

Eu te amo

Pedro Augusto

♩ = 60

Vocals

Violin I *p* pizz.

Violin II *p* pizz.

Viola *f* pizz.

Cello *ff* pizz.

Double Bass *mf*

This block contains the first system of the musical score. It includes staves for Vocals, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic for the violins and a mezzo-forte (*mf*) dynamic for the double bass. The Viola and Cello parts feature a forte (*f*) and fortissimo (*ff*) dynamic respectively. The Violin I and II parts include a pizzicato (*pizz.*) instruction. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the system.

Vox.

Vln. I arco *fz* *pp*

Vln. II arco *fz* *pp*

Vla. arco *mf*

Vc. arco

D.B. arco

This block contains the second system of the musical score. It includes staves for Vox., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature remains two sharps (F# and C#) and the time signature is 4/4. The Vln. I and II parts are marked with 'arco' and have dynamics of *fz* (forzando) and *pp* (pianissimo). The Vla. part is marked with 'arco' and has a dynamic of *mf* (mezzo-forte). The Vc. and D.B. parts are also marked with 'arco'. The Vox. part is marked with a '4' above the staff, indicating a four-measure rest.

Eu te amo

8

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

arco

f

pizz.

arco

pizz.

arco

pizz.

arco

12

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

p

mf

musicalion
click for more

The image displays a musical score for the piece 'Eu te amo'. It includes staves for Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems, starting at measure 8 and measure 12. The first system includes dynamic markings such as *p* (piano), *f* (forte), and *pizz.* (pizzicato), as well as articulation marks for *arco* (arco). The second system includes dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

Eu te amo

16

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

The image displays a musical score for the piece 'Eu te amo'. It includes staves for Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems, each starting at measure 16 and 20 respectively. Dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff* are used throughout. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

Eu te amo

24 (falado, meditado) 27

Vox.

1. Quando falam em amores
pensam mais é nas pessoas.

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *mp* *f*

Vc. *mf* *ff*

D.B. *mp* *mf*

28

Vox. Muitos amores, par- são é dife- têm os de filhos, de pais e de amigão.

Vln. I *pp*

Vln. II *pp* *p* *pp*

Vla. *mp* *f* *mp*

Vc. *mf* *ff* *mf*

D.B. *mp* *mf* *mp*

musicalion
click for more

Eu te amo

31

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

ff

mf

Não se podem desligar:
todos nos fazem bem!

35

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

mf

mp

p arco

pizz.

pizz.

pizz.

p arco

p arco

p arco

om tudo o que de imediato tem,
vale mais que outro amor.

Eu te amo

39 *f*

Vox. *f*
Eu te a--mo, eu te a----mo!
Eu te a--mo, eu te a----mo!
pizz.

Vln. I
pizz.

Vln. II
pizz.

Vla.
pizz. *mp*

Vc.
pizz. *mf*

D.B.
pizz. *mf*

arco

arco

arco

arco

arco

43

Vox.
des-de já há mu
Já, de per--to, a--
que so-nhei!
coi---sas ta-
arco

Vln. I
pizz.

Vln. II
pizz.

Vla.
pizz.

Vc.
pizz.

D.B.
pizz.

arco

arco

arco

arco

arco

musicalion
click for more

Eu te amo

47 2.

Vox. *---a---a---a---ais.*

Vln. I *pizz.* *p* arco

Vln. II *pizz.* *p* arco

Vla. *pizz.* *f* arco

Vc. *pizz.* *mf* arco

D.B. *pizz.* *mf* arco

1. 2.

52 3.

Vox. *de: a verdade!*

Vln. I *mf* *pp* *p*

Vln. II *f* *mp* *f*

Vla. *f* *mf* *ff*

Vc. *mf* *mp* *mf*

D.B. *mf* *mp* *mf*

56

musicalion
click for more

Eu te amo

57

Vox.

Com a nossa humana complexidade,
a tudo querendo nomear,

designar, classificar, padronizar,
organizar e categorizar,

perdemos a noção do mais importante:
simplesmente, amar!

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mf*

D.B. *mp*

mp

ff

ff

f

60

Vox.

60

Vln. I *p*

Vln. II *p*

Vla. *f*

Vc. *f*

D.B. *mf*

musicalion
click for more

Eu te amo

63

Vox.

Porque dura mais a amizade
do que o amor "desenfreado",
numa paixão apressada de um coração
itinerante na busca de outro amor?

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vox.

É que o amor soss
levem
te a---mo!
Eu te a---mo!
pizz.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

Eu te amo

70

Vox.

Eu te a--mo'e sempre'a-mei des-de já há muitos a-----nos,
E,de longe'te confor--tei. Já, de per-to, a--mo ma-----ais;

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

D.B. arco

74

Vox.

ai, foi tan-to' q, pois: conso-lo'e coi-

Vln. I pizz.

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz. arco

D.B. pizz. arco

musicalion
click for more

mf

Eu te amo

79

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

The image displays a musical score for the piece "Eu te amo". It includes staves for a vocal line (Vox.) and five instrumental parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems, starting at measures 79 and 82. The vocal part is mostly silent in the first system. The instrumental parts are active, with various dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A central watermark for "musicalion" with the text "click for more" is overlaid on the score.

Type: Sheet music

Title: [Eu te amo](#)

Composer: [Pedro Augusto](#)

Period: Romantic

Theme: Love

Series: Songs (secular)

Difficulty: Mittel

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>ten+[Vln2+Vla+Vlc+Db]

Orchestration: Double bass = Db(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1), Voice solo>tenor(1)

This composition is part of an Album collection that is published as a four-volume score music book entitled "Fluxo-inspiration: 35 years of songs" (in portuguese, its published language: "Fluxo-inspiracao: 35 anos de musica") containing the following four volumes: I) Heart (13 compositions); II) Friends, Family, and Planet (13 compositions); III) Rock & Blues (13 compositions); IV) Instrumentals (13 compositions).

Eu te Amo ("I love you") first took shape in 2005, but it was only completed 17 years later! It will be included in the volume II, part 1 of the Album collection.