

Adoramus te Christe

Cento concerti ecclesiastici, op. 12,
Venezia: Vincenzi, 1602.

Lodovico Grossi da Viadana
1564-1627

Canto

Alto

Tenore

Basso

Basso per l'Organo

A do - ra - mus te Chri - ste, et

A do - ra - mus te Chri - ste, et

A - do - ra - mus te Chri - ste, et

A - do - ra - mus te Chri - ste, et

A - do - ra - mus te Chri - ste, et

6

be - ne - di - ci - mus ti bi qui - a per san -

be - ne - a per san -

be - ne - di - ci - mus ti bi qui - a per san -

be - ne - di - ci - mus ti bi qui - a per san -

be - ne - di - ci - mus ti bi qui - a per san -

cta Cru - cem tu - am, et pas - si - o - nem tu -

cta Cru - cem tu - am, et pas - si - o - nem tu -

cta Cru - cem tu - am, et pas - si - o - nem tu -

cta Cru - cem tu - am, et pas - si - o - nem tu -

cta Cru - cem tu - am, et pas - si - o - nem tu -

15

am, re - de - mi - sti mun - dum. Do - mi -

am, re - de - mi - sti mun - dum. Do - mi - ne,

am, re - de - mi - sti mun - dum. Do mi - ne,

am, re - de - mi - sti mun - dum. Do - mi - ne,

am, re - de - mi - sti mun - dum. Do - mi - ne,

A musical score for a choir, featuring five staves. The lyrics are in Latin: "ne, Do - mi - ne mi - se - re - re no - bis." The score includes various musical notations such as notes, rests, and bar lines. A large, semi-transparent orange oval with a white border is centered over the middle of the score. Inside this oval, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the text "klicken für mehr" is written in a smaller, orange sans-serif font. The background of the image is white, and the musical notation is in black ink. The overall style is clean and modern, typical of a digital music player interface.

Typ: Digitale Noten zum Download

Titel: [Adoramus te Christe](#)

Komponist: [Ludovico \(Grossi\) da Viadana](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Basso Continuo

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang

Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang

Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1)