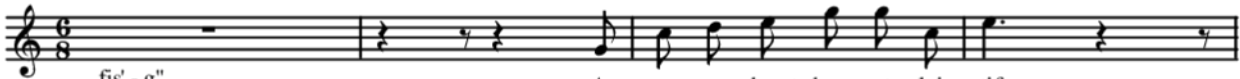


Gesang



fis' - g'' A - vec son chant doux et plain - tif

5



Ce ra - mier blanc te fait en - vi - e: S'il te plait l'a-voir pour cap -

9



tif, J'i - rai te le chercher, Syl - vi - e.

13



Comme ce ra -

17



mier mon cœur chan - te.

21



S'il t'en plait fai - re le lar - cin, Il se-ra mieux à

25

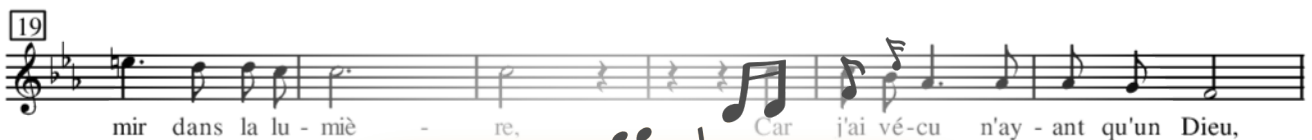


toi, mé-chan - te. Pour qu'il soit tel qu'un ra-mier





Vo - ya - geur, où vas -



44



L'a-stre, vers l'ho-ri - zon, de - cli - ne... "Que m'im -

51



por - te, j'i - rai plus bas L'at - ten-dre au pied de la col - li - ne.

57



Et lui mon-trant mon cœur ou-vert, Sai - gnant de son a-mour fi - dè - le, Je

63



lui di-rai: i'ai trop souf-fert. So - leil! em-por - te

70



moi loin d'el - le!



cis' - gis²

5



C'est l'ex-ta - se lan-gou - reu-se, C'est la fa - ti - que a-mou - reu - se,



9 C'est tous les frissons des bois Par-mi l'é-trein-te des

[13]

bri - ses, C'est, vers les ra - mu - res gri-ses, Le chœur des pe - ti - tes

17

voix.

O le frê - le et frais mur-mu-re! Ce -

[21] 

25 **musikanten**
klicken für mehr

l'her - be a-gi-tée ex - pi - re... Tu di-raï-s, sous l'eau qui vi - re,

29

le rou-lis sourd des cail-loux.

33

Cette â - me qui se la - men - te En cet - te plai - nte dor - man - te,

37

C'est la nô - tre, n'est-ce pas? La mien-ne,

41

dis, et la tien-ne, Dont s'ex-ha - le l'humble an-tien - ne; Par ce tiè - de

45

soir, tout bas?

e' - g² Il faut. vo-vez-vous, nous pas-don-ner les cho-ses. De cet - te fa-çon nous se -

5

rons bien heu-reu-ses, Et si no-tre vie a des in-stants mo-ro-ses, du moins nous se-rons, n'est-ce -

9

pas? deux pleu - reu - ses. O

14

que nous mê-lions, â-mes sœurs que nous som-mes, A nos vœux con-fus la dou - ceur pu-é - ri - le

riten.

musicalion
klicken für mehr

18



De che-mi-ner loin des femmes et des hom-mes, Dans le frais ou-bli de ce qui nous ex-i -

22



le! Soy - ons deux en-fants, soy - ons deux jeu-nes fil - les É - pri-ses de rien et de

riten.

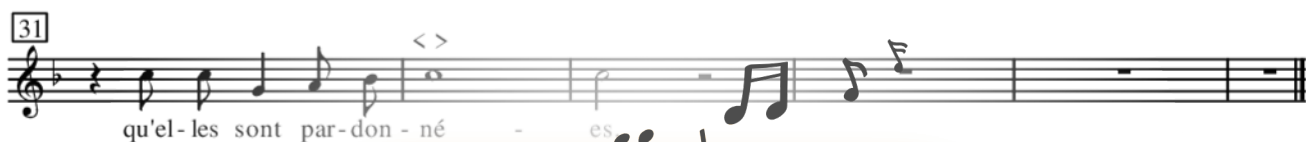
27



tout é-ton-né-es, Qui s'en vont pâ-lir sous les chas-tes char-mil - les Sans mê-me sa-voir

accel. a tempo

31



qu'el-les sont par-don - né - es



6/8



d' - f²

5

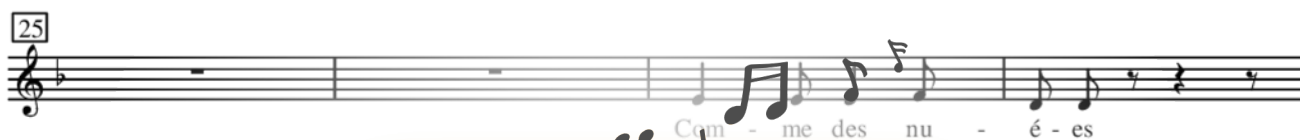


Dans l'in-ter - mi - na - ble En - nui de la plai - ne La

9



neige in-cer-tai - ne Luit com-me du sa - ble.



musicalion
klicken für mehr



7

Nul ra - yon n'y met son co-lo - ris, On di - rait u-ne ban-de d'oi - seaux Dans les

13

eaux Mi - rant leur gros ventre en ve-lours gris. Les nu - a-ges là-haut vont pla -

19

nant, Main - te - nant La brise é - bou - riffe leur poi -

25

trail Où les rais du so-leil dé-cou - vert Ont ou - vert Des bles - su-res d'or et

31

de co - rail. Les nu - a-ges là-haut vont mou - rant: Car, plus

36

grand, Sous la dent fé-ro-ce qui les mord S'é - lar -

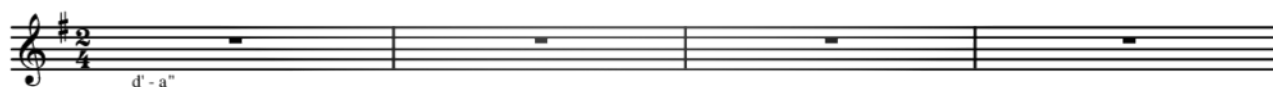
40

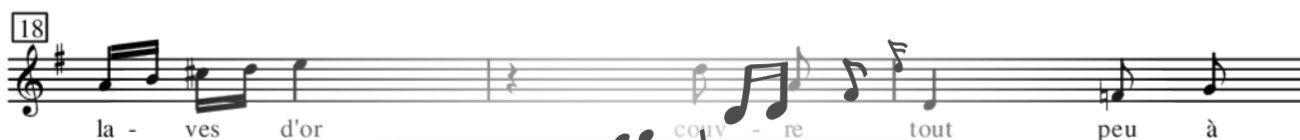
git le grand trou peu à peu

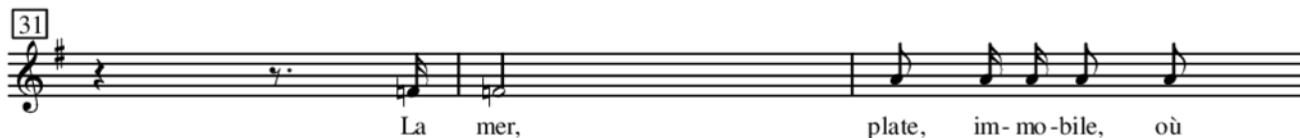




musicalion
klicken für mehr

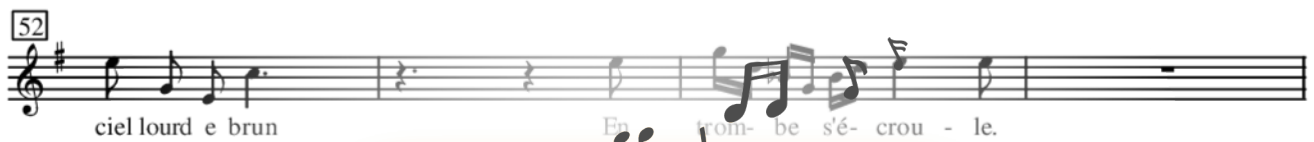
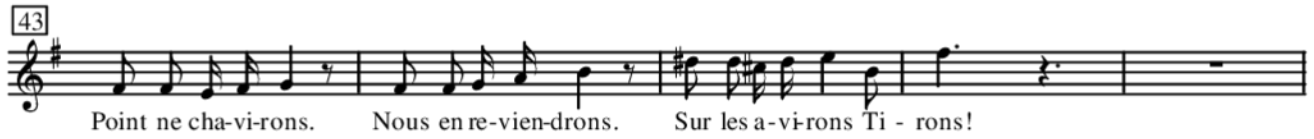








