

Der Saarstoana

Sehr langsam

First system of the musical score. It consists of three staves. The top two staves are vocal parts with lyrics, and the bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Sehr langsam'.

Hol - la - da - rai - di - o drai - jo - di -

Hol - la - da - rai - di - o drai - jo - di -

Second system of the musical score. It consists of three staves. The top two staves are vocal parts with lyrics, and the bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Sehr langsam'.

ri drai - jo - di - ri - di - o drai - jo - di -

ri drai drai - jo - di -

musicalion

klicken für mehr

Third system of the musical score. It consists of three staves. The top two staves are vocal parts with lyrics, and the bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Sehr langsam'.

ri. ri - di - a - i - ho. _____

ri. ri - di - a - i - ho. _____

Typ: Digitale Noten zum Download

Titel: [Der Saarstoana](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: Deutsche Lieder

Schwierigkeit: Leicht

Instrumentierung Gruppe: Frauen-/Kinderchor a cappella

Arrangement: Chor>SSA

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Sopran-Stimmen = S(2)