

A CHRISTMAS CAROL

Robert Herrick, 1648.

F. Melius Christiansen
(1871 - 1955)

Cantabile

Soprano
1 und 2

Alto
1 und 2

Tenore
1 und 2

Basso
1 und 2

Organo

p

What sweet-er mu - sic can we bring, than a car - ol for to

What sweet - er mu - sic can we

musicalion

klicken für mehr

4

sing the birth of this our heaven-ly king, sing the birth of our

sing, than the birth of our

8 **Faster**

Wake, a - wake the voice, a - wake the spring! _____

king? _____ Wake, a - wake _____ heart, ear, and eye, _____ and eve - ry

king? _____ heart, ear, and eye, _____ and eve - ry

King? _____ heart, ear, and eye, _____

Faster



11

_____ A - wake the while the ac - tive fin - ger _____ runs di -

things, _____

thing, _____ A - wake the fin - ger runs di - vis - ions with the

_____ and eve - ry thing,

14

vis - ions with the sing - er.

vis - ions with the sing - er. We see him come,

sing - er. We see him come

sing - er. We see him

16 (A little slower, *mf*)

We see him come, and know him ours, who, with his sun - shine

and know him ours, who, with his sun - shine

come and know him ours,

(A little slower, but light)

18

and his show - ers turns all the pa - tient ground to flow - - ers,

and his show - ers turns, turns all the pa - tient

and his show - ers, turns all the pa - tient ground to flow -

and his show - - ers, his sun - shine and his

musicalion

klicken für mehr

20

who, with his sun - shine and his snow -

ground to flow - -

ers, who, with his sun - shine and his

show - - ers,

21

ers, turns all the ground to flow- - ers. We see -

- ers, turns all the ground to flow - - ers. We

show-ers turns the ground to flow - - ers. We

turns all the ground to flow - - ers. We

musicalion
klicken für mehr

23

him come, we see him come and make him ours, -

see, we see him come, we see him come and make him ours, -

see, we see him come and make him ours, -

see, we see him come and

25 (Somewhat faster)

p We see him come and make him ours, Who with his

p We see him come

p We see him come

p We see him come.

(Somewhat faster)



28

sun-shine turns all the pa-tient ground to flow - ers,

turns the ground to flow -

and know him ours, turns all the ground to flow - ers,

Turns the ground to flow - ers

31

turns to flow - ers, flow - ers, flow - ers, to flow - ers.

ers, flow-ers, flow-ers, flow - ers.

the ground to flow-ers, to flow-ers, to flow - ers.

flow - ers.



37 a tempo

What swee-ter mu - sic can we bring, than a

What sweet er mu - sic

What sweet - er mu-sic can we bring, mu - sic

a tempo

40

ca - rol for to sing the birth of this our heaven-ly king, sing the

can we sing than the birth

musicalion

klicken für mehr

44

birth of our king? We see

We see him come, we see him

cresc. We see him

of our king? We see him come, we see him

cresc. come, we see him

A little faster.

47

him come, we see him come and make him ou-ers, who

come, we see him come, we

see, see him come and know him ou-ers, who

see, we see him come and know him ou-ers, who



49

with his sun-shine and his show-ers turns all the pa-tient ground to flow-ers. O

with his sun-shine and his show-ers turns all the pa-tient ground to flow-ers. O

53

(Quick March time)

why does the chil-ling win-ter's morn smile, like a field be-set with com, or smell like

why does the chil-ling win-ter's morn smile, like a field be-set with com, or smell like

(Quick March time)

musicalion

klicken für mehr

56

Come and see the cause why things thus fra-grant be, 'tis

to a mead new-shorn?

to a mead new-shorn?

59

he is born whose quick - 'ning birth gives light and lus - tre, pub - lic

lus - tre, pub - lic



61

mirth, 'tis he is born whose quick - 'ning birth, gives light to hea - ven and the

mirth, 'tis he is born whose quick - 'ning birth, gives light to hea - ven and the

mirth, 'tis he is born whose birth gives light to heav - en

64 'tis he is born — whose quick - 'ning birth, gives
un - der earth, 'tis he his born.

un - der earth.

and the un - der - earth.

67 light to

come — and see.

mf *mf* *rit.*

mf *mf* *rit.*

71 *a tempo*

p What sweet - er mu - sic can we bring

p What sweet-er mu - sic can we bring than a

mf Come - and see. What sweet - er mu - sic

p What sweet - er mu - sic

a tempo *mf*

musicalion
klicken für mehr

74

than a car - ol for to sing, to

car - ol for to sing the birth of this our heaven - ly

cresc. can we sing than the

cresc.

82

ours,

p see him come, we see him come and know him,

(2nd) we see him come and know him

musicalion
klicken für mehr

84

we see him

ff we see him come, who

f we see him come, *ff* we see him come, who

we see him come, we see him come

cresc.

86 come,

with his sun-shine and his show-ers turns the pa-tient ground to flow-ers.

What swee - ter mu - sic

What swee - ter mu - sic

musicalion
klicken für mehr

88

can wee bring than a

mf What swee - ter mu - sic can we bring

can we bring than a

slower

90

What swee-ter

ca - rol for to sing? what swee-ter mu -

than a ca - rol for to sing?

ca - rol ear for dim. to sing?

p *pp* *pp* *dim.*

musicalion
klicken für mehr

93

mu - sic can we bring? sic can we bring?

p

Typ: Digitale Noten zum Download

Titel: [A Christmas Carol.](#)

Komponist: [Fredrik Melius Christiansen](#)

Epoche: 20. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SSAATTBB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(2), Orgel = Org(1)