

1. Wort

Largo maestoso

Flauto I, II

Oboe I, II

Fagotto I, II

Corno I, II
in F

Tromba I, II
in C

Trombone I, II

Trombone III

Timpani
in C-G

Largo maestoso

Soprano

Alto I

Tenore

Basso

Violino I

Violino II

Viola

Cello

Contrabasso

musicalion
klicken für mehr

mf *pizz.* *arco* *mf* *pizz.* *arco* *mf* *pizz.* *arco* *mf* *pizz.* *arco*

p *Pa -* *p* *Pa -* *p* *Pa -* *p* *Pa -* *p* *Pa -*

6

musicalion
klicken für mehr

ter,
ter,
8 ter,
ter,

pp Pa - ter,
pp Pa - ter,
pp Pa - ter,
pp Pa - ter,

mf pizz.
mf pizz.
mf pizz.
mf pizz.

arco
arco
arco
arco

7

di mit - te

fa - ci - unt.

di-mit - te

fa - ci - unt.

8 di-mit - te il - - lis: non e - nim sei - unt quid fa - ci - unt.

di-mit - te il - - lis: non e - nim sei - unt quid fa - ci - unt.

The image displays a musical score for a piece titled "L'istesso tempo". The score is written for a piano and a vocal soloist. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked with a piano (*p*) dynamic. The vocal part enters in the fourth measure with a melodic line, also marked with a piano (*p*) dynamic. The tempo is indicated as "L'istesso tempo".

[illegible]

musicalion
klicken für mehr

musicalion
klicken für mehr

bat:
bat:
bat:
bat:

Pa - ter,
Pa - ter,
Pa - ter,
Pa - ter,

mf
pizz.
mf
pizz.
mf
pizz.
mf

arco
arco
arco

p
p
pp
pp
pp
pp

musicalion
klicken für mehr

[illegible]

klicken für mehr

cum sce-le-
cum sce-le-ra - tis,
cum sce-le-ra - tis re - pu-ta - tus est,
ra - tis re - pu-ta - tus est,
cum sce-le-ra - tis re - pu-ta - tus est,

is, cum sce-le-ra - tis,
- tis, cum sce-le-ra - tis,
cum sce-le-ra tis, cum sce-le-ra - tis,
cum sce-le-ra - tis,
cum sce-le-ra - tis, cum sce-le-ra - tis,

58

cumscele-r-
cumsce-
cumscele-ra - tis
re- - pu- ta - tusest cum sce- le- ra - tis, re- puta- tus
cumscele-ra - tis re-pu-ta-tusest, cumscele-ra - tis, cumscele-ra - tis re - puta - tus

scle-ra - tis re - puta - tus
e-ra - tis re - puta - tus
cumscele-ra - tis re - puta - tus

63

Tempo
ritenuto

est, et ip-se pec-ca-ta mul-to-rum tu-lit, et pro

musicalion
klicken für mehr

74 *a tempo*

ff

ff tenuto

ff

ff

ff

a tempo *ff*

Cum

cum sce- le-

Cumscele-ra-tis, cumscele-ra-tis, cumscele-ra-tis, re-pu-ta-tusest, cumscele-ra-tis,

Cumscele-ra-tis, cumscele-ra-tis, cumscele-ra-tis, re-pu-ta-tusest, cumscele-ra-tis,

Cumscele-ra-tis, cumscele-ra-tis, cumscele-ra-tis, re-pu-ta-tusest, cumscele-ra-tis,

ff

ff

ff

ff

ff

ff



79

ff

ff

ff

ff

ff

ff

ff

81

ra - le - ra - tis

cumscēle-ri - tis, cumscēle-ra - tis,

cumscēle-ra - tis re - pu-ta - tus est, cumscēle-ra - tis, cumscēle-ra - tis,

cumscēle-ra - tis re - pu-ta - tus est, cumscēle-ra - tis, cumscēle-ra - tis,

ff

ff

ff

ff

ff

ff

ff

musicalion
klicken für mehr

89

Tempo ritenuto

Measures 89-94: Rests in all staves.

Measures 95-98: Crescendo in upper voices, starting with *p* (piano).

Tempo ritenuto

Measures 95-98: Vocal entries with lyrics: *est, est, est, et ip-se pec-ca-ta mul-to-rum tu - lit, et pro trans - gres -*

Measures 99-104: Piano accompaniment with *espr.* (espressivo) markings and crescendos.

musicalion
klicken für mehr

Largo *pp*

pa - ter, di - mit - te il - lis: non e - nim sei - unt quid fa - ci - unt.

pp

pa - ter, di - mit - te il - lis: non e - nim sei - unt quid fa - ci - unt.

pp

pa - ter, di - mit - te il - lis: non e - nim sei - unt quid fa - ci - unt.

pp

pa - ter, di - mit - te il - lis: non e - nim sei - unt quid fa - ci - unt.

Typ: Digitale Noten zum Download

Titel: [Les sept paroles du Christ sur la croix - 1. Wort - Pater, dimitte illis](#)

Komponist: [César Franck](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Les sept paroles du Christ sur la croix

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[Pos3]+[VI2]+[Ob2+Fl2]+Pk+[Hn]+[Fg]+[

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Horn = Hn(1), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Posaune = Pos(3), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)