

I'm Gonna Live My Little Light

Mashup for SATB + Soloist

"This Little Light of Mine": African American spiritual, 19th century
"I'm Gonna Live so God Can Use Me": African American spiritual, 20th century
Arrangement by Michael K. Rollins

$\text{♩} = 72$ **Bright Swing**

Piano or
Gospel organ



5 **A** *soloist (can be S, A, T, or B)*

f 1. This lit-tle light of mine, I'm gon-na let it shine, This lit-tle light of mine,—
2. Ev - 'ry - where I go,— EV - 'ry - where I go,—

mf

The first vocal entry begins at measure 5. The soloist part is written on a single staff with a treble clef. The piano accompaniment is shown on two staves (treble and bass clef). The lyrics are written below the vocal staff. A watermark for 'musicalion' is visible in the center of the page.

musicalion
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11

I'm gon-na let it shine, This lit-tle light of mine, I'm gon-na let it shine,
Ev - 'ry - where I go,—

The second vocal entry begins at measure 11. The soloist part is written on a single staff with a treble clef. The piano accompaniment is shown on two staves (treble and bass clef). The lyrics are written below the vocal staff.

16

— Let it shine, let it shine, let it shine... 1.

The final vocal entry begins at measure 16. The soloist part is written on a single staff with a treble clef. The piano accompaniment is shown on two staves (treble and bass clef). The lyrics are written below the vocal staff. The piece ends with a repeat sign and a first ending bracket.

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B

21 2. SATB choir

f

1. I'm gon-na live (I'm gon-na live) so God can use me An - y - time (an - y -
2. I'm gon-na pray (I'm gon-na pray)

27

-time) and an - y - where (and an - y - where). I'm gon-na live (I'm gon-na live) so God can use me

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33

1. An - y - time (an - y - time) and an - y - where (an - y - where). 2. I'm gon-na

38 **C** 2.

sopranos
Je - sus gave it to me;— I'm gon-na let it shine,

altos
where). (I'm gon-na sing) so God can use me An - y -

tenors
I'm gon-na sing (I'm gon-na sing)

basses

musicalion

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43

Je - sus gave it to me;— I'm gon-na let it shine, Je - sus gave it to me;

(an - y - time) and an - y - where. (I'm gon-na

(an - y - time) (and an - y - where). (I'm gon-na

— I'm gon-na let it shine, Let it shine, let it shine,— let it shine.

sing) so God can use me An - y - time, (an - y - time) and an - y -

sing) (an - y - time)

Musical score for measures 48-52, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#). The vocal lines include lyrics: "I'm gon-na let it shine, Let it shine, let it shine,— let it shine." and "sing) so God can use me An - y - time, (an - y - time) and an - y -". The piano accompaniment includes the lyrics "sing)" and "(an - y - time)".

musicalion

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mo. *sopranos* *soloist*

I'm gon-na let it shine!

(an - y - where). *sopranos divisi* An - y - time, an - y - place, an - y - where!—

(an - y - where).

Musical score for measures 53-57, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#). The vocal lines include lyrics: "I'm gon-na let it shine!", "(an - y - where).", "An - y - time, an - y - place, an - y - where!—", and "(an - y - where).". The piano accompaniment includes the lyrics "(an - y - where).".

Type: Sheet music

Título: [I'm Gonna Live My Little Light](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: Biblia, Fe

Categoría: Espiritual

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>X+Coro>SATB+Pno

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>X = Registro no especificado(1),Piano = Pno(1)