

In the bleak Midwinter

♩ = 84

Gustav Holst

Akk.-Bearb.: Winfried Funda

First system of musical notation. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic. Bass staff has a whole rest in the first measure. Chords are indicated below the bass staff: C, C, G, C.

Second system of musical notation. Treble and bass staves. Treble staff starts with a mezzo-piano (*mp*) dynamic. Bass staff has a whole rest in the first measure. Chords are indicated below the bass staff: C, E, A, D, E, G, F, A, F, G, A, H, G.

Third system of musical notation. Treble and bass staves. Treble staff starts with a mezzo-piano (*mp*) dynamic. Bass staff has a whole rest in the first measure. Chords are indicated below the bass staff: C, F, D, E, A, F, G, C, E, C.

Fourth system of musical notation. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic. Bass staff has a whole rest in the first measure. Chords are indicated below the bass staff: F, A, F, G, A, C, E, C, A, F, G, F, E, D.

Fifth system of musical notation. Treble and bass staves. Treble staff starts with a mezzo-piano (*mp*) dynamic. Bass staff has a whole rest in the first measure. Chords are indicated below the bass staff: C, E, G, F, A, C, G, A, G, F, E, D, C.

musicalion
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mf

F E F A F D G A C B^b C D B^b C B^b C D E C

F B^b G A D C B^b C F A F

mp

B^b C B^b C D F A F D B^b C B^b A G

mf

F A C B^b D F C D C B^b A G A

f

D C[♯] D E E[♯] D H E E[♯] A G H G A G A H C[♯] A E[♯] E

D Cis D H G E Fis A H A G A D Fis D

G A G Fis H D Fis D H G A G Fis E

D Fis A G H D A H A G Fis E D

G A G Fis H D Fis D H G A G Fis E

D Cis D E Fis A G H D A H A G D

ritard. bei der Wiederh.

Type: Sheet music

Title: [In the bleak Midwinter](#)

Composer: [Gustav Theodor Holst](#)

Period: 20th century

Theme: Christmas / Advent, Faith

Series: Christmas carols

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Accordion

Orchestration: Accordion = Acc(1)