

Abends will ich schlafen gehn

Abendsegen aus der Oper "Hänsel und Gretel"

Engelbert Humperdinck

Arr.: Winfried Funda

$\text{♩} = 72$ Intro

Querflöte *mp*

Oboe *mp*

Klarinette *p* in B

Altsaxophon *p* in Es

Akkordeon *p*

Trompeten *p* in B

Posaune

Violine 1

Violine 2 *p*

Cello *p* pizz. arco

Kontrabass *mp*

Piano *p* *mp* *p*

Schlagwerk Glockenspiel *p*

musicalion
klicken für mehr

The image displays a musical score for the piece 'Abends will ich schlafen gehn' (Evening Prayer) from the opera 'Hänsel und Gretel' by Engelbert Humperdinck, arranged by Winfried Funda. The score is written for a full orchestra and includes a variety of instruments. The tempo is marked as quarter note = 72. The key signature is D major (two sharps). The time signature is 4/4. The score begins with an 'Intro' section. The instruments listed on the left are: Querflöte (Flute), Oboe, Klarinette (Clarinet in B), Altsaxophon (Alto Saxophone in E-flat), Akkordeon (Accordion), Trompeten (Trumpets in B), Posaune (Trombone), Violine 1 (Violin 1), Violine 2 (Violin 2), Cello, Kontrabass (Double Bass), Piano, and Schlagwerk (Percussion). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The Piano part features a complex rhythmic pattern with sixteenth notes and a 'Glockenspiel' (bell) part. The Schlagwerk part includes a 'Glockenspiel' section. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

9

Fl *mf*

Ob *mf*

Clar. *mf* *mp*

Asax *p*

Acc *p* *mp*

Tr *pp*

Tb

V 1 *mf*

V 2 *mf* *mp*

C *p* *pizz.* *arco*

Kb

f *mf* *mf*

Schl

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The image shows a page of a musical score, measures 9 through 12. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Clar.), Saxophone (Asax), Accordion (Acc), Trumpet (Tr), Trombone (Tb), Violin 1 (V 1), Violin 2 (V 2), Cello (C), Double Bass (Kb), Piano (P), and Snare Drum (Schl). The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *mp*, *p*, *pp*, *f*, *pizz.*, and *arco*. A watermark for 'musicalion' is overlaid on the Violin 1 and Violin 2 staves, with the text 'klicken für mehr' below it.

13

Fl

Ob

Clar.

Asax

Acc

Tr

Tb

V 1

V 2

C

Kb

P

Schl

musicalion
klicken für mehr

mp

mf

p

dolcissimo

mp

p

espressivo

p

dolcissimo

espressivo

p

pp

p

dolcissimo

mf

Rec.

mp

p

Abendsegens ♩=62

17

Fl *p* *rall.*

Ob *rall.*

Clar. *mp* *p* *perdendosi* *rall.*

Asax *pp* *mp* *p* *rall.*

Acc *pp* *perdendosi* *Klarinette* *p* *rall.*

Tr *rall.*

Tb *rall.*

V 1 *rall.*

V 2 *rall.*

C *p* *perdendosi* *mp* *p* *rall.*

Kb *p* *rall.*

pp *perdendosi* *p* *rall.*

Schl *rall.*

musicalion
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22

Fl

Ob

Clar.

Asax

Acc

Tr

Tb

V 1

V 2

C

Kb

Schl

A-bends will ich schla-fen gehn, vier-zehn En-gel um mich stehn: zwei zu mei-nen

mp

p

pp

p Klarin ette

pp

pp

pp

pp

pp

musicalion
klicken für mehr

The image shows a musical score for page 22. The score is written for a variety of instruments and voices. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Clar.), Asaxophone (Asax), Accordion (Acc), Trumpet (Tr), Trombone (Tb), Violin 1 (V 1), Violin 2 (V 2), Cello (C), Double Bass (Kb), and Schlegel (Schl). The vocal line is written for a voice part, with lyrics in German: "A-bends will ich schla-fen gehn, vier-zehn En-gel um mich stehn: zwei zu mei-nen". The score includes dynamic markings such as *mp*, *p*, and *pp*. A large orange watermark with the text "musicalion" and "klicken für mehr" is centered over the score.

27

F1

Ob

Clar.

Asax

Acc

Tr

Tb

V 1

V 2

C

Kb

Schl

Häup - ten, zwei zu mei - nen Fü - ßen, *mp*

Zwei zu mei - ner Rech - ten,

musicalion
klicken für mehr

32 zwei zu mei - ner Lin - ken,

Fl

Ob *p* zwei - e die mich dek - ken, zwei - e die mich *mp*

Clar.

Asax

Acc *Klarinette*

Tr

Tb

V 1

V 2 *p*

C

Kb

Glockenspiel

Schl *p*

musicalion
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37

Fl

Ob

Clar.

Asax

Acc

Tr

Tb

V 1

V 2

C

Kb

Schl

wek - ken,

mp

mp

ra - ra - dei

p *mf*

Pauken in d/A

musicalion
klicken für mehr

42

Fl

Ob

Clar.

Asax

Acc

Tr

Tb

V 1

V 2

C

Kb

Schl

p

mf

mf

p

mf

p

p

sen!

mp

p

musicalion
klicken für mehr

The image shows a page of a musical score, measures 42 through 45. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Clar.), Asaxophone (Asax), Accordion (Acc), Trumpet (Tr), Trombone (Tb), Violin 1 (V 1), Violin 2 (V 2), Cello (C), Double Bass (Kb), Piano (P), and Cymbal (Schl). The key signature has three sharps (F#, C#, G#). Measure 42 starts with a box containing the number '42'. Dynamics include *p* (piano) and *mf* (mezzo-forte). A 'sen!' (senza) marking is present above the first violin staff. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the Violin 1 and Violin 2 staves. The piano part features a series of chords in the right hand and sustained notes in the left hand. The cymbal part has a single note in measure 42.

46

Fl

Ob

Clar.

Asax

Acc

Tr

Tb

V 1

V 2

C

Kb

Schl

musicalion
klicken für mehr

50

Fl *poco ritard.*

Ob *poco ritard.*

Clar. *poco ritard.*

Asax *poco ritard.*

Acc *poco ritard.* *mf*

Tr *poco ritard.*

Tb *p*

V 1 *p*

V 2 *p* *poco ritard.*

C *p* *poco ritard.* *mf*

Kb *poco ritard.*

Glockenspiel *mf*

Schl *poco ritard.* *pp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Abendsegen aus der Oper Hänsel und Gretel](#)

Komponist: [Engelbert Humperdinck](#)

Epoche: Romantik

Thema: Abendlieder

Reihe/Zyklus: Opern: Hänsel und Gretel

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement:

Solo>Sop+[VI2]+[Trp2]+[Fl2]+[Kl]+[Ob+Klar]+[Vc+Kb]+[Pos]+[Sx]+[Akk]+[GS]

Instrumentierung: Akkordeon = Akk(1), Flöte (Querflöte) = Fl(2), Gesang
Solo>Sopran(1), Glockenspiel = GS(1), Klarinette = Klar(1), Klavier = Kl(1),
Kontrabass = Kb(1), Oboe = Ob(1), Pauken = Pk(1), Posaune = Pos(1),
Saxophon = Sx(1), Trompete = Trp(2), Violine (Geige) = Vl(2), Violoncello
(Cello) = Vc(1)

Bearbeitung für Salon-Orchester und Sopran