

Eu te amo

Pedro Augusto

$\text{♩} = 60$

Vocals

Violin I *p* pizz.

Violin II *p* pizz.

Viola *f* pizz.

Cello *ff* pizz.

Double Bass *mf*

This system of the musical score includes staves for Vocals, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first two measures show the instrumental accompaniment with dynamics *p* for Violins, *f* for Viola, and *ff* for Cello. The third measure introduces a pizzicato section for Violins and Cello. The Double Bass part starts with a mezzo-forte (*mf*) dynamic.

musicalion
click for more

Vox.

Vln. I arco *fz* *pp*

Vln. II arco *fz* *pp*

Vla. arco *mf*

Vc. arco

D.B. arco

This system continues the musical score with staves for Vox, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The vocal part remains silent. The string parts continue with the arco (bowed) technique. Violins I and II have dynamics *fz* (forzando) and *pp* (pianissimo). Viola has a mezzo-forte (*mf*) dynamic. The Cello and Double Bass parts continue with arco.

Eu te amo

8

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

arco

f

pizz.

arco

pizz.

arco

pizz.

arco

12

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

p

mf

musicalion
click for more

The image displays a musical score for the piece 'Eu te amo'. It includes staves for Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems, starting at measure 8 and measure 12. Dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte) are indicated. Articulations like 'pizz.' (pizzicato) and 'arco' (arco) are used for the string parts. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

Eu te amo

16

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

The image displays a musical score for the piece 'Eu te amo'. It is divided into two systems, each containing six staves. The first system (measures 16-19) includes a vocal line (Vox.) and five instrumental lines (Vln. I, Vln. II, Vla., Vc., and D.B.). The second system (measures 20-23) includes the same instrumental lines and a vocal line. Dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff* are placed throughout the score. A watermark for 'musicalion' with the text 'click for more' is centered over the middle of the score.

Eu te amo

24 (falado, meditado) 27

Vox.

1. Quando falam em amores
pensam mais é nas pessoas.

Vln. I *p* *pp* *p*

Vln. II *p* *pp* *p*

Vla. *mp* *f*

Vc. *mf* *ff*

D.B. *mp* *mf*

28

Vox. Muitos amores, par- são é dife- têm os de filhos, de pais e de amigão.

Vln. I *pp*

Vln. II *pp* *p* *pp*

Vla. *mp* *f* *mp*

Vc. *mf* *ff* *mf*

D.B. *mp* *mf* *mp*

musicalion
click for more

Eu te amo

31

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

ff

mf

Não se podem desligar:
todos nos fazem bem!

35

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

mf

mp

p arco

pizz.

pizz.

pizz.

p arco

p arco

p arco

om tudo o que de imediato tem,
vale mais que outro amor.

Eu te amo

39 *f*

Vox. *f*
Eu te a--mo, eu te a----mo!
Eu te a--mo, eu te a----mo!
pizz.

Vln. I
pizz.

Vln. II
pizz.

Vla.
pizz. *mp*

Vc.
pizz. *mf*

D.B.
pizz. *mf*

arco

arco

arco

arco

arco

43

Vox.
des-de já há mu
Já, de per--to, a--
que so-nhei!
coi---sas ta-
arco

Vln. I
pizz.

Vln. II
pizz.

Vla.
pizz.

Vc.
pizz.

D.B.
pizz.

arco

arco

arco

arco

arco

musicalion
click for more

Eu te amo

47 2.

Vox. *---a---a---a---ais.*

Vln. I *pizz.* *p* arco

Vln. II *pizz.* *p* arco

Vla. *pizz.* *f* arco

Vc. *pizz.* *mf* arco

D.B. *pizz.* *mf* arco

1. 2.

52 3.

Vox. *de: a verdade!* *p*

Vln. I *mf* *pp* *p*

Vln. II *f* *mp* *f*

Vla. *f* *mf* *ff*

Vc. *mf* *mp* *mf*

D.B. *mf* *mp* *mf*

56

musicalion
click for more

Eu te amo

57

Vox.

Com a nossa humana complexidade,
a tudo querendo nomear,

designar, classificar, padronizar,
organizar e categorizar,

perdemos a noção do mais importante:
simplesmente, amar!

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mf*

D.B. *mp*

mp

ff

ff

f

60

Vox.

60

Vln. I *p*

Vln. II *p*

Vla. *f*

Vc. *f*

D.B. *mf*

musicalion
click for more

Eu te amo

63

Vox.

Porque dura mais a amizade
do que o amor "desenfreado",

numa paixão apressada de um coração
itinerante na busca de outro amor?

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vox.

É que o amor soss
levem

te a---mo!
Eu te a---mo!

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

Eu te amo

70

Vox.

Eu te a--mo'e sempre'a-mei des-de já há muitos a-----nos,
E,de longe'te confor--tei. Já, de per-to, a--mo ma-----ais;

Vln. I arco

Vln. II arco

Vla. arco

Vc. arco

D.B. arco

74

Vox.

ai, foi tan-to' q, pois: conso-lo'e coi-

Vln. I pizz.

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz. arco

D.B. pizz. arco

musicalion
click for more

mf

Eu te amo

79

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Vox.

Vln. I

Vln. II

Vla.

Vc.

D.B.

musicalion
click for more

The image displays a musical score for the piece "Eu te amo". It includes staves for Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems, starting at measures 79 and 82. The first system (measures 79-81) features a vocal line with rests and a full orchestral accompaniment. Dynamics include *ff* (fortissimo) for Vln. I, *f* (forte) for Vln. II, Vla., Vc., and D.B., and *mp* (mezzo-piano) for the vocal line. The second system (measures 82-84) shows the vocal line with notes and a more active orchestral accompaniment. Dynamics include *mf* (mezzo-forte) for Vln. I, Vln. II, Vla., and D.B., *f* (forte) for Vc., and *ff* (fortissimo) for the vocal line. A central watermark for "musicalion" with the text "click for more" is overlaid on the score.

Type: Sheet music

Título: [Te amo](#)

Compositor: [Pedro Augusto](#)

Época: Romanticismo

Tema: Amor

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>Ten+[VI2+Vla+Vc+Cb]

Instrumentación: Canto solo>tenoro(1),Contrabajo = Cb(1),Viola = Vla(1),
Violín = VI(2),Violoncello (Cello) = Vc(1)

Esta composición forma parte de una colección de álbumes que se publica como un libro de partituras de cuatro volúmenes titulado “Fluxo-inspiration: 35 años de canciones” (en portugués, su idioma de publicación: “Fluxo-inspiracao: 35 anos de musica”), que contiene los siguientes cuatro volúmenes:

- I) Corazón (13 composiciones);
- II) Amigos, Familia y Planeta (13 composiciones);
- III) Rock & Blues (13 composiciones);
- IV) Instrumentales (13 composiciones).

Eu te Amo (“Te amo”) se gestó por primera vez en 2005, ¡pero solo se completó 17 años después! Se incluirá en el volumen II, parte 1 de la colección del álbum.