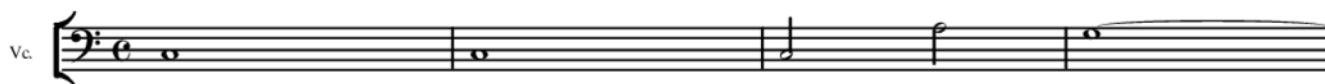
50

Vc.

54

Vc.

musicalion
klicken für mehr





musicalion

klicken für mehr

Vc.

5

9

13

18

22

26

31

35

39

43

musicalion
klicken für mehr

47

dim.

sempre legato

5

9 *riten.*

13

17

22

27

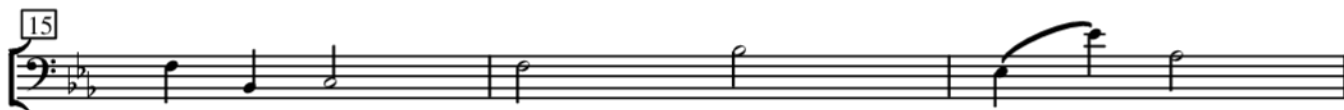
32

pp *legato*

5

musicalion
klicken für mehr

Detailed description: This image shows a page of musical notation for a bassoon part. The score is written on ten staves, each beginning with a measure number in a box. The key signature is D major (two sharps). The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. Performance instructions like 'dim.', 'sempre legato', 'riten.', and 'pp legato' are placed below the staves. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical notation on staves 17 through 27.



musicalion
klicken für mehr





musicalion

klicken für mehr



musicalion
klicken für mehr

musicalion
klicken für mehr

The image displays a musical score for a bass clef instrument, spanning measures 25 to 50. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A central graphic features the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, black, sans-serif font below it. The entire graphic is enclosed in a thin orange oval border. The musical notation is arranged in ten staves, with measure numbers 25, 27, 30, 32, 34, 37, 39, 41, 44, 47, and 50 marked at the beginning of their respective staves. The notation is in black ink on a white background.



Typ: Digitale Noten zum Download

Titel: [Deutsche Lieder \(9\)](#)

Komponist: [Klaus Miehling](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Klavier+[VI2+Vla+Vc]

Instrumentierung: Klavier = Kl(1), Gesang Solo>Sopran(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)