

## 5. Wort

Andante ma non troppo

Flauto I, II

Oboe I, II

Fagotto I, II

Corno I, II  
in F

Tromba I, II  
in F

Trombone I, II

Trombone III

Timpani  
in F-C

Soprano

Alto

Tenore

Basso

Violino I

Violino II

Viola

Cello Solo

Cello tutti

Contrabasso

**musicalion**  
click for more

Solo

Si - ti - o!\_

*p*

*p*

*sf*

*sf*

*p*

*sf*

*sf*

*p*

*sf*

\*) Siehe den Krit. Bericht.

7

**musicalion**  
click for more

De - de-runt e-i

*p*

*p*

*sf*

*p*

*sf*

*p*

14

*p* 3 *sf*

*p* 3 *p* *sf*

*p* *a 2* *p*

**musicalion**  
click for more

vi - num bi - bere, de - de-runt e-i cum fel- le mix- tum. Et mi - li -

*sim.* *sf*

*sim.* *sf*

*sim.* *sf*

*Tutti* *sf* *sf* *sf*

tes a - ce - tum of - fe - ren - tes e - i, blas - phe - ma - bant di - cen - tes:

[illegible]

The image displays a musical score for a piece titled "sal-vum te fac". The score is written for a choir and piano. The choir parts are in four voices (Soprano, Alto, Tenor, Bass) and the piano accompaniment is for the right and left hands. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system (measures 1-8) features a complex piano accompaniment with many chords and moving lines. The second system (measures 9-16) features the vocal parts with the lyrics "sal-vum te fac sal - vum te fac, si tu es". A large, semi-transparent orange oval watermark with the word "musicalion" and the text "click for more" is centered over the score. The page number "33" is in the top left corner.

sal-vum te fac sal - vum te fac, si tu es

sal-vum te fac sal - vum te fac, si tu es

sal-vum te fac sal - vum te fac, si tu es

38

Rex Ju- sal-vum te fac,

Rex Ju- dae- o - rum, sal-vum te fac, sal-vum te fac, sal-vum te fac,

8 Rex Ju- dae- o - rum, sal-vum te fac, sal-vum te fac, sal-vum te fac,

Rex Ju- dae- o - rum, sal-vum te fac, sal-vum te fac, sal-vum te fac,

**musicalion**

click for more

si tu\_ es Rex\_ Ju - dae- o - rum, si tu- es Rex\_

8 si tu\_ es Rex\_ Ju - dae- o - rum, si tu- es Rex\_

si tu\_ es Rex\_ Ju - dae- o - rum, si tu- es Rex\_

50

musicalion  
click for more

Ju - sal-vum te\_ fac,

Ju - dae- o - rum, sal - vum, sal- vum, sal-vum te\_ fac,

Ju - dae- o - rum, sal - vum, sal- vum, sal-vum te\_ fac,

Ju - dae- o - rum, sal - vum, sal- vum, sal-vum te\_ fac,

ff

56

a2

a2

a2

sal - vum, tu es Rex

sal - vum, sal - vum. sal - vum te fac, si tu es Rex

sal - vum, sal - vum. sal - vum te fac, si tu es Rex

sal - vum, sal - vum. sal - vum te fac, si tu es Rex

musicalion

click for more

62

**musicalion**  
click for more

Ju - dae- o - rum, si tu\_ es Rex\_ Ju - dae- o - rum,

Ju - dae- o - rum, si tu\_ es Rex\_ Ju - dae- o - rum,

Ju - dae- o - rum, si tu\_ es Rex\_ Ju - dae- o - rum,

Ju - dae- o - rum, si tu\_ es Rex\_ Ju - dae- o - rum,

68

*ff*

**musicalion**  
click for more

sal - vum, sal - vum, sal-vum te\_ fac, sal- vum, sal - vum, -  
 sal - vum, sal - vum, sal-vum te\_ fac, sal- vum, sal - vum, -  
 sal - vum, sal - vum, sal-vum te\_ fac, sal- vum, sal - vum, -

74

musicalion  
click for more

sal - vum\_ te. n te fac, sal-vum te

sal - vum\_ te fac, sal-vum te fac, sal-vum te fac, sal-vum te fac, sal-vum te fac, sal-vum te

8 sal - vum\_ te fac, sal-vum te fac, sal-vum te fac, sal-vum te fac, sal-vum te fac, sal-vum te

sal - vum\_ te fac, sal-vum te fac, sal-vum te fac, sal-vum te fac, sal-vum te fac, sal-vum te

73

Andante ma non troppo

80

The musical score is written for a vocal ensemble and instrumental accompaniment. It consists of several systems of staves. The first system includes vocal staves with the instruction "secco" and instrumental staves. The second system continues the vocal parts with lyrics "Si - ti o!" and "Solo", and includes the instruction "secco fac.". The third system features a "Violoncello solo" part with dynamic markings "sf" and "p", and continues the vocal parts with "secco fac.". The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

secco

secco

secco

secco

secco

secco

secco

secco

Andante ma non troppo

secco

fac.

secco

fac.

secco

8

fac.