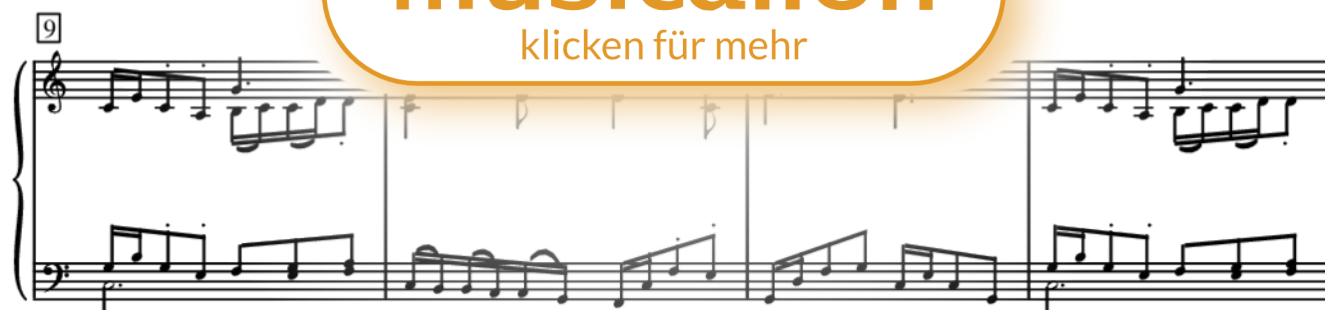


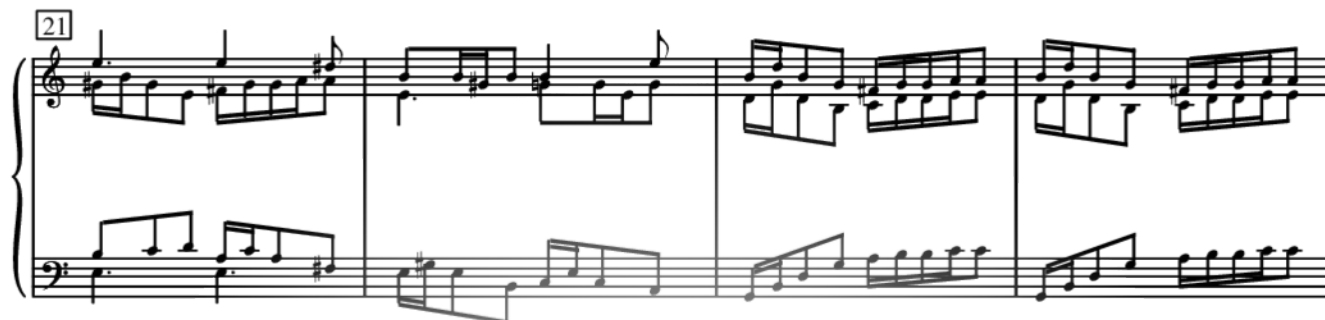
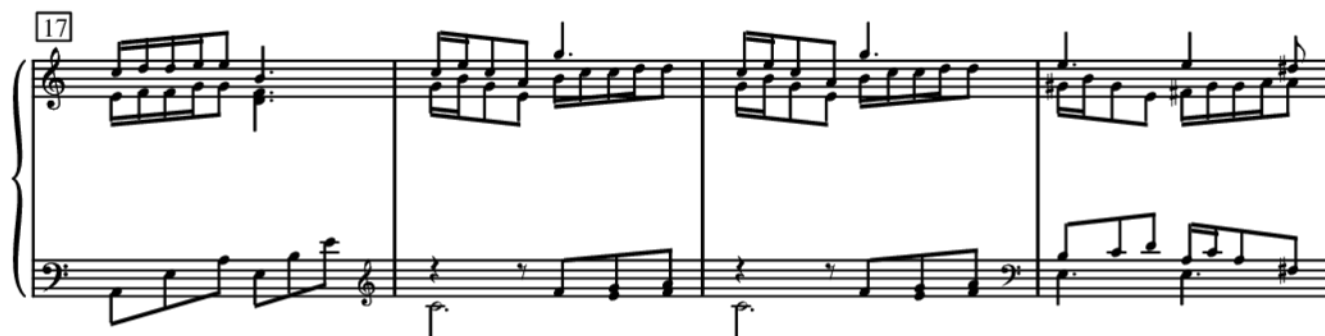






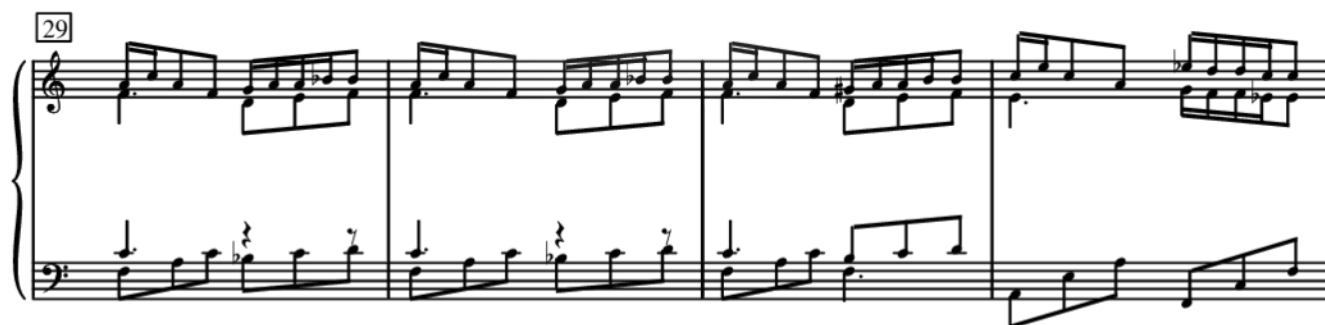
musicalion
klicken für mehr

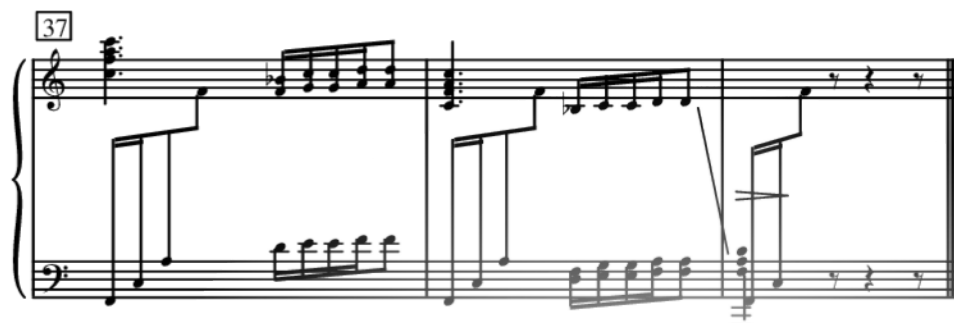




System 3 of a musical score, measures 25-28. The treble clef staff shows a melodic phrase. The bass clef staff has a rhythmic accompaniment. A central orange oval overlay contains the text "musicalion" in a large, bold, sans-serif font, with "klicken für mehr" in a smaller font below it. Above the oval, several musical notes are floating.

