

3. Wort

Lento

Flauto I, II

Oboe I, II

Fagotto I, II

Corno I, II in F

Tromba I, II in C

Trombone I, II

Trombone III

Timpani in C-G

Arpa I

Arpa II

Soprano

Alto

Tenore

Basso

Violino I

Violino II

Viola

Cello

Contrabasso

musicalion
klicken für mehr

Solo
Mu - li - er,

6

1.
p

musicalion
klicken für mehr

mu - li - er, ec - ce fi - li - us tu - us.

p sostenuto

p sostenuto

p sostenuto

p sostenuto

p sostenuto

p sostenuto

14

musicalion
klicken für mehr

21

a 2.

muta in F - B

p

musicalion
klicken für mehr

it - la be - ... quam tri - stis

il - la be - ne - di - cta. O quam tri - stis, o quam tri - stis

il - la be - ne - di - cta. O quam tri - stis, o quam tri - stis

il - la be - ne - di - cta. O quam tri - stis et af - fli -

28

et af - fli - cta fu - it il - la be - ne - di - cta, o quam tri -

et af - fli - cta be - ne - di - cta, o quam tri -

et af - fli - cta fu - it il - la be - ne - di - cta, o quam tri -

cta, et af - fli - cta, et af - fli - cta fu - it il - la be - ne - di - cta, o quam tri - stis



sf sf sf

musicalion
klicken für mehr

stis
stis et af - fli - cta
stis et af - fli - cta
et af - fli - cta fu - it il - la, fu - it il - la be - ne - di - cta ma - ter, ma -

sf sf sf

46

Andante

The musical score for page 46 is written for piano and cello. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 3/4. The tempo is marked 'Andante'. The score consists of two systems. The first system has three measures, with the piano part playing a sustained chord in the right hand and a single note in the left hand. The second system has three measures, with the piano part playing a more active melody in the right hand and a single note in the left hand. The cello part is written in the bass clef and plays a sustained chord in the first system and a single note in the second system. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The watermark 'musicalion klicken für mehr' is prominently displayed in the center of the page.

pp

pp

Andante

musicalion
klicken für mehr

est

pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.

The image displays a musical score for page 49, featuring multiple staves. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is enclosed in a stylized orange oval. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings. The watermark is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' in a smaller, lighter font below it. The score itself is in a key with two flats and common time. It features a variety of musical notations, including eighth notes, sixteenth notes, and rests. There are also some specific markings like 'ho' and '6' (possibly indicating a sixteenth note). The overall layout is clean and professional, typical of a music manuscript.

*) Siehe den Krit. Bericht

55

1.

3 6

6

6

6

de - ret, trem

musicalion
klicken für mehr

The image displays a musical score for a piece titled "Musicalion". The score is written for piano and voice. It features multiple staves with musical notation, including notes, rests, and dynamic markings such as "poco cresc." and "mf". A central graphic with the text "musicalion klicken für mehr" is overlaid on the score. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano part includes complex rhythmic patterns and arpeggiated figures. The vocal line includes lyrics such as "si" and "tan -".

*) Siehe den Krit. Bericht

61

1. *pp* 3 3

dim.

dim.

pp

6 6 6 3 3

to

8

dim.

dim.

dim.

dim.

dim.

arco

p

musicalion
klicken für mehr

67

sta - ti pi - am ma - trem
Chri - sti

70

musicalion
klicken für mehr

con - tem - pla - ri - pi - am
Chri - sti

73

musicalion
klicken für mehr

ma - trem con - tem - pla - ri

muta in Es - B

musicalion
klicken für mehr

Quis est ho-mo

do - len - tem cum fi - li - o? Quis est

sostenuto espr.