Solo Si - ti o!

secco fac.

secco

secco

secco

Violoncello solo

sf

sf

p

secco

secco

sf

sf

p

secco

p

musicalion

click for more

*ppp*

**musicalion**  
click for more

*Solo*

Po - pu-le me - us, quid fe - ci ti - bi,

*pp* *sim.*

*pp* *Tutti* *sim.*

*pp*

91

*p*

*p*

*sf*

*sf*

*sf*

*sf*

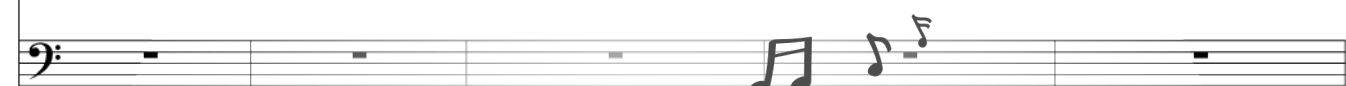
po - pu-le me - us, quid fe - ci ti - bi?

**musicalion**  
click for more

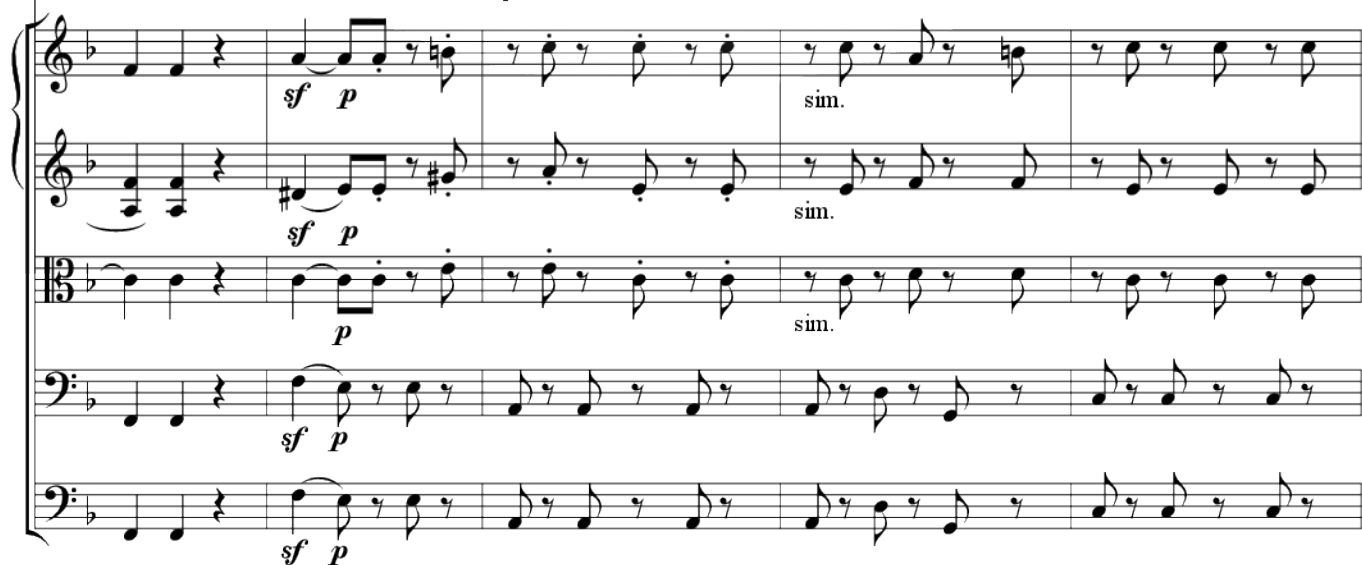
96



*p*



Aut in quo con - tri-sta - vi - te?



*sf p* *sim.*

*sf p* *sim.*

*p* *sim.*

*sf p*

*sf p*

101

*p*

106

*pp*

a 2

**musicalion**  
click for more

Po - pu-le me - us, quid fe - ci ti - bi? Re-spon-de

sostenuto

sostenuto

sostenuto

sostenuto

sostenuto



**musicalion**  
click for more

click for more

mi - hi, re - spon - de mi - hi.

The musical score is written for a vocal ensemble and instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper staves, with lyrics: Qui - a e - du - xi te de ter - ra Ae - . The instrumental parts include a Violoncello solo in the lower staves, marked with 'sim.' (simulazione) and 'Violoncello solo'. The score is in 4/4 time, with a key signature of one flat (B-flat). The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it.