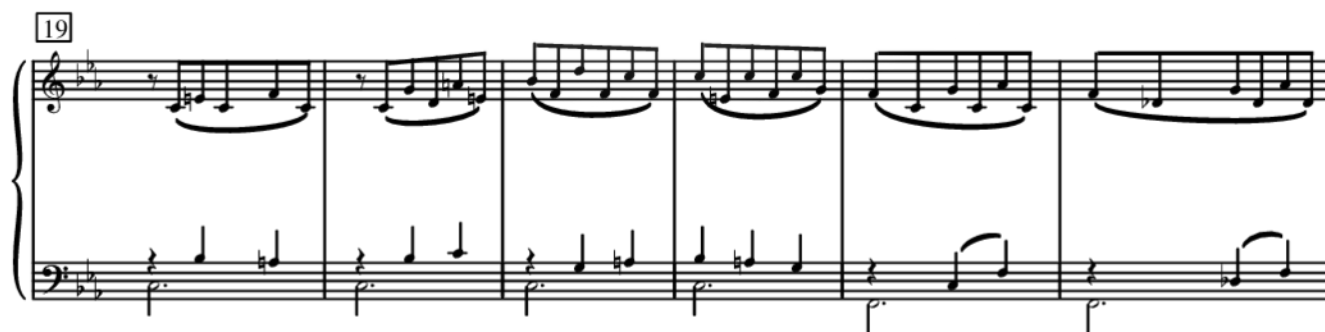
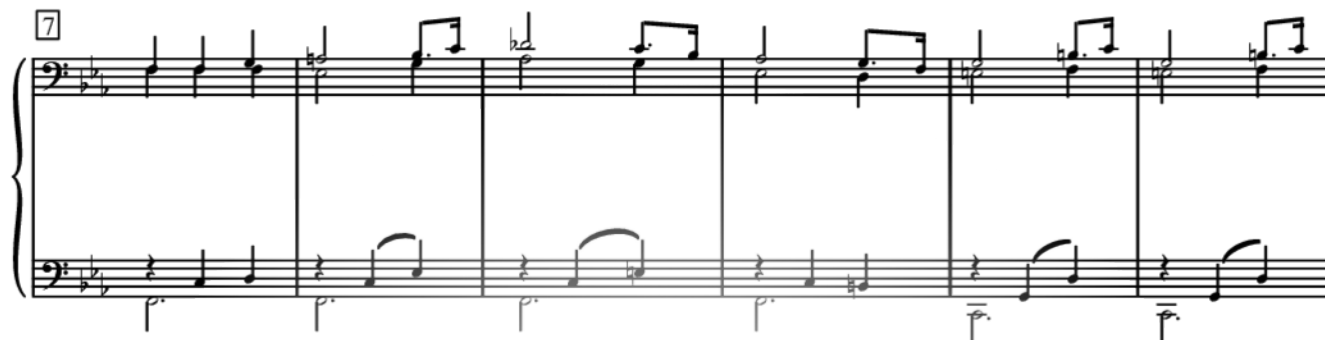
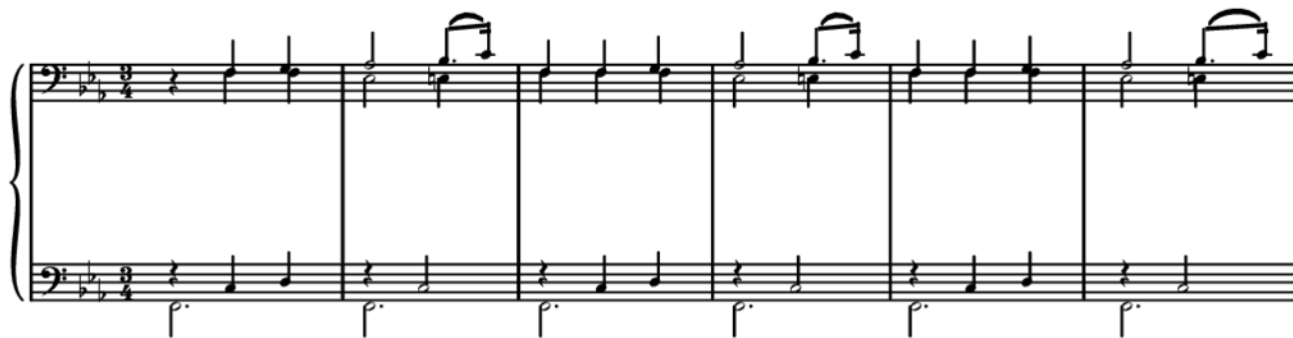
musicalion
klicken für mehr





musicalion

klicken für mehr



25

Handwritten musical score for measures 25-30. The music is in 3/4 time and B-flat major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes.

31

Handwritten musical score for measures 31-36. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The bass line remains supportive with chords and moving lines.

37

Handwritten musical score for measures 37-43. The music features a mix of eighth and sixteenth notes in both hands. A central graphic is overlaid on the score.

musicalion
klicken für mehr

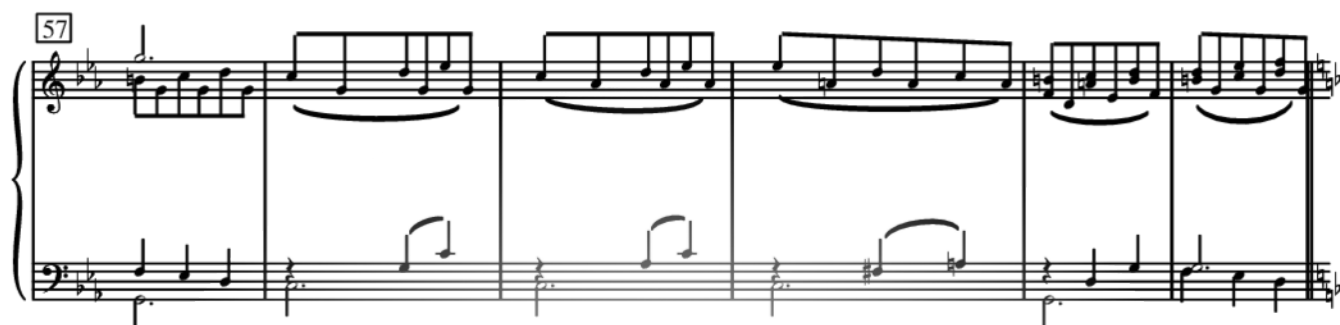
44

Handwritten musical score for measures 44-49. The right hand has a more active melody with eighth notes, while the left hand continues with a steady bass line.

51



57



63

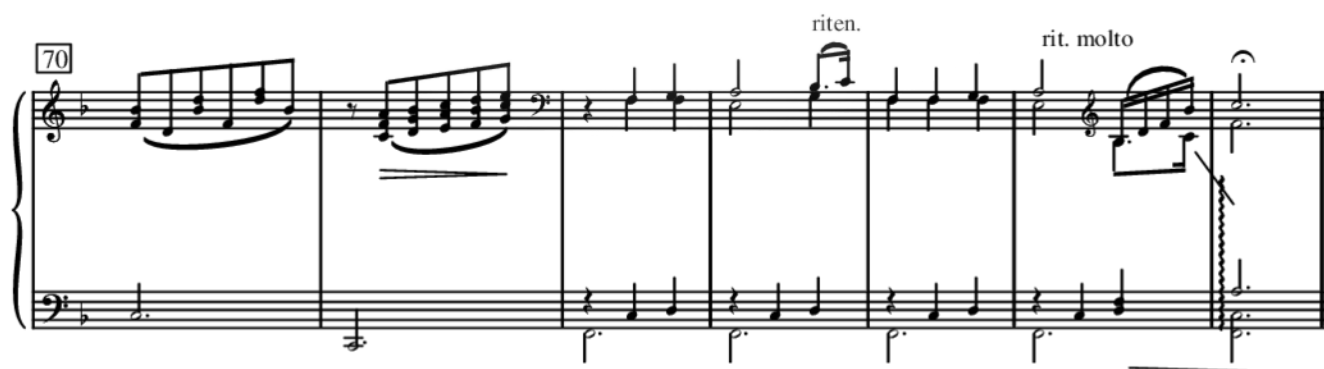


musicalion

klicken für mehr

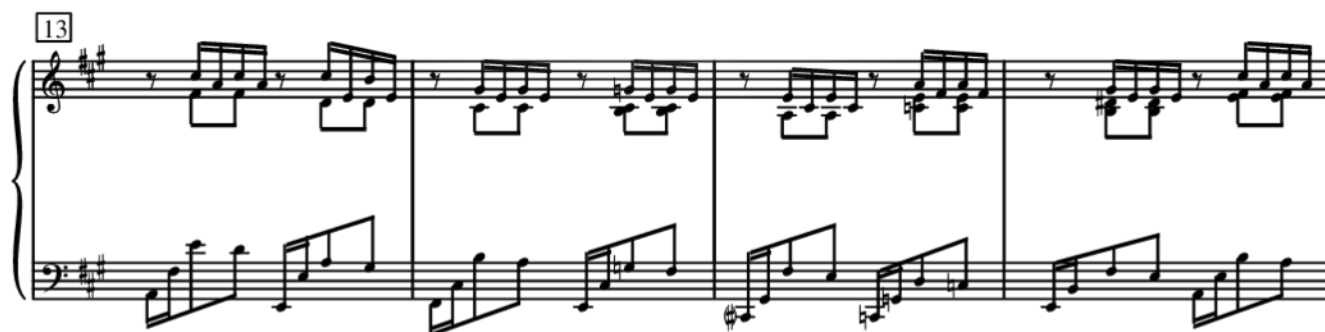
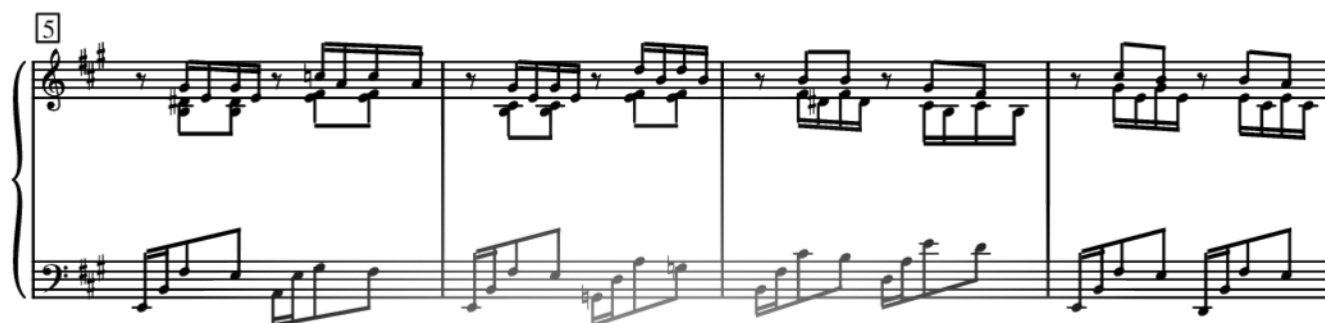
riten.

