

6. Wort

Poco lento

Flauto I, II

Oboe I, II

Fagotto

Corno I, II
in F

Tromba I, II
in C

Trombone I, II

Trombone III

Timpani
in E-A

Arpa I

Arpa II

Soprano

Alto

Tenore

Basso

Violino I

Violino II

Viola

Cello

musicalion

klicken für mehr

pp

Con-sum - ma-tum est,

pp

Con-sum - ma-tum est,

pp

Con-sum - ma-tum est,

pp

Con-sum - ma-tum est,

Violoncello

pp

A musical score page featuring a central logo and various musical staves. The logo, 'musicalion', is in a large, orange, rounded font with the tagline 'klicken für mehr' below it. The score includes staves for piano (treble and bass clef), strings (violin, viola, cello, double bass), woodwinds (flute, clarinet, bassoon), and brass (trumpet, trombone, tuba). The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page number '98' is at the bottom.

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musicalion
klicken für mehr

98

The musical score for page 21 begins with a piano introduction. The first system consists of four staves (two treble and two bass) with rests. The second system shows the piano accompaniment starting with chords and moving lines. The third system continues the piano accompaniment. The fourth system features a piano introduction with a treble and bass staff, followed by a large orange oval containing the text "musicalion" and "klicken für mehr". The fifth system shows the vocal entry with the text "Pec - ca - ta no - tra ip - se" and a piano dynamic marking. The sixth system continues the vocal entry with the same text and piano dynamic. The seventh system shows the piano accompaniment with the text "Pec - ca - ta no - tra ip - se" and a piano dynamic. The eighth system continues the piano accompaniment with the same text and piano dynamic. The ninth system shows the piano accompaniment with the text "Pec - ca - ta no - tra ip - se" and a piano dynamic. The tenth system continues the piano accompaniment with the same text and piano dynamic.

musicalion
klicken für mehr

Pec - ca - ta no - tra ip - se
p

Pec - ca - ta no - tra ip - se
p

Pec - ca - ta no - tra ip - se
p

Pec - ca - ta no - tra ip - se
p

Pec - ca - ta no - tra ip - se
p

Pec - ca - ta no - tra ip - se
p

Pec - ca - ta no - tra ip - se
p

Pec - ca - ta no - tra ip - se
p

Pec - ca - ta no - tra ip - se
p

musicalion
klicken für mehr

per - tu - lit in cor - po - re su - o su - per li - gnum:
cresc.

per - tu - lit in cor - po - re su - o su - per li - gnum:
cresc.

per - tu - lit in cor - po - re su - o su - per li - - gnum:
cresc.

per - tu - lit in cor - po - re su - o su - per li - gnum:
cresc.

cresc.

cresc.

cresc.

cresc.

pp

ppp

musicalion
klicken für mehr

p ut, pec-ca-tis mor-tu-i, ju-sti-ti-ae vi-va-mus.

p ut, pec-ca-tis mor-tu-i, ju-sti-ti-ae vi-va-mus.

p ut, pec-ca-tis mor-tu-i, ju-sti-ti-ae vi-va-mus.

p ut, pec-ca-tis mor-tu-i, ju-sti-ti-ae vi-va-mus.

p

p

p

p

41

a tempo

musicalion
klicken für mehr

a tempo

p

a tempo

Solo *p*

8 Ve - re, ve - re, lan - guo - res no - stros,

a tempo

pizz.

pizz.

pizz.

pizz.

lan - guo - res no - stros ip - se tu - lit.

musicalion
klicken für mehr

The musical score for page 49 includes the following parts and markings:

- Watermark:** A large orange oval containing the text "musicalion" and "klicken für mehr" is centered over the score.
- Instrumental Introduction:** The first system shows a piano introduction with a treble clef staff containing a complex melodic line and a bass clef staff with a simple accompaniment.
- Vocal Entry:** The second system marks the beginning of the vocal parts with the instruction "Tutti" and a dynamic marking of *p* (piano). The lyrics are: "Ve - re, ve - re, lan - guo - res no stros,".
- Instrumental Accompaniment:** The third system shows the piano accompaniment for the vocal entry, with a treble clef staff marked *p cantabile arco* and a bass clef staff marked *p arco*.
- Continuation:** The fourth system continues the vocal and instrumental parts with the same lyrics and markings.

The musical score is arranged in two systems. The first system consists of six staves: three for piano accompaniment (treble, middle, and bass clefs) and three for vocal parts (treble, middle, and bass clefs). The piano part begins with a melodic line in the treble clef, followed by chords in the middle and bass clefs. The vocal parts enter with the lyrics "lan - guo - ws no - stros ip - se tu - lit". The second system consists of six staves: three for piano accompaniment and three for vocal parts. The piano part continues with a melodic line in the treble clef, followed by chords in the middle and bass clefs. The vocal parts continue with the lyrics "lan - guo - res no - stros ip - se tu - lit".

lan - guo - ws no - stros ip - se tu - lit

lan - guo - res no - stros ip - se tu - lit

lan - guo - res no - stros ip - se tu - lit

lan - guo - res no - stros ip - se tu - lit

lan - guo - res no - stros ip - se tu - lit

lan - guo - res no - stros ip - se tu - lit

musicalion
klicken für mehr

p Ve - re, ve - re, lan - guo-res no - stros, lan - guo-res no stros,
p Ve - re, ve - re, lan - guo-res no - stros, lan - guo-res no - stros,
p 8 Ve - re, ve - re, lan - guo-res no - stros, lan - guo-res no - stros,
p Ve - re, ve - re, lan - guo-res no - stros, lan - guo-res no - stros,

63

mf *pp* *mf* *pp* *mf* *pp*

ip - se tu - lit, et li - vo - re e - ius sa - na - ti su - mus. et li - vo - re
mf *p*

ip - se tu - lit, et li - vo - re e - ius sa - na - ti su - mus. et li - vo - re
mf

8 ip - se tu - lit, et li - vo - re e - ius sa - na - ti su - mus. et li - vo - re
mf

ip - se tu - lit, et li - vo - re e - ius sa - na - ti su - mus. et li - vo - re
mf

mf *pp* *pp* *pp* *pp*

musicalion
klicken für mehr

e- ius sa - na-ti su - mus.
e- ius sa - na-ti su - mus.
e- ius sa - na-ti su - mus.
e- ius sa - na-ti su - mus.

Typ: Digitale Noten zum Download

Titel: [Les sept paroles du Christ sur la croix - 6. Wort - Consummatus est](#)

Komponist: [César Franck](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Les sept paroles du Christ sur la croix

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[Pos3]+[VI2]+[Ob2+Fl2]+Pk+[Hn]+[Fg]+[

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Horn = Hn(1), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Posaune = Pos(3), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)