**musicalion**  
click for more

Qui - a e - du - xi te de ter - ra Ae -

sim.

sim.

Violoncello solo

sim.

The image displays a musical score for page 116, featuring vocal and piano parts. The score is written in B-flat major (two flats) and 4/4 time. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in Latin: "gyp - ti, de ter - ra Ae-gyp - ti: pa - ra - sti cru - cem". A central watermark with the word "musicalion" and the text "click for more" is overlaid on the score. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *p* (piano).

gyp - ti, de ter - ra Ae-gyp - ti: pa - ra - sti cru - cem

Sal-va-to-ri tu-o, - Sal-va-to-ri, Sal-va-to-ri tu-

**musicalion**  
click for more

o. Po - pu-le me - us, quid fe - ci

*pp* simile

*pp* simile

*pp* simile

*Tutti*

*pp* pizz.

*p*

*p*

**musicalion**  
click for more

ti - bi, po - pu-le me - us, quid fe - ci

*sempre pp*

ti - bi? Re - spon - de mi - - hi.

**musicalion**  
click for more



sal-vum te fac, sal - vum te fac, si tu es

sal-vum te fac, sal - vum te fac, si tu es

sal-vum te fac, sal - vum te fac, si tu es

sal-vum te fac, sal - vum te fac, si tu es

tr

tr

tr

149

The image displays a musical score for a choral and piano piece. The score is written in B-flat major (two flats) and 4/4 time. It consists of several systems of staves. The top system includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The middle system features a vocal line with a treble clef and a piano accompaniment with a bass clef. The bottom system includes a vocal line with a treble clef and a piano accompaniment with a bass clef. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in orange text is overlaid on the center of the page. The watermark is enclosed in a rounded rectangular frame. The lyrics "Rex Ju- dae- o - rum, sal-vum te fac, sal-vum te fac, sal-vum te fac." are written below the vocal staves. The piano part includes various musical notations, including chords, single notes, and trills.

Rex Ju- dae- o - rum, sal-vum te fac, sal-vum te fac, sal-vum te fac.

Rex Ju- dae- o - rum, sal-vum te fac, sal-vum te fac, sal-vum te fac.

Rex Ju- dae- o - rum, sal-vum te fac, sal-vum te fac, sal-vum te fac.



si tu\_ es Rex\_ Ju - dae - o - rum, si tu\_ es Rex\_

si tu\_ es Rex\_ Ju - dae - o - rum, si tu\_ es Rex\_

si tu\_ es Rex\_ Ju - dae - o - rum, si tu\_ es Rex\_

si tu\_ es Rex\_ Ju - dae - o - rum, si tu\_ es Rex\_



167

musicalion  
click for more

sal - vum, s  
sal - vum, sal - vum, sal - vum te iac, si tu es Rex  
8 sal - vum, sal - vum, sal - vum te ac, si tu es Rex  
sal - vum, sal - vum, sal - vum te fac, si tu es Rex

**musicalion**  
click for more

Ju - dae      dae- o - rum,  
Ju - dae- o - rum, si tu es Rex u - dae- o - rum,  
8 Ju - dae- o - rum, si tu es Rex u - dae- o - rum,  
Ju - dae- o - rum, si tu es Rex u - dae- o - rum,

[illegible]

186

secco

secco

secco

a2

secco

secco

secco

secco

secco

secco

sal- vum\_ te\_ fac, sal-vum te fac. secco

sal- vum\_ te\_ e fac, sal-vum te fac.

8 sal- vum\_ te\_ fac, sal-vum te fac. sal-vum te fac, sal-vum te fac, sal-vum te fac, sal-vum te fac. secco

sal- vum te\_ fac, sal-vum te fac. sal-vum te fac, sal-vum te fac, sal-vum te fac, sal-vum te fac. sal - secco

secco

secco

secco

secco

secco

secco

*Type:* Sheet music

*Título:* [Les sept paroles du Christ sur la croix - 5th Word Sitio](#)

*Compositor:* [César Franck](#)

*Época:* Romanticismo

*Tema:* Pascua / Semana Santa, Fe

*Categoría:* Les sept paroles du Christ sur la croix

*Dificultad:* Mittel

*Instrumentación Grupo:* Voz sola con coro y ensamble/orquesta

*Arrangement:*

Solo>sop/alto/Ten/bajo+Coro>SATB+[Trb3]+[VI2]+[Ob2+Fl2]+Tp+[Cr]+[Fg]+[C]

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Canto solo>bajo(1),Canto solo>soprano(1), Canto solo>tenor(1),Contrabajo = Cb(1),Corno = Cr(1),Fagot = Fg(1), Flauta (traversa) = Fl(2),Oboe = Ob(2),Tímpani = Tp(1),Trombón = Trb(3), Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)