70



riten.

rit. molto



17

21

25

musicalion
klicken für mehr

29

riten.

33

Measures 33-36 of a piano piece. The right hand features a continuous eighth-note pattern, while the left hand plays a steady eighth-note accompaniment.

37

Measures 37-40. Measure 38 includes a 'rit.' (ritardando) marking. The right hand has a more complex melodic line with some ties, while the left hand continues with eighth notes.

41

Measures 41-44. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is centered over the music. Above the oval are three floating musical notes. The music continues with eighth-note patterns in both hands.

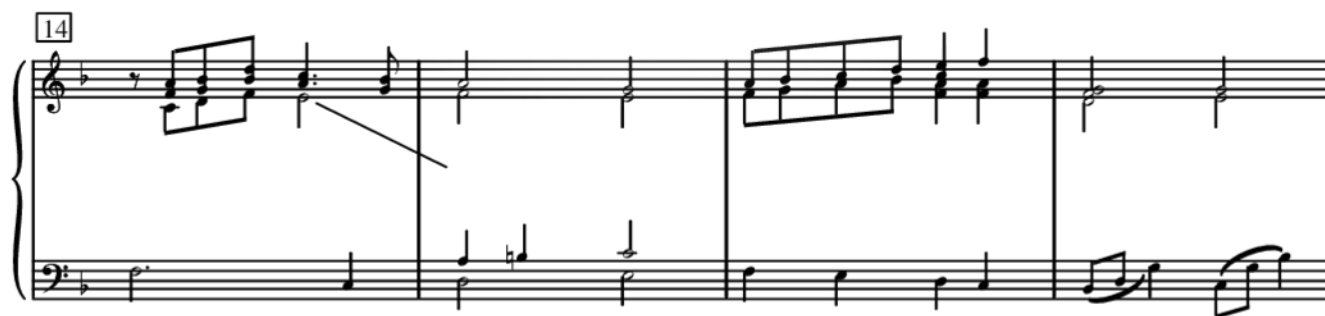
45

Measures 45-48. Measure 47 includes a 'rit.' marking. The right hand features a melodic line with a long note in measure 48, while the left hand plays eighth notes.



9

musicalion
klicken für mehr

A musical score system consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The system contains four measures of music. The first measure has a half note on the top staff and a half note on the bottom staff. The second measure has a half note on the top staff and a half note on the bottom staff. The third measure has a half note on the top staff and a half note on the bottom staff. The fourth measure has a half note on the top staff and a half note on the bottom staff.

18

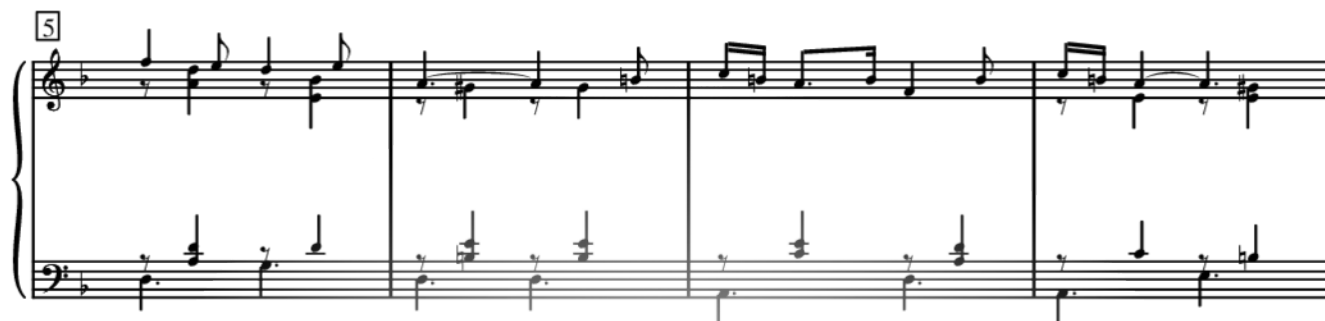
22

27

musicalion
klicken für mehr

31

rit.



Musical notation for the third system, measures 9-12. A central logo with the word "musicalion" in orange lowercase letters and "klicken für mehr" in smaller orange text below it is overlaid on the notation. Above the logo are three floating musical notes: a quarter note, an eighth note, and a sixteenth note. The notation on either side of the logo shows the continuation of the melody and accompaniment.

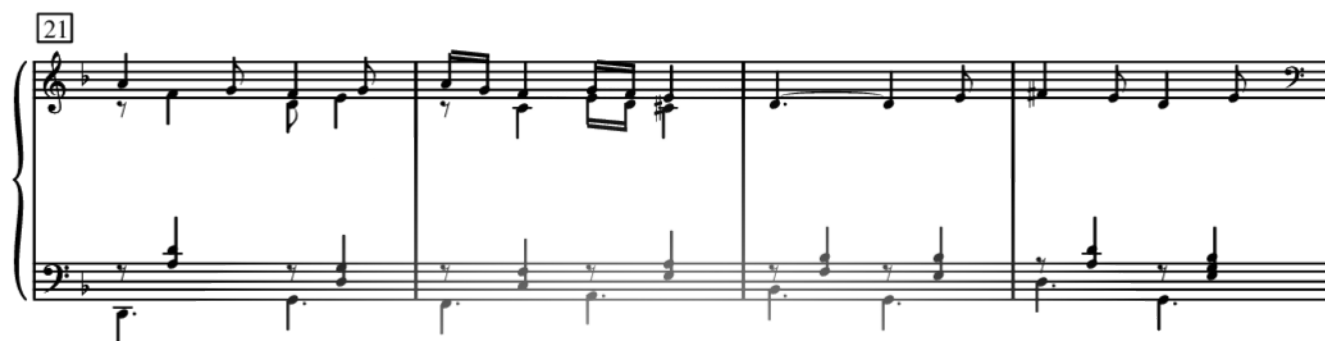


17



System 17: Treble and bass staves with musical notation. The treble staff contains eighth and quarter notes, while the bass staff contains mostly whole and half notes with some rests.

21



System 21: Treble and bass staves with musical notation. The treble staff features more active eighth and sixteenth notes, while the bass staff continues with steady accompaniment.

25



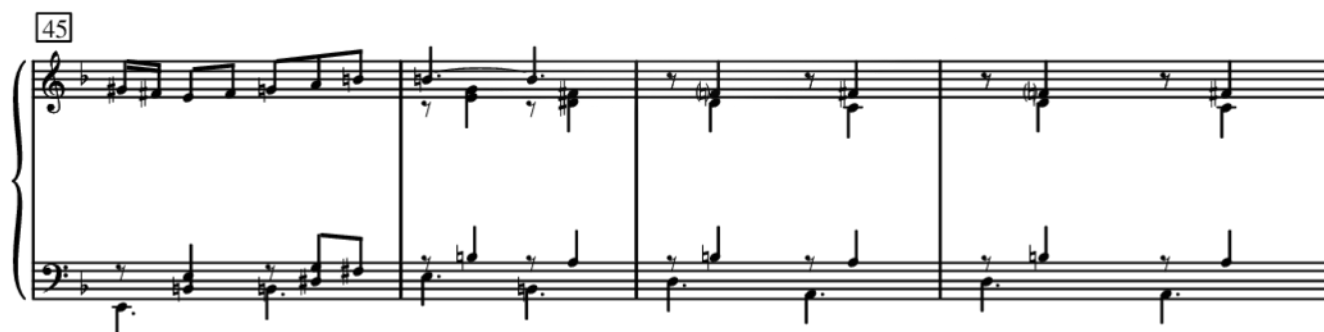
System 25: Treble and bass staves with musical notation. A large orange oval graphic is centered over the system, containing the text "musicalion" and "klicken für mehr". Above the oval are three floating musical notes: a quarter note, an eighth note, and a sixteenth note.

