

Tempo I

72

2 Oboen

2 Corni in C

2 Trombe in C

Timpani in C / G

Sopran

Alt + Pos.

Tenor + Pos.

Baß + Pos.

Violine 1

Violine 2

Basso Continuo

Vlc., Kb., Fag. + Orgel

est, et re-su - re - xit ter - ti-a di - e se-cun - dum, se-

est, et re-su - re - xit ter - ti-a di - e se-cun - dum, se-

est, et re-su - re - xit ter - ti-a di - e se-cun - dum, se-

senza sordino

senza sordino

5 3^b 8 8 8 8 8 8 8 8 8 8 4 6 6 4 2 4

musicalion
klicken für mehr

75

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

-cun - dum scrip-tu - ras, et as - cen - dit in coe -

-cun - dum sc in coe -

-cun - dum scrip-tu - ras, as - cen - dit in coe -

-cun - dum scrip-tu - ras, et as - cen - dit in coe -

6 5 $\flat$ 6 7 7 6 6 4 $\sharp$ 6 6 $\flat$ 6 6 4 $\sharp$

musicalion

klicken für mehr

78

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

- lum, se - det, se - dt ad dex - te - ram pa - tris, ad

- lum, te - ram, ad

- lum, se - det, se - det ad dex - te - ram pa - tris, ad

- lum, se - det, se - det ad dex - te - ram pa - tris, ad

6 5 5 6 5 6 7 7

4 4 #

2 3

musicalion
klicken für mehr

81

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

dex - te - ram pa - tris, et i - te - rum ven -

dex - te - rar - te - rum ven -

dex - te - ram pa - tris, et i - te - rum ven -

dex - te - ram pa - tris, et i - te - rum ven -

6 6 5 8 8 8 8 8 8 8 8 8

4

♯

musicalion
klicken für mehr

84

Oboen *fp*

Corni *fp*

Trombe *fp*

Timp.

Sopran *fp*
-tu__ - rus__ est__ cum__ glo - ri - a, cum glo - ri-a ju - di-

Alt *fp*
-tu__ - rus__ glo - ri-a ju - di-

Tenor *fp*
8 -tu__ - rus__ est__ cum__ glo - ri - a, cum glo - ri-a ju - di-

Baß *fp*
-tu__ - rus__ est__ cum__ glo - ri - a, cum glo - ri-a ju - di-

Vi. 1 *fp*

Vi. 2 *fp*

B. C.

8 8 8 8 8 8 8 8 5 9 9
3# 8 7
4 4

87

Oboen *fp* *fp* *fp* *f*

Corni *fp* *fp* *fp* *f*

Trombe *fp* *fp* *p* *f* *p* *f*

Timp.

Sopran *fp* *fp* *f*
 -ca - re, ju - di - ca - re vi - vos et mor - tu-

Alt *fp* *fp* *fp* *f*
 -ca - re, s et mor - tu-

Tenor *fp* *fp* *fp* *f*
 -ca - re, ju - di - ca - re vi - vos et mor - tu-

Baß *fp* *fp* *fp* *f*
 -ca - re, ju - di - ca - re vi - vos et mor - tu-

VI. 1 *fp* *fp* *fp* *f*

VI. 2 *fp* *fp* *fp* *f*

B. C. *fp* *fp* *fp* *f*

8 8 9 9 8 8 7 6 5 6 7
 3 3 7 7 6 6 3 4 5 4 3
 6 5 5 4

musicalion
 klicken für mehr

90

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

Vi. 1

Vi. 2

B. C.

-os, cu - jus reg - ni non e - rit fi - nis, non, non,

-os, - rit fi - nis, non,

-os, cu - jus reg - ni non e - rit fi - nis, non,

-os, cu - jus reg - ni non e - rit fi - nis, non,

5 # 7 # 6 6 5 6 6 # 6 5 5

musicalion
klicken für mehr

93

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

non, non e - rit fi - nis, non e - rit fi - nis.

non e - r' nis.

non e - rit, e - rit fi - nis.

non, non e - rit, e - rit fi - nis.

Solo >

Solo >

Solo >

Solo >

Solo

6 5 6 5 6 7 6 4 3 6 4 b

musicalion
klicken für mehr

96

Oboen

Corni

Trombe

Timp.

Solo
Sopran
Et in Spi - ri - tum, et in Spi - ri - tum sanc - tum

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

p

p

Tasto solo *Violoncelli*

p

Fagotti col Kontrabassi pizz.

musicalion
klicken für mehr

99

Oboen

Corni

Trombe

Timp.

Sopran

Do - mi-num et vi - fi - can-tem,

Alt

Solo

fi - can-tem,

Tenor

8

Et vi - vi - fi - can-tem,

Baß

Solo

Qui ex

Vi. 1

Vi. 2

B. C.

musicalion
klicken für mehr

102

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

pa_____ - tre fi - li - o_____ - que pro-

Vi. 1

Vi. 2

B. C.

musicalion
klicken für mehr

B. C.

Musical score for Bassoon (B. C.). The staff is in bass clef with a key signature of one flat (B-flat). The music consists of three measures. The first measure has a quarter rest followed by a beamed eighth-note pair (B-flat, A) and another quarter rest. The second measure has a quarter rest followed by a beamed eighth-note pair (G, F) and another quarter rest. The third measure has a quarter rest followed by a beamed eighth-note pair (E, D) and another quarter rest. Dynamics *f* and *p* are indicated above the staff in the second and third measures respectively.

107 *f* *p*

Oboen

Corni

Trombe

Timp.

