

3. Wort

Lento

Flauto I, II

Oboe I, II

Fagotto I, II

Corno I, II in F

Tromba I, II in C

Trombone I, II

Trombone III

Timpani in C-G

Arpa I

Arpa II

Soprano

Alto

Tenore

Basso

Violino I

Violino II

Viola

Cello

Contrabasso

musicalion
click for more

Solo
Mu - li - er,

6

1.
p

musicalion
click for more

mu - li - er, ec - ce fi - li - us tu - us.

p sostenuto

p sostenuto

p sostenuto

p sostenuto

p sostenuto

p sostenuto

14

p

a2

p



p

O quam tri- stis, *o quam - tri - stis* *et af - fli - cta* fu - it

p

O quam tri- stis, *o quam - tri - stis* *et af - fli - cta* fu - it

p

O quam tri- stis, *o quam - tri - stis* *et af - fli - cta* fu - it

Tutti p

O - quam tri - stis *et af - fli - cta,* *et af - fli - cta fu - it*

p sostenuto

p sostenuto

p sostenuto

p sostenuto

p

21

a 2.

muta in F - B

p

musicalion
click for more

it - la be - ne - di - cta. O quam tri - stis, o quam tri - stis

il - la be - ne - di - cta. O quam tri - stis, o quam tri - stis

il - la be - ne - di - cta. O quam tri - stis et af - fli -

33

28

et af - fli - o quam tri -
et af - fli - cta fu - it il - la be-ne - di - cta, o quam tri -
et af - fli - cta be-ne - di - cta, o quam tri -

cta, et af - fli - cta, et af - fli - cta fu - it il - la be-ne - di - cta, o - quam - tri - stis

35

a 2

sf

sf

musicalion

click for more

stis

stis et af-fli-cta

stis et af-fli-cta

fu-it il-la be-ne-di-cta ma-ter, ma-

et af-fli-cta fu-it il-la, fu-it il-la be-ne-di-cta ma-ter, ma-

sf

sf

46

Andante

First system of musical notation (measures 46-48) in 3/4 time, key of B-flat major. The system includes a grand staff with piano (pp) markings. The piano part features sustained chords, while the violin and viola parts have rests.

Second system of musical notation (measures 49-51) in 3/4 time, key of B-flat major. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, marked with a '6' (sextuplet). The violin and viola parts have rests.

Third system of musical notation (measures 52-54) in 3/4 time, key of B-flat major. The system includes a grand staff with piano (pp) markings. The piano part features sustained chords, while the violin and viola parts have rests.

Fourth system of musical notation (measures 55-57) in 3/4 time, key of B-flat major. The system includes a grand staff with piano (p) markings and pizzicato (pizz.) instructions. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, marked with a '6' (sextuplet). The violin and viola parts have rests.

musicalion
click for more

est

The image displays a musical score for page 49, featuring multiple staves in a grand staff format. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent watermark is overlaid on the center of the page, consisting of the word "musicalion" in a large, bold, orange font, with the phrase "click for more" in a smaller, orange font directly beneath it. The watermark is enclosed within a stylized orange oval border. The musical notation is arranged in several systems, with some staves showing complex rhythmic patterns and others showing simpler, more melodic lines. The overall layout is clean and professional, typical of a printed musical score.

55

1.

3 6

de - ret, trem

musicalion
click for more

[illegible]

*) Siehe den Krit. Bericht

61

1. *pp* 3 3

dim.

dim.

pp

6 6 6 3 3

musicalion
click for more

to

8

dim.

dim.

dim.

dim.

dim.

arco

p

64

1.

pp

pp

pp

6 3 3

6 3 3

6 3 3

musicalion
click for more

Solo

8

Quis pos - set non con - tri -

The image shows a page of a musical score, likely for a vocal solo and piano accompaniment. The score is written in B-flat major (two flats) and 3/4 time. The page number 64 is in the top left corner. The vocal part is marked with a '1.' and a 'Solo' instruction. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. The score includes a watermark for 'musicalion' and a 'click for more' link. The lyrics 'Quis pos - set non con - tri -' are written below the vocal line.