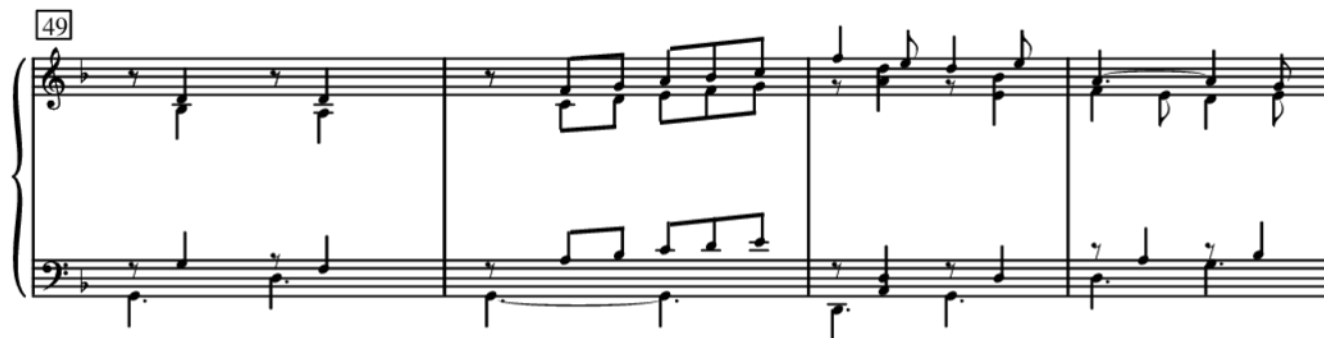
musicalion
klicken für mehr

29



System 29: Treble and bass staves with musical notation. The treble staff shows some beamed sixteenth notes, and the bass staff has a mix of eighth and quarter notes.



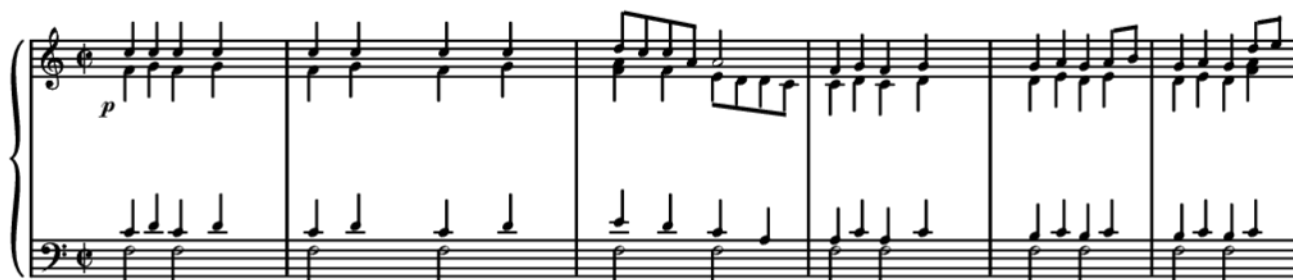


57

musicalion
klicken für mehr

System 57-60: Four measures of music. Measure 57: Treble clef has a quarter note G, quarter note A, eighth note B, eighth note A, quarter note G; bass clef has a half note G. Measure 58: Treble clef has a quarter note G, quarter note A, eighth note B, eighth note A, quarter note G; bass clef has a half note G. Measure 59: Treble clef has a quarter note G, quarter note A, eighth note B, eighth note A, quarter note G; bass clef has a half note G. Measure 60: Treble clef has a quarter note G, quarter note A, eighth note B, eighth note A, quarter note G; bass clef has a half note G.

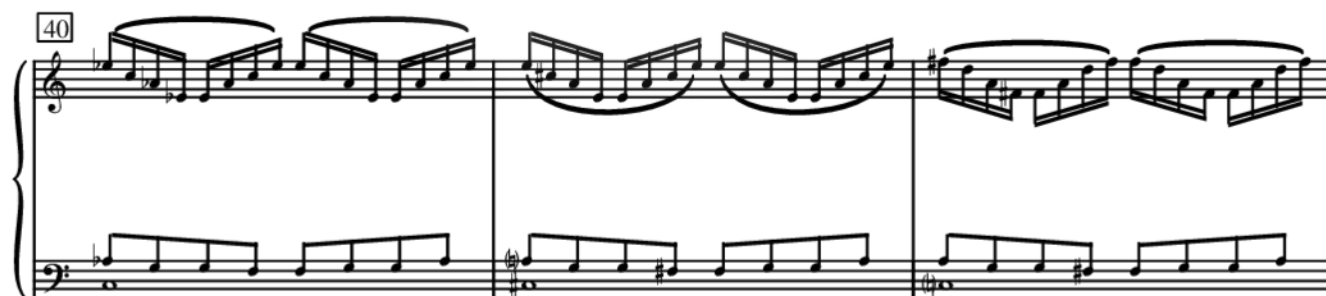
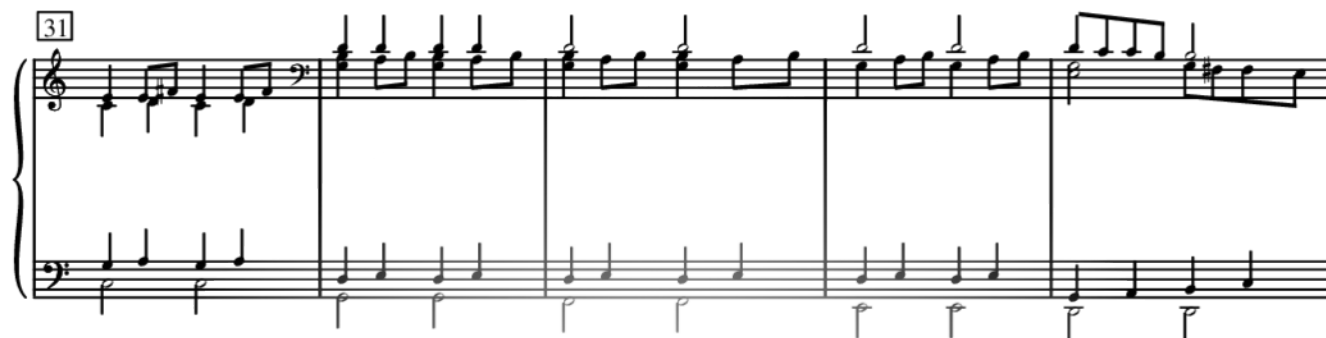




13

musicalion
klicken für mehr

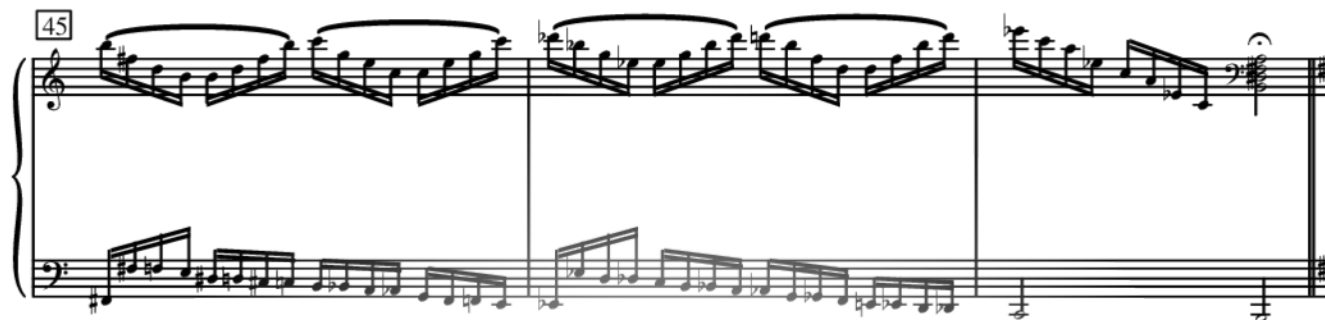
A musical score system in G major, 4/4 time, continuing from the previous system. The treble clef staff features a mix of eighth and quarter notes, and the bass clef staff continues with a consistent quarter-note accompaniment. A watermark for 'musicalion' is overlaid on the system.



43



45



48



musicalion
klicken für mehr

55



62

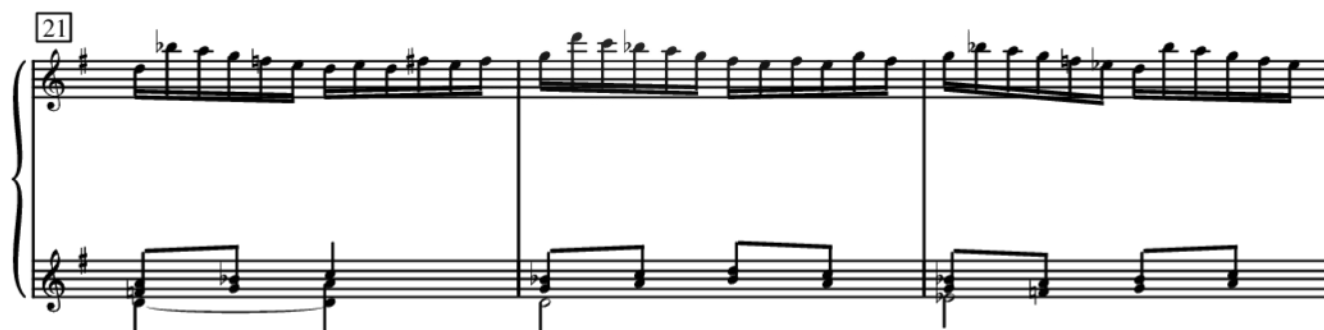
rit.

sim.

