

Mit Trompeten und Posaunen

Lasset uns den Herren preisen

(Überwinder, nimm die Palmen)

Für Ostern

Elias Oechsler

op. 24,4

1850 - 1917

In angemessener Bewegung,
sempre legato

The first system of the musical score is written for piano. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked *ff* (fortissimo). The melody in the grand staff is composed of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

The second system of the musical score continues the piece. It features the same three-staff layout. The melody in the grand staff includes a measure with a *c.f.* (crescendo) marking. The bass staff continues with its accompaniment. The system concludes with a double bar line.

musicalion

klicken für mehr

The third system of the musical score begins at measure 10. It maintains the three-staff structure and key signature. The melody in the grand staff shows more complex rhythmic patterns, including some beamed sixteenth notes. The bass staff continues with its accompaniment.

The fourth system of the musical score begins at measure 15. It continues the three-staff arrangement. The melody in the grand staff features a long, flowing line with various intervals. The bass staff provides a consistent accompaniment. The system ends with a double bar line.

20

SW

mp

25

30

musicalion
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35

40



HW

Bläser ab

45



ritard.

Bläser zu

50



ritard.

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Typ: Digitale Noten zum Download

Titel: [Lasset uns den Herren preisen](#)

Komponist: [Elias Oechsler](#)

Epoche: Romantik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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