

Wie schön leuchtet der Morgenstern

Elias Oechsler
1850 - 1917

Aus dem Präludienbuch von Heinrich Trautner No. 107 c
(Verlag Eugen Crusius in Kaiserslautern 1909)

*Freudig bewegt und mit starker Registrierung,
e sempre legato*

First system of the musical score. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The first staff has a forte (*ff*) dynamic marking. The second staff has a *rit.* (ritardando) marking. The third staff has a *ff* dynamic marking.

Second system of the musical score. It consists of three staves. The first staff has a *a tempo* marking. The second staff has a *rit.* (ritardando) marking. The third staff has a *a tempo* marking. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the system.

Third system of the musical score. It consists of three staves. The first staff has a *a tempo* marking. The second staff has a *rit.* (ritardando) marking. The third staff has a *a tempo* marking.

Fourth system of the musical score. It consists of three staves. The first staff has a *rit.* (ritardando) marking. The second staff has a *a tempo* marking. The third staff has a *a tempo* marking.

12

rit. *a tempo*

15

rit. *a tempo*

17

rit. *a tempo*

20

rit. *a tempo*

23

SW

SW

26

poco rit.

29

a tempo

ff

musicalion
klicken für mehr

poco riten.

ff

32

Typ: Digitale Noten zum Download

Titel: [Wie schön leuchtet der Morgenstern](#)

Komponist: [Elias Oechsler](#)

Epoche: Romantik

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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