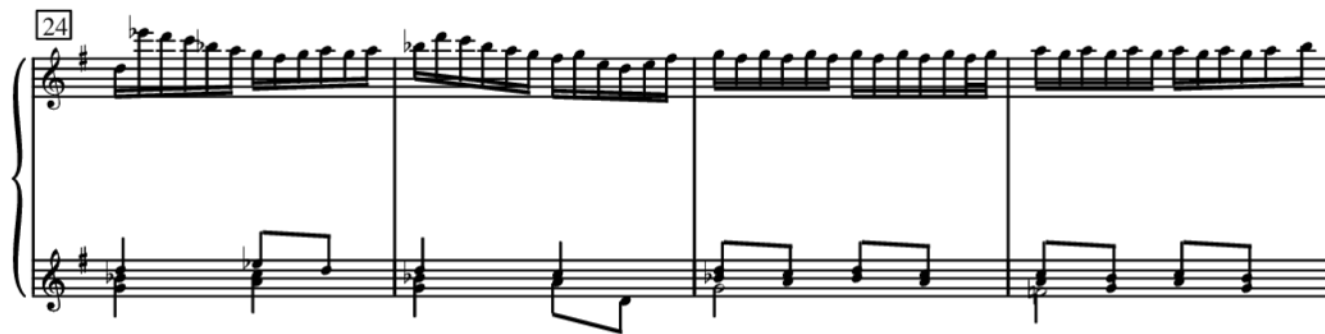
5

musicalion
klicken für mehr

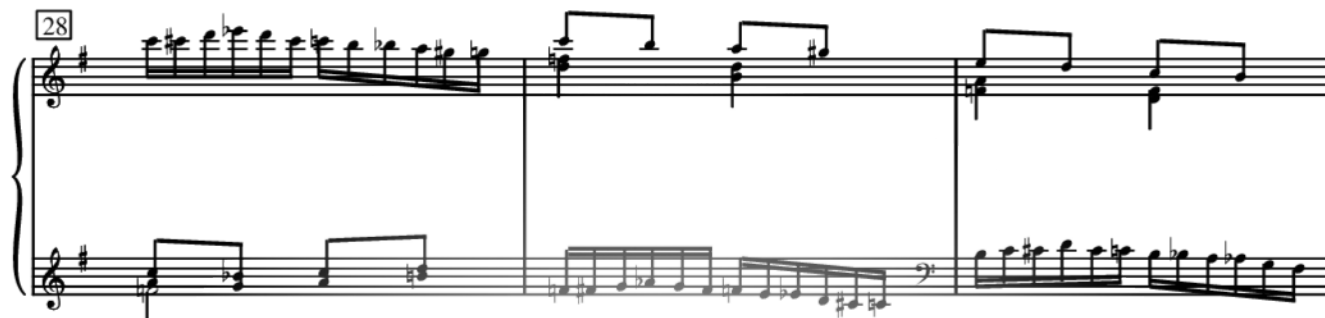
9



24



28

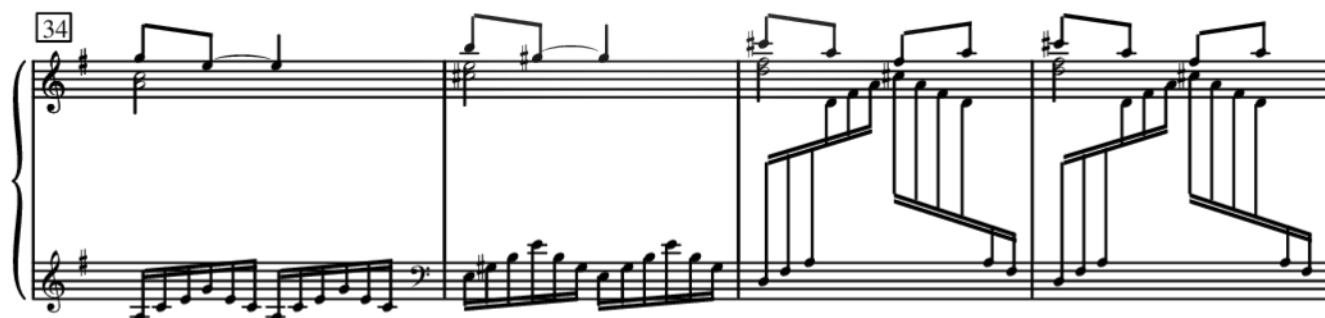


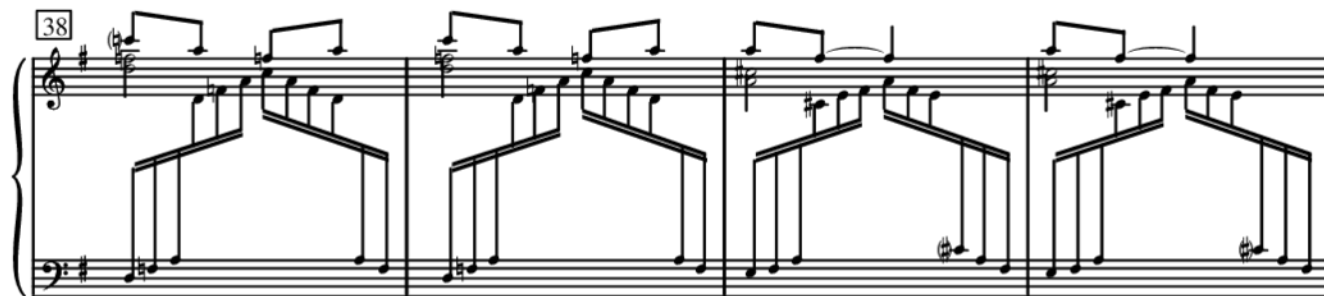
31

musicalion
klicken für mehr



34





System 3 of a musical score, measures 44-46. The right hand has a melodic line with some grace notes. The left hand continues with a rhythmic accompaniment. A large, semi-transparent orange oval is centered over the system, containing the text:

musicalion
klicken für mehr



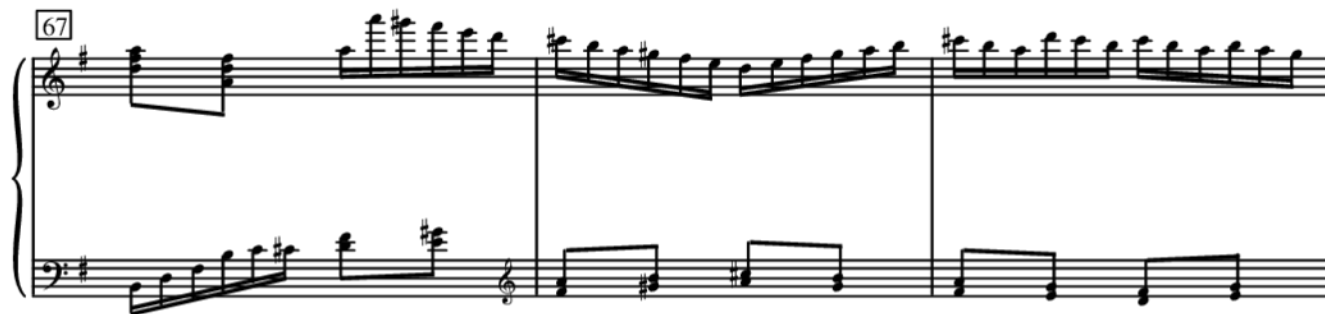
51

55

59

musicalion
klicken für mehr

63

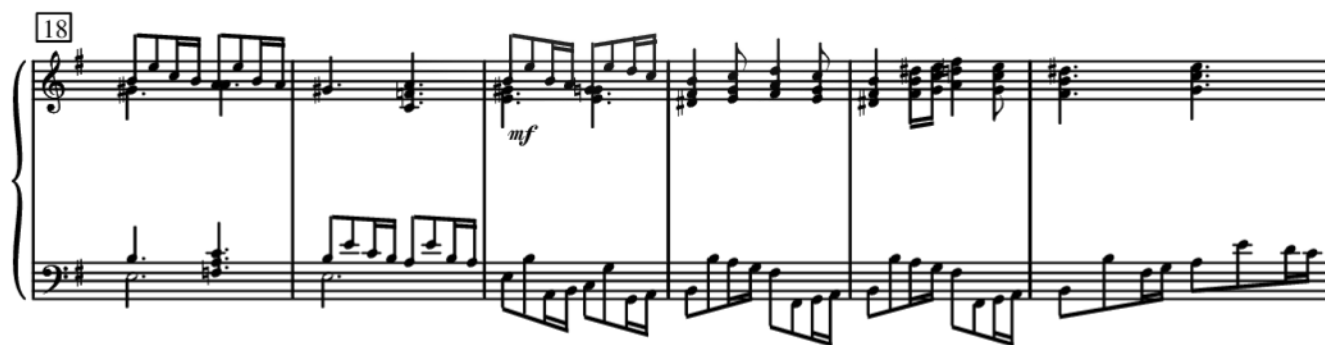


Measures 73-75 of a musical score. A central graphic overlay is present, consisting of a glowing orange oval containing the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" in a smaller font below it. Above the text are four floating musical notes: a quarter note, an eighth note, a sixteenth note, and a thirty-second note. The musical notation on either side of the overlay is partially obscured.

