

Fagott

Jewish Song No. 3

aus "Jewish Life"

Ernest Bloch
Arr. Johann Röllin

Moderato $\text{♩} = 54$
17

poco acc. *Klar.* *rall.*

poco rall. *mf*

mp *poco acc.* *poco rall.* *f* *p*

25 *a tempo*

34

45

51

musicalion
klicken für mehr

The musical score is written for Bassoon (Fagott) in a 2/4 time signature. The key signature has two flats (B-flat major). The tempo is marked 'Moderato' with a quarter note equal to 54 beats per minute. The score is divided into measures, with measure numbers 17, 25, 34, 45, and 51 indicated. The music includes various articulations such as triplets, accents, and slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions like *poco acc.* (poco accelerando) and *poco rall.* (poco ritardando) are present. A central orange banner with the text 'musicalion klicken für mehr' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [From Jewish Life B 54, No. 3 Jewish Song](#)

Komponist: [Ernest Bloch](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Klarinette+[Ob+Fg]+Hn+[Fl]

Instrumentierung: Klarinette = Klar(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(1), Oboe = Ob(1)