

Mit Trompeten und Posaunen

Lasset uns den Herren preisen

(Überwinder, nimm die Palmen)

Für Ostern

Elias Oechsler

op. 24,4

1850 - 1917

In angemessener Bewegung,
sempre legato

First system of the musical score. It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first two staves are marked *ff* (fortissimo). The music consists of eighth and sixteenth notes, with some rests. The third staff has a single note with a *ff* marking.

Second system of the musical score, starting at measure 5. It features the same three-staff structure. The first two staves are marked *c.f.* (crescendo). The music continues with eighth and sixteenth notes. The third staff has a single note.

musicalion

[click for more](#)

Third system of the musical score, starting at measure 10. It features the same three-staff structure. The music continues with eighth and sixteenth notes. The third staff has a single note.

Fourth system of the musical score, starting at measure 15. It features the same three-staff structure. The music continues with eighth and sixteenth notes. The third staff has a single note.

20

SW

mp

25

30

musicalion
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35

40

HW

Bläser ab

45

ritard.

Bläser zu

50

ritard.



Type: Sheet music

Título: [Lasset uns den Herren preisen](#)

Compositor: [Elias Oechsler](#)

Época: Romanticismo

Tema: Pascua / Semana Santa, Fe

Categoría: Preludios Corales

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)