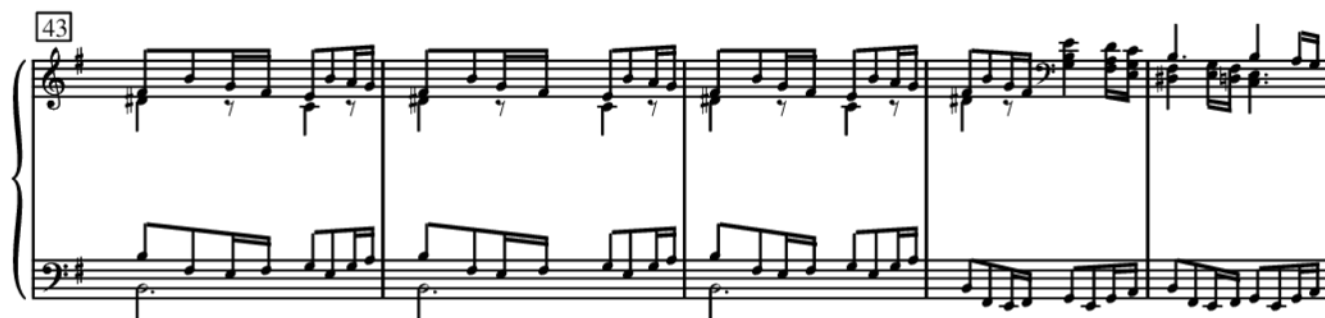




Musical score system 3, measures 13-17. Treble and bass staves. Measure 13 is marked with a box containing the number 13. A large, semi-transparent orange oval watermark is centered over the system, containing the text "musicalion" in a bold, lowercase sans-serif font, and "klicken für mehr" in a smaller, lowercase sans-serif font below it. Above the watermark, there are several floating musical notes: a quarter note, an eighth note, and a sixteenth note.







Musical score system 52, measures 52-55. Treble and bass staves in G major. Treble staff features eighth-note chords and single notes. Bass staff features a steady eighth-note accompaniment. A watermark is centered over the system, consisting of a stylized orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font, with the text "klicken für mehr" in a smaller, lowercase, sans-serif font below it. Above the oval are three floating musical notes: a quarter note, an eighth note, and a sixteenth note.



61

Musical score for measures 61-64. The treble clef contains chords and eighth-note patterns. The bass clef contains a steady eighth-note accompaniment. Measure 64 ends with a fermata.

65

p

Musical score for measures 65-69. The treble clef features a melodic line with slurs and accents. The bass clef continues the eighth-note accompaniment. Measure 69 ends with a fermata.

70

musicalion
klicken für mehr

Musical score for measures 70-75. The treble clef has chords and eighth-note patterns. The bass clef has a steady eighth-note accompaniment. Measure 75 ends with a fermata.

76

pp

Musical score for measures 76-78. The treble clef has chords. The bass clef has eighth-note patterns. Measure 78 ends with a fermata.

Acht französische Lieder nach op. 52, 53 und 89
(Hohe Stimme und Streichquartett)

1. Le ramier
Armand Sylvestre
(orig. in B)

Klaus Miehling
op. 52/1a, 1994/2004

Léger ♩ .56 (1'30)

Viol. 1



Viol. 2



5



musicalion

klicken für mehr

9



13






musicalion
klicken für mehr





musicalion

klicken für mehr

2. Le Voyageur
Armand Sylvestre

Klaus Miehling
op. 52/3a, 1994/2004

Lent ♩ 92 (2'45)

V.1

V.2

7

13

musicalion

klicken für mehr

13

19

19

25

Musical notation for measures 37-43. The top staff (treble clef) contains measures 37-43, featuring eighth and sixteenth notes with various slurs and ties. The bottom staff (bass clef) contains measures 37-43, mostly consisting of whole and half notes.

**musicalion**
klicken für mehr



51



57



63



musicalion
klicken für mehr

70

riten.

rit. molto



3. C'est l'exstase langoureuse
Paul Verlaine

Klaus Miehling
op. 53/1a, 1994/2003

Doucement ♩ 108 (2'45)

V.1

sim.

V.2

sim.

5

sim.

musicalion
klicken für mehr

9

sim.

13

sim.

17



21



25





musicalion
klicken für mehr



29

riten.



33



37

rit.



41



45

rit.




musicalion
klicken für mehr

4. Il faut, voyez-vous, nous pardonner les choses
Paul Verlaine

Klaus Miehling
op. 53/4a, 1994/2004

assez modéré & avec discrétion ♩69 (2'00)

V.1

V.2

Musical notation for V.1 and V.2, measures 1-4. V.1 is in treble clef, V.2 is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat).

5

Musical notation for V.1 and V.2, measures 5-8. Measure 5 starts with a box containing the number 5. V.1 is in treble clef, V.2 is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat).

musicalion
klicken für mehr

9

Musical notation for V.1 and V.2, measures 9-13. Measure 9 starts with a box containing the number 9. V.1 is in treble clef, V.2 is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat).

14

Musical notation for V.1 and V.2, measures 14-17. Measure 14 starts with a box containing the number 14. V.1 is in treble clef, V.2 is in bass clef. Both are in 3/4 time. The key signature has one flat (B-flat). The word "riten." appears above the final measure (17).



5. Dans l'interminable ennui de la plaine

Paul Verlaine
(orig. in c)

Klaus Miehling
op. 53/5a, 1994/2004

Lent ♩ 116

(3 1/2')

V.1

V.2

5

6

musicalion

klicken für mehr

9

10

13

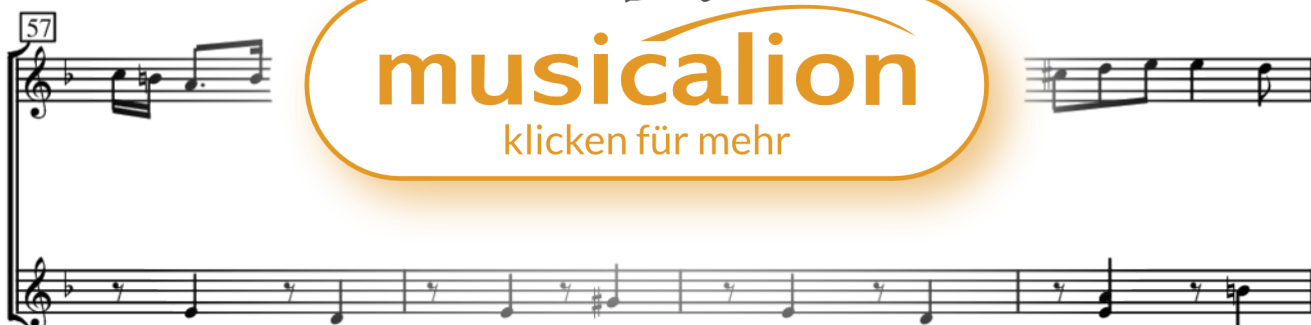
14






musicalion
klicken für mehr





6. Nuageries
Jean Richepin

Klaus Miehling
op. 89/2a, 2002/2004

Tendrement ♩ 50 (2'40)

V.1

p

V.2

p

7

musicalion
klicken für mehr

13

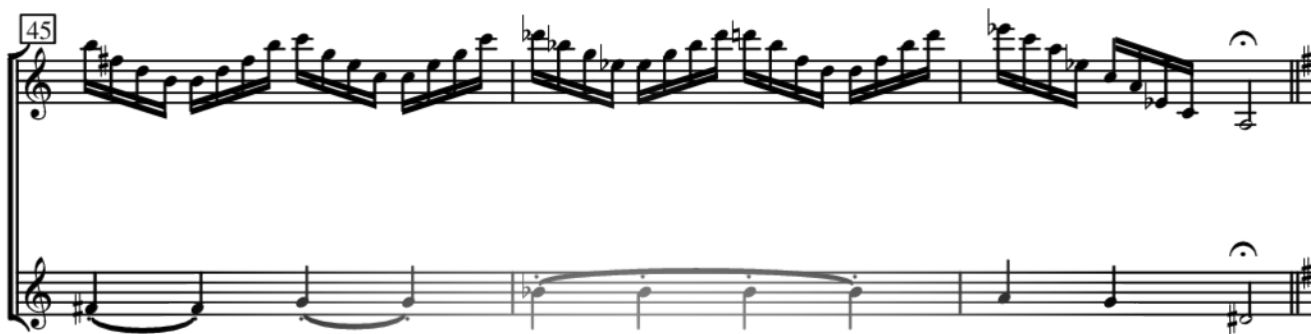
riten.

