

Schafe können sicher weiden

Glockenspiel ad lib.

Johann Sebastian Bach, BWV 208

Arr.: Winfried Funda

The musical score is written for a Glockenspiel in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as *♩ = 50*. The score consists of five staves of music. The first staff begins with a whole rest, followed by a half rest, then a quarter rest, and finally a half rest. The second staff begins with a half rest, followed by a quarter rest, then a half rest, and finally a quarter rest. The third staff begins with a half rest, followed by a quarter rest, then a half rest, and finally a quarter rest. The fourth staff begins with a half rest, followed by a quarter rest, then a half rest, and finally a quarter rest. The fifth staff begins with a half rest, followed by a quarter rest, then a half rest, and finally a quarter rest. The score includes various musical markings such as *rit. molto*, *a tempo*, *p*, *mp*, *mf*, and *rit.*. A central logo for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The logo is orange and white, with the word "musicalion" in a large, bold, orange font. The text "klicken für mehr" is in a smaller, orange font. The logo is surrounded by musical notes and rests. The score also includes measure numbers 2, 5, 7, 8, 25, 30, and 40. The score ends with a double bar line and the instruction "Da capo al Fine".

♩ = 50

2

5 *a tempo* 7

rit. molto

p 8 *rit. molto* *a tempo* Fine

mp 25 *rit. molto*

a tempo 30 *a tempo* 5

musicalion
klicken für mehr

mf 40 *rit.*

Da capo al Fine

Typ: Digitale Noten zum Download

Titel: [Schafe können sicher weiden](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Adventliche und weihnachtliche Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Klavier+[Fl3]+[Vi2]+[Trp2]+[Ob+Klar]+[Vc+Kb]+[Pos]+[Sx]+Akk+GS

Instrumentierung: Klavier = Kl(1), Akkordeon = Akk(1), Flöte (Querflöte) = Fl(3), Glockenspiel = GS(1), Klarinette = Klar(1), Kontrabass = Kb(1), Oboe = Ob(1), Posaune = Pos(1), Saxophon = Sx(1), Trompete = Trp(2), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Bearbeitung als Instrumentalstück für Salon-Orchester