

6 Variationen über “Nel cor più mi sento”

Barbara Josepha Auernhammer
(1758 – 1820)

Andantino

Pianoforte



Var. 1



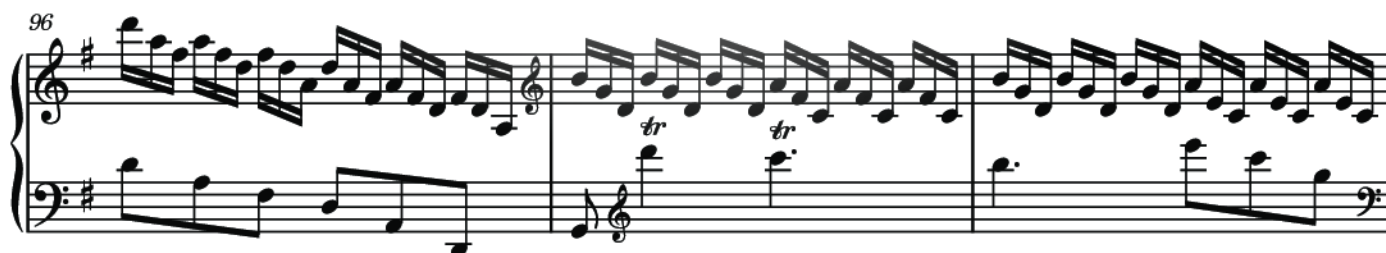










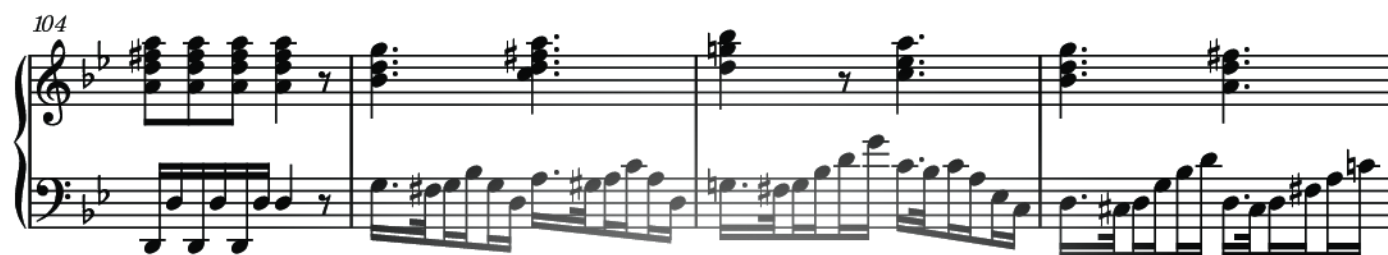


101 Var. 5



Musical score for measures 101-103, labeled "Var. 5". The score is in G minor (two flats) and 3/4 time. It features a complex, fast-paced melody in the right hand with many beamed sixteenth and thirty-second notes, and a steady eighth-note accompaniment in the left hand.

104



Musical score for measures 104-107. The right hand features chords and rests, while the left hand continues with a flowing eighth-note pattern.

108



Musical score for measures 108-110. A large, glowing orange oval overlay with the word "musicalion" in bold orange lowercase letters and "click for more" in smaller orange lowercase letters is centered over the score. Above the oval, three musical notes (a quarter note, an eighth note, and a sixteenth note) are shown floating. The musical score continues on either side of the overlay.

111



Musical score for measures 111-114. The right hand has a more active melody with beamed notes, while the left hand maintains a consistent eighth-note accompaniment.

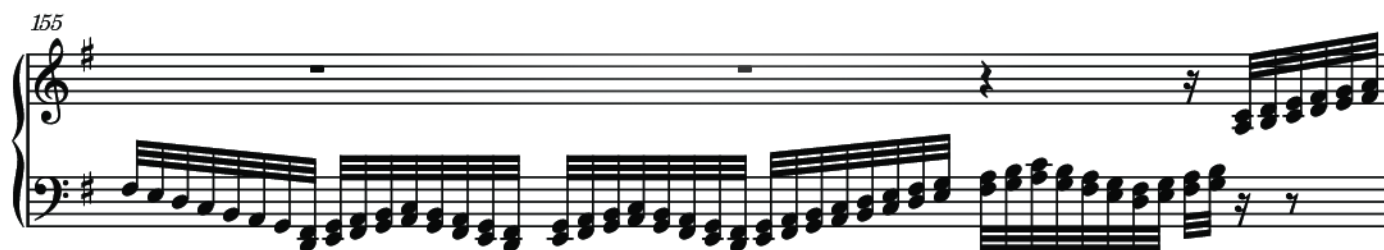
115



Musical score for measures 115-118. The right hand features a series of chords and eighth-note runs, while the left hand continues with a steady eighth-note accompaniment.







164

tr tr

170 Allegretto

177

musicalion
click for more

184

190

Type: Sheet music

Título: [6 Variations on 'Nel cor più mi sento'](#)

Compositor: [Josepha Barbara von Auernhammer](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)