19



musicalion
klicken für mehr





62

rit.

7. La Fête du Feu
Jean Richepin

Vite ♩ 80 (2'00)

Klaus Miehling
op. 89/3a, 2002/2004

V.1

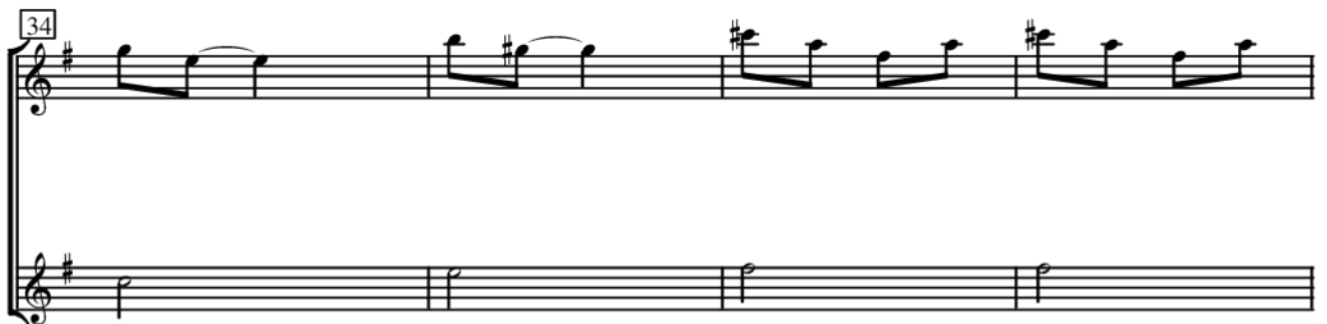



musicalion
klicken für mehr






musicalion
klicken für mehr






musicalion
klicken für mehr






musicalion
klicken für mehr



musicalion
klicken für mehr

8. En ramant
Jean Richepin

Modéré ♩ 60 (2'40)

V.1

p

V.2

p

7

musicalion
klicken für mehr

13

mp

mp

18

mf

mf





61

Two staves of music in G major. The upper staff contains measures 61-64, featuring a melodic line with eighth and sixteenth notes. The lower staff contains measures 61-64, featuring a bass line with eighth and sixteenth notes. Both staves end with a double bar line and a fermata.

65

Two staves of music in G major. The upper staff contains measures 65-69, featuring a melodic line with eighth and sixteenth notes. The lower staff contains measures 65-69, featuring a bass line with eighth and sixteenth notes. Both staves end with a double bar line and a fermata. The word *p* (piano) is written below the first measure of each staff.

70

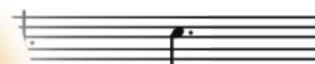
Two staves of music in G major. The upper staff contains measures 70-75, featuring a melodic line with eighth and sixteenth notes. The lower staff contains measures 70-75, featuring a bass line with eighth and sixteenth notes. Both staves end with a double bar line and a fermata. The word *p* (piano) is written below the first measure of each staff.

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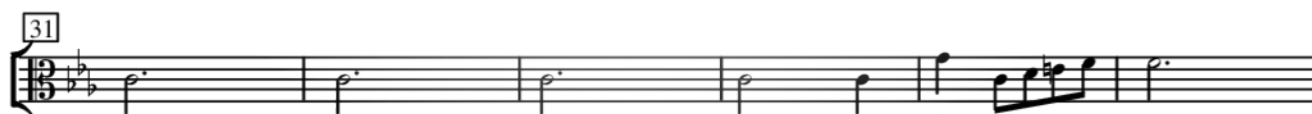
76

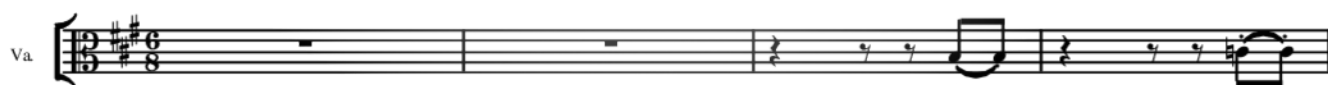
Two staves of music in G major. The upper staff contains measures 76-79, featuring a melodic line with eighth and sixteenth notes. The lower staff contains measures 76-79, featuring a bass line with eighth and sixteenth notes. Both staves end with a double bar line and a fermata. The word *pp* (pianissimo) is written below the first measure of each staff.

Viola











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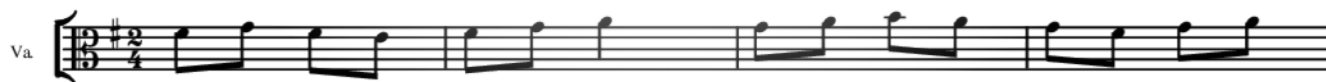




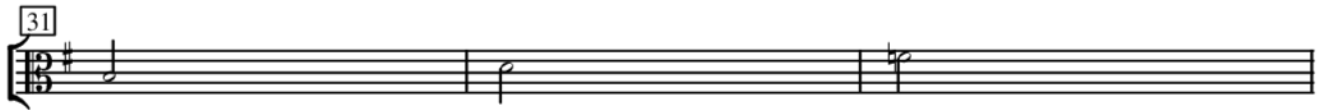


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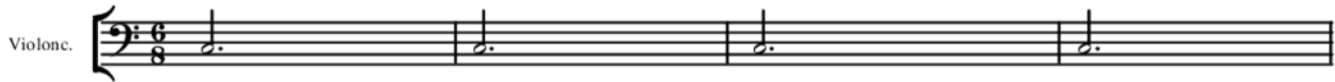






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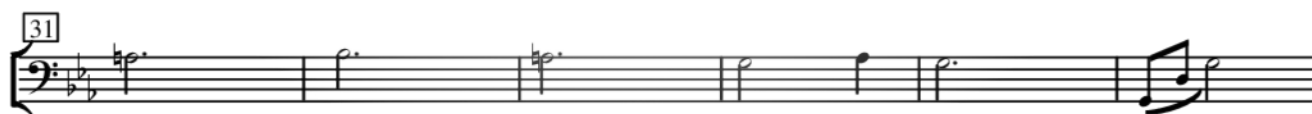
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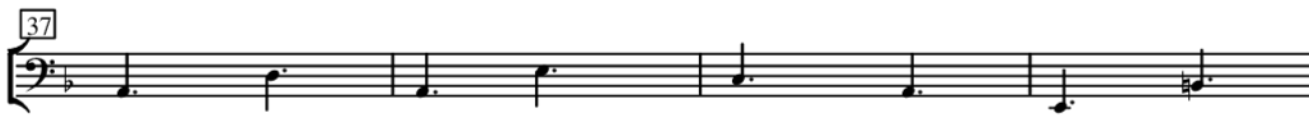
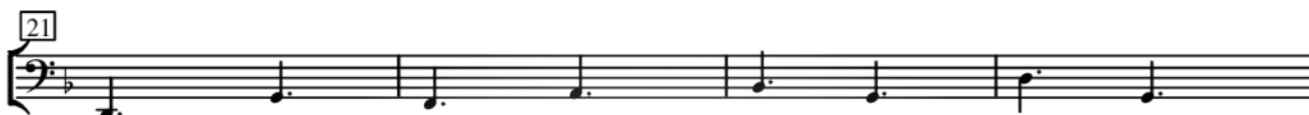






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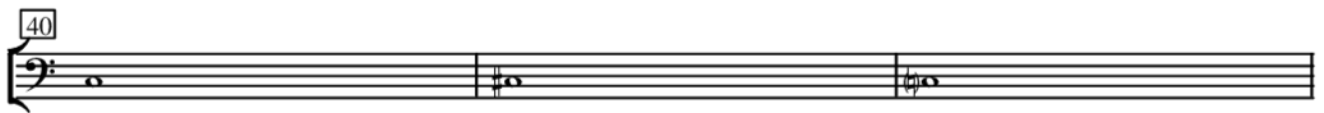


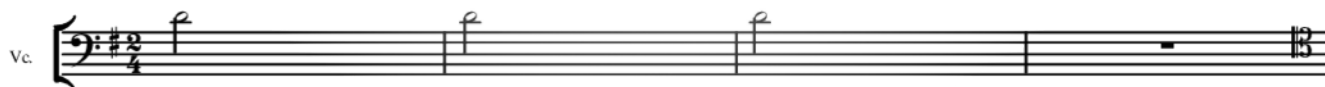


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Typ: Digitale Noten zum Download

Titel: [Acht französische Lieder](#)

Komponist: [Klaus Miehling](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Klavier+[VI2+Vla+Vc]

Instrumentierung: Klavier = Kl(1), Gesang Solo>Sopran(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Bearbeitungen für hohe Stimme und Streichquartett