arco

pp

arco

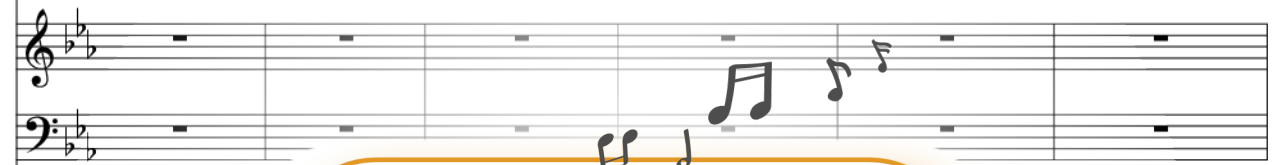
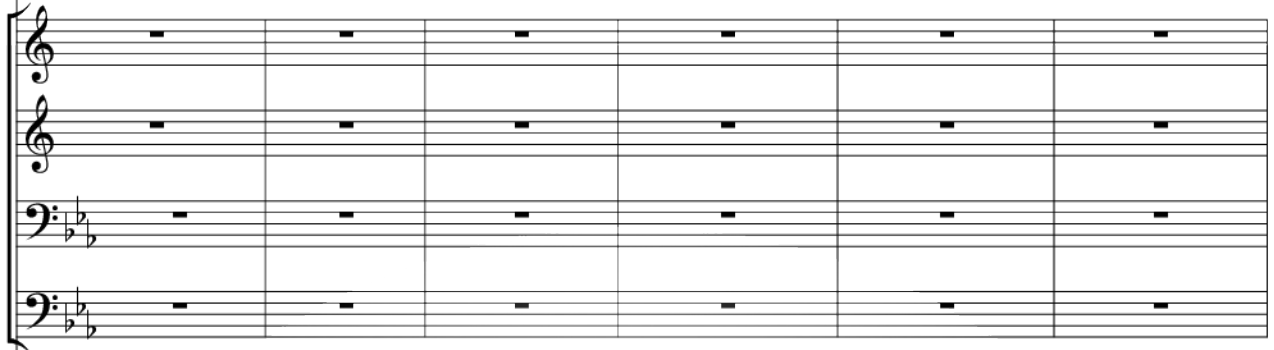
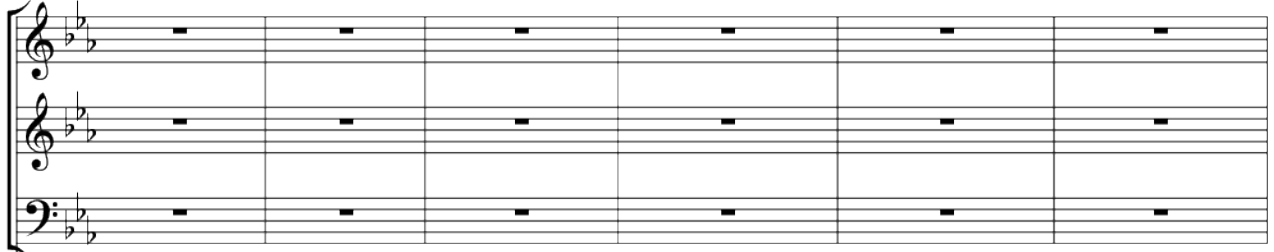
pp

arco

sim.

sim.

sim.



87

The image displays a musical score for a choral and instrumental ensemble. The score is written in B-flat major (two flats) and 4/4 time. It consists of 12 staves. The first six staves are for the vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The last six staves are for the instrumental ensemble (Flute, Clarinet, Bassoon, Trumpet, Trombone, and Tuba/Euphonium). The score begins with a key signature change to B-flat major and a tempo marking of *pp* (pianissimo). The vocal parts enter with the lyrics "de - ret, si vi - de - ret in' tan - to sup - pli - ci o?". The instrumental parts provide harmonic support, with the strings playing a steady accompaniment. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The page number "49" is visible at the bottom.

de - ret, si vi - de - ret in' tan - to sup - pli - ci o?