Sopran

f p

a - do - ra - tur et con glo - ri - fi-

Alt

f p

a - ri - fi-

Tenor

f p

8 a - do - ra - tur et con - glo - ri - fi-

Baß

et con - glo - ri - fi-

VI. 1

f p

VI. 2

f p

B. C.

f p

musicalion
klicken für mehr

110

Oboen

Corni *p*

Trombe

Timp.

Sopran

-ca-tur, qui lo__ cu - tus est, lo__ cu - tus.

Alt

-ca-tur, - tus

Tenor

8 -ca-tur, qui lo__ cu - tus. est, lo__ cu - tus

Baß

-ca-tur, qui lo__ - cu - tus est, lo__ - cu - tus est_____

VI. 1

VI. 2

B. C.

musicalion
klicken für mehr

113

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

est per pro - phe - tas. Et u - nam sanc - tam ca - tho -

est per p - c - tam - ca -

est per pro - phe - tas. Et u - nam sanc - tam ca - tho -

per pro - phe - tas. Et u - nam sanc - tam - ca -

VI. 1

VI. 2

B. C.

Tutti

f

f *Tutti* *Basso arco*

8 8 8 8 8 8 8 8 8

musicalion
klicken für mehr



musicalion
klicken für mehr

118

Oboen

Corni

Trombe

Timp.

Sopran

-am, con - fi - te-or u - num bap - tis - ma in re-

Alt

-am, - tis - ma

Tenor

8 -am, con - fi - te-or u - num bap - tis-

Baß

-am, con - fi - te - or u - num bap - tis-

VI. 1

VI. 2

B. C.

6 5 6 5 9 3 8 3 8 3 6 5 6 5

musicalion
klicken für mehr

120

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

Vi. 1

Vi. 2

B. C.

-mis - si - o - nem pec - ca -

in re - m - ca -

8 - - ma in re - mis - si - o - - nem - pec - ca -

-ma in re - mis - si - o - - nem - pec - ca -

9 3 8 3 8 3 6 5 6 5 10 10 10 10 10 10 10 10

musicalion
klicken für mehr

122

Oboen *f p* *f p*

Corni *f p* *f p*

Trombe

Timp.

Sopran *f p* *f p*
-to - rum, et ex - pec - to re - su-rec-ti - o - nem, re - su-rec-ti-

Alt *f p* *f p*
-to - rum, - nem, re - su-rec-ti-

Tenor *p*
-to - rum, et ex - pec - to re - su-rec-ti - o - nem, re - su-rec-ti-

Baß *f p* *f p*
-to - rum, et ex - pec - to re - su-rec-ti - o - nem, re - su-rec-ti-

VI. 1 *f p* *f p*

VI. 2 *f p* *f p*

B. C. *f p* *f p*

9^b 9^b 8 8
8 7 7^b 6^b
4 4 3^b 3^b

musicalion
klicken für mehr



musicalion
klicken für mehr

130

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

sae - cu-li, A - men, A - men, A -

A - men, - men,

8 sae - cu-li, A - men, A - men, A - men, A - men, A -

sae - cu-li, A - men, A - men, A - men, A - men, A -

6 6 6 6 6 6 4
5 5 5 5 5 2

musicalion
klicken für mehr

133

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

Violoncello

Kb., Fag. + Orgel

men, A men, A

A men,

men, A men,

men, A men,

6 6 6 5 5 5 3

musicalion
klicken für mehr

136

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

Vi. 1

Vi. 2

B. C.

men, A - men, A -

men,

A

A

5 5 6 7 8 5 7 5 3 7 8 5 7 5 3

4 6 3 3 3 6 3 3 3

musicalion
klicken für mehr

139

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

men, A - men, A - men,

A men

men, A - men,

men, A - men, A - men,

7 7 6 6 5

5 4 3

musicalion
klicken für mehr

142

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

VI. 1

VI. 2

B. C.

A - men, A - men, A - men, A - men.

A - men, A - men.

A - men, A - men.

A - men, A - men.

A - men, A - men.

6 5 6 5 6 5 8 8 8 8

musicalion
klicken für mehr

146

Oboen

Corni

Trombe

Timp.

Sopran

Alt

Tenor

Baß

Vi. 1

Vi. 2

B. C.

Cre - do in u - num De -

in u - num De -

Cre - do in u - num De -

Cre - do in u - num De -

8 8 8 8 8b 4 6 6 3 6 6 5

2 4 5b 4 3b

149

Oboen

Corni

Trombe

Timp.

Sopran

-um, a - men, a - men.

Alt

-um, - men.

Tenor

8 -um, a - men, a - men.

Baß

-um, a - men, a - men.

VI. 1

VI. 2

B. C.

6 6 6 6
5 5 5 5



Typ: Digitale Noten zum Download

Titel: [Missa in C "Krönungsmesse", 3. Credo \(Teil - C\)](#)

Komponist: [Wolfgang Amadeus Mozart](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+[Ob+Fg]+[Pos+Hn+Trp]+Pk+[Org+BC]+[VI+Vc+Kb]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(0), Fagott = Fg(0), Gesang Solo>Alt(0), Gesang Solo>Bass(0), Gesang Solo>Sopran(0), Gesang Solo>Tenor(0), Horn = Hn(0), Kontrabass = Kb(0), Oboe = Ob(0), Orgel = Org(0), Pauken = Pk(0), Posaune = Pos(0), Trompete = Trp(0), Violine (Geige) = VI(0), Violoncello (Cello) = Vc(0)