67

sta - ti pi - am ma - trem
Chri - sti

70

musicalion
click for more

con - tem - pla - ri - pi - am
Chri - sti

73

musicalion
click for more

ma - trem con - tem - pla - ri

76

muta in Es - B

musicalion

click for more

Quis est ho-mo

do - len - tem cum fi - li - o? Quis est

sostenuto espr.

arco

pp

arco

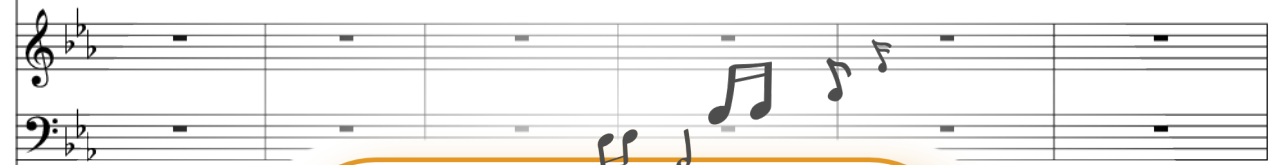
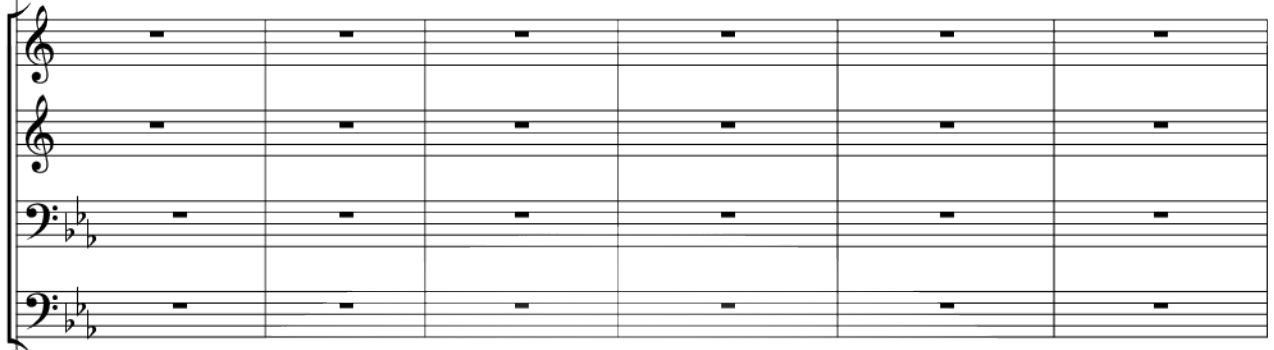
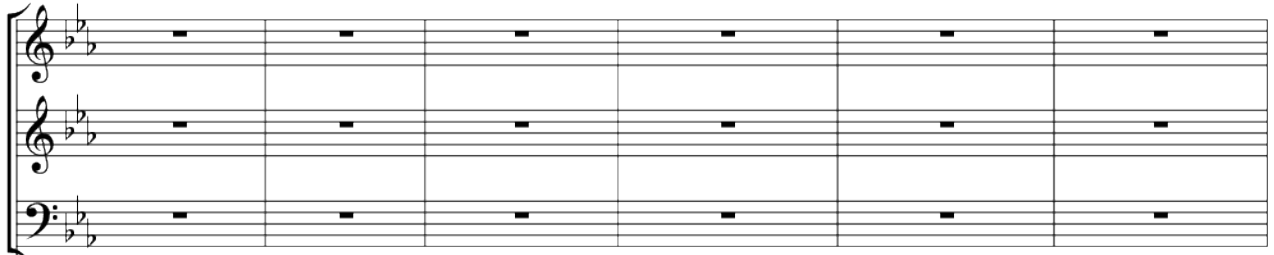
sim.

pp

arco

sim.