Tutti *p*

Quis est

Quis est

pp

pp

pp

pp

pp

pp

The image displays a musical score for a vocal and piano piece. The score is written in B-flat major (two flats) and 4/4 time. It consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a piano solo with intricate arpeggiated figures. The bottom system returns to a vocal and piano arrangement, with the vocal line including the lyrics: "ho - mo qui non fle - ret,". The piano accompaniment in the bottom system is marked "legato". A large, stylized orange logo with the word "musicalion" and the text "klicken für mehr" is overlaid on the central part of the score.

musicalion
klicken für mehr

ho - mo qui non fle - ret,
ho - mo qui non fle - ret,
ho - mo qui non fle - ret,
ho - mo qui non fle - ret,

legato
legato
legato

94

a 2

a 2

3

3

mf 3

musicalion
klicken für mehr

Chri - sti ma - trem si vi -

Chri - sti ma - trem si vi -

Chri - sti ma - trem si vi -

Chri - sti ma - trem si vi -

97

Three staves for voices (Soprano, Alto, Bass) and piano accompaniment. The piano part features a prominent a2 (second octave) line in the right hand and a sustained bass line in the left hand. The vocal parts have rests in the first measure, followed by notes in the second and third measures.

Two staves for piano and a vocal solo part. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal solo part is marked *pp* and features a melodic line with a descending scale. The piano part has a melodic line in the right hand and a bass line in the left hand.

musicalion
klicken für mehr

Four staves for voices (Soprano, Alto, Tenor, Bass). The lyrics are: de - ret, Chri - sti ma - trem. The vocal parts have rests in the first measure, followed by notes in the second and third measures.

Piano accompaniment for the four voices. The piano part features a melodic line in the right hand and a bass line in the left hand. The piano part has a melodic line in the right hand and a bass line in the left hand.

100

a 2

a 2

a 2

3

musicalion
klicken für mehr

si vi - de - ret in tan -

si vi - de - ret in tan -

8 si vi - de - ret in tan -

si vi - de - ret in tan -

to

to sup - pli - ci - o,

to sup - pli - ci - o,

to sup - pli - ci - o,

[illegible]

The musical score is arranged in systems. The first system consists of three staves (treble, alto, and bass clefs) with chords and single notes. The second system also has three staves, with a long melisma line in the alto part. The third system features a piano accompaniment with a triplet of eighth notes in the bass line, marked with a '3' and a 'pp' (pianissimo) dynamic. The vocal parts enter with the lyrics 'o, in tan - to'. The piano part has a complex melodic line with many beamed sixteenth and thirty-second notes. The fourth system continues the vocal and piano parts. The fifth system shows the piano part with a series of beamed sixteenth notes. The sixth system continues the piano accompaniment. The seventh system shows the piano part with a series of beamed sixteenth notes. The eighth system continues the piano accompaniment. The ninth system shows the piano part with a series of beamed sixteenth notes. The tenth system continues the piano accompaniment.

musicalion
klicken für mehr

o,
o,
o,
o,
o,
o,
o,
o,
o,
o,

in
in
in
in
in
in
in
in
in
in

tan - to
tan - to
tan - to
tan - to
tan - to
tan - to
tan - to
tan - to
tan - to
tan - to

sup -

112

The musical score is written for a choir and piano ensemble. It consists of 11 staves. The first six staves are for the piano, and the last five are for the choir. The tempo is marked 'poco rall.' throughout. The key signature is B-flat major. The score includes various musical notations such as notes, rests, and triplets. The lyrics are in Italian and are written below the choir staves.

musicalion
klicken für mehr

pli - ci - o?
pli - ci - o?
su pli - ci - o?
sup pli - ci - o?

Typ: Digitale Noten zum Download

Titel: [Les sept paroles du Christ sur la croix - 3. Wort - Mulier, ecce filius tuus](#)

Komponist: [César Franck](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Les sept paroles du Christ sur la croix

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[Pos3]+[VI2]+[Ob2+Fl2]+Pk+[Hn]+[Fg]+[

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Horn = Hn(1), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Posaune = Pos(3), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)