

Eu te amo

Pedro Augusto

♩ = 60

Vocals

Violin I *p* pizz.

Violin II *p* pizz.

Viola *f* pizz.

Cello *ff* pizz.

Double Bass *mf*

This block contains the first system of the musical score. It includes staves for Vocals, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 60. The first two measures are marked with a piano (*p*) dynamic. The third measure is marked with a pizzicato (*pizz.*) instruction. The Double Bass part is marked with a mezzo-forte (*mf*) dynamic. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the bottom right of this system.

Vox.

Vln. I arco *fz* *pp*

Vln. II arco *fz* *pp*

Vla. arco *mf*

Vc. arco

D.B. arco

This block contains the second system of the musical score. It includes staves for Vox., Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first measure is marked with a 4-measure rest. The second measure is marked with an arco instruction and a fortissimo (*fz*) dynamic. The third measure is marked with a pianissimo (*pp*) dynamic. The fourth measure is marked with a mezzo-forte (*mf*) dynamic. The Viola part is marked with an arco instruction. The Cello and Double Bass parts are marked with an arco instruction.

Eu te amo

8

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

arco

f

pizz.

arco

pizz.

arco

pizz.

arco

12

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

p

mf

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The image displays a musical score for the piece 'Eu te amo'. It includes staves for Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems, starting at measure 8 and measure 12. Various musical notations are present, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are also included. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Eu te amo

16

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
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The image displays a musical score for the piece 'Eu te amo'. It is divided into two systems, each containing six staves. The first system (measures 16-19) includes a vocal line (Vox.) and five instrumental lines (Vln. I, Vln. II, Vla., Vc., and D.B.). The second system (measures 20-23) continues the instrumental parts. Dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff* are used throughout to indicate volume. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the second system.

Eu te amo

24 (falado, meditado) 27

Vox.

1. Quando falam em amores
pensam mais é nas pessoas.

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *mp* *f*

Vc. *mf* *ff*

D.B. *mp* *mf*

28

Vox. Muitos amores, par- são é dife- têm os de filhos, de pais e de amigão.

Vln. I *pp* *p* *pp*

Vln. II *pp* *p* *pp*

Vla. *mp* *f* *mp*

Vc. *mf* *ff* *mf*

D.B. *mp* *mf* *mp*

musicalion
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Eu te amo

31

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

ff

mf

Não se podem desligar:
todos nos fazem bem!

35

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

mf

mp

p arco

pizz.

pizz.

pizz.

p arco

p arco

p arco

om tudo o que de imediato tem,
vale mais que outro amor.

musicalion
klicken für mehr

Eu te amo

39 *f*

Vox. *f*
Eu te a--mo, eu te a----mo!
Eu te a--mo, eu te a----mo!
pizz.

Vln. I
pizz.

Vln. II
pizz.

Vla.
pizz. *mp*

Vc.
pizz. *mf*

D.B.
pizz. *mf*

arco

arco

arco

arco

arco

43

Vox.
des-de já há mu
Já, de per--to, a--
que so-nhei!
coi---sas ta-
arco

Vln. I
pizz.

Vln. II
pizz.

Vla.
pizz.

Vc.
pizz.

D.B.
pizz.

arco

arco

arco

arco

arco

musicalion
klicken für mehr

Eu te amo

47 2.

Vox. *---a---a---a---ais.*

Vln. I pizz. *p* arco

Vln. II pizz. *p* arco

Vla. pizz. *f* arco

Vc. pizz. *mf* arco

D.B. pizz. *mf* arco

1. 2.

52 3.

Vox. *de: a verdade!*

Vln. I *mf* *pp* *p*

Vln. II *f* *mp* *f*

Vla. *f* *mf* *ff*

Vc. *mf* *mp* *mf*

D.B. *mf* *mp* *mf*

56

musicalion

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Eu te amo

57

Vox.

Com a nossa humana complexidade,
a tudo querendo nomear,

designar, classificar, padronizar,
organizar e categorizar,

perdemos a noção do mais importante:
simplesmente, amar!

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mf*

D.B. *mp*

mp

ff

ff

f

60

Vox.

60

Vln. I *p*

Vln. II *p*

Vla. *f*

Vc.

D.B. *mf*

musicalion
klicken für mehr

Eu te amo

63

Vox. *Porque dura mais a amizade do que o amor "desenfreado", numa paixão apressada de um coração itinerante na busca de outro amor?*

Vln. I *pp* *p* *pp*

Vln. II *pp* *p* *pp*

Vla. *mp* *f* *mp*

Vc. *mf* *ff* *mf*

D.B. *mp* *mf* *mp*

66

Vox. *É que o amor sossagem. te a---mo! ou te a---mo! pizz.*

Vln. I *p pizz.* *arco* *pizz.*

Vln. II *p pizz.* *arco* *pizz.*

Vla. *f pizz.* *p arco* *pizz. mp*

Vc. *ff pizz.* *p arco* *pizz. mf*

D.B. *mf pizz.* *p arco* *pizz. mf*

musicalion
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Eu te amo

70

Vox. *Eu te a--mo'e sempre'a-mei des-de já há muitos a-----nos,
E,de longe'te confor--tei. Já, de per-to, a--mo ma-----ais;*

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

D.B. *arco*

74

Vox. *ai, foi tan-to' q, pois: conso-lo'e coi-*

Vln. I *pizz.*

Vln. II *pizz.* *arco* *pizz.* *arco* *mf*

Vla. *pizz.* *arco* *pizz.* *arco* *mf*

Vc. *pizz.* *arco* *pizz.* *arco* *mf*

D.B. *pizz.* *arco* *pizz.* *arco* *mf*

musicalion

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Eu te amo

79

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
klicken für mehr

The image displays a musical score for the piece 'Eu te amo'. It includes staves for Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems, starting at measures 79 and 82. Dynamic markings such as *ff*, *f*, *mp*, *mf*, and *ff* are used throughout. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Ich liebe dich](#)

Komponist: [Pedro Augusto](#)

Epoche: Romantik

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+[Vl2+Vla+Vc+Kb]

Instrumentierung: Gesang Solo>Tenor(1),Kontrabass = Kb(1),Viola (Bratsche) = Vla(1),Violine (Geige) = Vl(2),Violoncello (Cello) = Vc(1)

Diese Komposition ist Teil einer Album-Sammlung, die als vierbändiges Notenbuch unter dem Titel „Fluxo-inspiration: 35 Jahre Lieder“ veröffentlicht wird (in portugiesischer Sprache, der Originalsprache: „Fluxo-inspiracao: 35 anos de musica“) und die folgenden vier Bände enthält:

- I) Herz (13 Kompositionen);
- II) Freunde, Familie und Planet (13 Kompositionen);
- III) Rock & Blues (13 Kompositionen);
- IV) Instrumentals (13 Kompositionen).

Eu te Amo („Ich liebe dich“) entstand erstmals 2005, wurde jedoch erst 17 Jahre später fertiggestellt! Sie wird im Band II, Teil 1 der Album-Sammlung enthalten sein.