arco



87

The image displays a musical score for a choral and instrumental ensemble. The score is written in B-flat major (two flats) and 4/4 time. It begins at measure 87. The instrumentation includes a vocal line (soprano, alto, tenor, and bass), a piano (p), and a string quartet (violin I, violin II, viola, and cello/bass). The vocal line features the lyrics: "de - ret, si vi - de - ret in' tan - to sup - pli - ci o? Quis est". The piano part includes a triplet of eighth notes. The string quartet provides harmonic support with sustained notes and moving lines. The score is marked with dynamics such as *pp* (pianissimo) and *p* (piano). A large orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

de - ret, si vi - de - ret in' tan - to sup - pli - ci o? Quis est

Tutti *p*

Quis est

Quis est

pp

pp

pp

pp

pp

pp

The image displays a musical score for a vocal and piano piece. The score is written in G major (one sharp) and 4/4 time. It consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a piano solo with intricate arpeggiated figures. The bottom system returns to a vocal and piano accompaniment. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle system. The lyrics "ho - mo qui non fle - ret," are written below the vocal staves. The word "legato" is written above the piano staves in the bottom system.

musicalion
click for more

ho - mo qui non fle - ret,
ho - mo qui non fle - ret,
ho - mo qui non fle - ret,

legato
legato
legato

97

Three staves of music for voices and piano. The piano part features a long, sustained chord in the right hand and a moving line in the left hand. The vocal parts have rests in the first measure.

Two staves of music. The piano part has a melodic line with a *pp* (pianissimo) dynamic. The vocal solo part features a melodic line with a *pp* dynamic. A large orange oval with the text "musicalion" and "click for more" is overlaid on the music.

Four staves of music for four voices. The lyrics are: "de - ret, Chri - sti ma - trem".

Four staves of music for piano. The piano part features a melodic line in the right hand and a moving line in the left hand.

100

a 2

a 2

a 2

3

musicalion

click for more

si vi - de - ret in tan -

si vi - de - ret in tan -

8 si vi - de - ret in tan -

si vi - de - ret in tan -

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper staves and a supporting bass line in the lower staves. The first measure contains a whole note, and the subsequent measures contain half notes and quarter notes.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a melody in the upper staves and a supporting bass line in the lower staves. The first measure contains a whole note, and the subsequent measures contain half notes and quarter notes. A *pp* (pianissimo) dynamic marking is present in the third measure.

musicalion

click for more

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a melody in the upper staves and a supporting bass line in the lower staves. The first measure contains a whole note, and the subsequent measures contain half notes and quarter notes. The lyrics "to sup - pli - ci - o," are written below the staves.

The fourth system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The music features a melody in the upper staves and a supporting bass line in the lower staves. The first measure contains a whole note, and the subsequent measures contain half notes and quarter notes. The lyrics "to sup - pli - ci - o," are written below the staves.

[illegible]

The image displays a musical score for page 109, featuring vocal and piano parts. The score is written in B-flat major (two flats) and 4/4 time. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The score includes a central watermark for "musicalion" with the text "click for more". The lyrics are: "o, in tan - to sup -". The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score is divided into systems, with the first system containing three measures and the second system containing three measures. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score is divided into systems, with the first system containing three measures and the second system containing three measures.

musicalion
click for more

o,
o,
o,
o,
in
in
in
in
tan -
tan -
tan -
tan -
to
to
to
to
sup -

Type: Sheet music

Título: [Les sept paroles du Christ sur la croix - 3rd Word - Mulier, ecce filius tuus](#)

Compositor: [César Franck](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Les sept paroles du Christ sur la croix

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>sop/alto/Ten/bajo+Coro>SATB+[Trb3]+[VI2]+[Ob2+Fl2]+Tp+[Cr]+[Fg]+[C]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1), Canto solo>tenoro(1),Contrabajo = Cb(1),Corno = Cr(1),Fagot = Fg(1), Flauta (traversa) = Fl(2),Oboe = Ob(2),Tímpani = Tp(1),Trombón = Trb(3), Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)