

Bye, bye, my love

Pedro Augusto

♩ = 72

Score for "Bye, bye, my love" by Pedro Augusto. The score is in 4/4 time, key of D major (indicated by two sharps), and tempo 72 BPM. The instruments are Vocals, Synth Brass, Electric Guitar, Electric Bass, and Vox. The score is divided into three systems, each starting with a measure number (5, 8, and 8 respectively).

System 1 (Measures 5-8):

- Vocals:** Rests in measures 5, 6, 7, and 8.
- Synth Brass:** Starts in measure 5 with a *mp* dynamic. It plays a series of chords and single notes, ending in measure 8 with a *f* dynamic.
- Electric Guitar:** Starts in measure 5 with a *f* dynamic. It plays a melodic line with eighth and sixteenth notes, ending in measure 8 with a *f* dynamic.
- Electric Bass:** Starts in measure 5 with a *mf* dynamic. It plays a bass line with eighth and sixteenth notes, ending in measure 8 with a *f* dynamic.

System 2 (Measures 9-12):

- Vox:** Starts in measure 9 with a melodic line. It has a *f* dynamic in measure 9 and a *mf* dynamic in measure 10. It ends in measure 12 with a *f* dynamic.
- Synth:** Starts in measure 9 with a *ff* dynamic. It plays a series of chords and single notes, ending in measure 12 with a *mf* dynamic.
- E.Gtr.:** Starts in measure 9 with a *ff* dynamic. It plays a melodic line with eighth and sixteenth notes, ending in measure 12 with a *mf* dynamic.
- E.B.:** Starts in measure 9 with a *mf* dynamic. It plays a bass line with eighth and sixteenth notes, ending in measure 12 with a *mf* dynamic.

System 3 (Measures 13-16):

- Vox:** Rests in measures 13, 14, 15, and 16.
- Synth:** Starts in measure 13 with a *f* dynamic. It plays a series of chords and single notes, ending in measure 16 with a *mf* dynamic.
- E.Gtr.:** Starts in measure 13 with a *ff* dynamic. It plays a melodic line with eighth and sixteenth notes, ending in measure 16 with a *mf* dynamic.
- E.B.:** Starts in measure 13 with a *f* dynamic. It plays a bass line with eighth and sixteenth notes, ending in measure 16 with a *mf* dynamic.

Bye, bye, my love

11 *f*

Vox.

11 *mp* 1. The---r'is no need to wo-----rry

Synth

11 *pp* *p*

E.Gtr.

11 *mf* *ff*

E.B.

14

Vox.

14 or to think a-bout the past. The---r'ar'a---lways things to thin'k'a-

Synth

14 *pp* *mf*

E.Gtr.

14 *mf*

E.B.

17

Vox.

17 -bout bu-----ut for--get a---bout the sa-----a-

Synth

17 *ff* *mf*

E.Gtr.

17

E.B.



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Bye, bye, my love

19

Vox.

-ad. Bye, bye, my lo-

Synth

E.Gtr.

E.B.

22

Vox.

-ve, bye, by---y-ye! You wer' the grea----test lo-v'of all!

Synth

E.Gtr.

E.B.

25

Vox.

Bye, bye, my lo-----ve, bye, by----y-ye! You wer' the grea-

Synth

E.Gtr.

E.B.

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The musical score is arranged in four systems, each with four staves: Vocal (Vox.), Synth, Electric Guitar (E.Gtr.), and Electric Bass (E.B.). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 19-21) shows the vocal line starting with a breath mark (-ad.) and the lyrics 'Bye, bye, my lo-'. The synth part provides harmonic support with chords. The electric guitar plays a rhythmic pattern of eighth-note triplets, and the electric bass provides a steady eighth-note accompaniment. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The second system (measures 22-24) continues the vocal line with lyrics '-ve, bye, by---y-ye! You wer' the grea----test lo-v'of all!'. The synth part features more complex chordal textures. The electric guitar continues with triplets, and the electric bass maintains the eighth-note pattern. The third system (measures 25-27) shows the vocal line with lyrics 'Bye, bye, my lo-----ve, bye, by----y-ye! You wer' the grea-'. The synth part has sustained chords. The electric guitar continues with triplets, and the electric bass includes dynamic markings of *ff* and *mf* (mezzo-forte). A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the middle of the score.

Bye, bye, my love

28

Vox.

28

Synth

28

E.Gtr.

E.B.

-test lov'of all! 2. When I think a---bout the pa----a--ast...

31

Vox.

31

Synth

31

E.Gtr.

E.B.

then we learnt to get a----long. But, now, that it's o-----ver, lo-

34

Vox.

34

Synth

34

E.Gtr.

E.B.

-o-ve, I would lik' to see you at hom'.

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pp

mf

ff

f

mf

f

ff

Bye, bye, my love

37

Vox.

Synth

E.Gtr.

E.B.

mp Bye, bye, my lo-

p

f

3 3 3 3

40

Vox.

-ve, bye, by--y--ye!

You were the grea---test lo--v'of all!

Synth

3 2 3 3 3 3

E.Gtr.

E.B.

43

Vox.

Bye, bye, my lo-----ve, bye, by-----y--ye!

You were the grea-

Synth

3 3 3 3 3 3 3 3 3 3 3 3

E.Gtr.

E.B.

ff *mf*

The musical score is arranged in five staves. The vocal line (Vox.) begins at measure 37 with the lyrics 'Bye, bye, my love'. The synth line (Synth) provides harmonic support with chords and melodic fragments. The electric guitar (E.Gtr.) and electric bass (E.B.) lines feature rhythmic patterns, including triplets. Dynamic markings such as *mp*, *p*, *f*, *ff*, and *mf* are used throughout. A central watermark for 'musicalion' is overlaid on the middle section of the score.

Bye, bye, my love

46

Vox. -test lo---v'of all! 3. We don't think a---bout the pa-

Synth

E.Gtr. 3 3 3 3 3 3 3 3

E.B.

48

Vox. -ast. There's no need to go back ho-

Synth

E.Gtr. 3 3 3 3 3 3 3 3

E.B. *ff*

50

Vox. -ome. Why to pick that kind of lo---o---

Synth

E.Gtr. 3 3 3 3 3 3 3 3

E.B. *ff* *mf*

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Bye, bye, my love

52

Vox. -ve? I don' thin' k'I' d'get all this ho-

Synth

E.Gtr. *ff* *mf*

E.B.

54

Vox. -ope. Can I call you when I nee-

Synth

E.Gtr. *ff*

E.B.

56

Vox. -e-----d'you? I did all that I could do...

Synth *mp*

E.Gtr.

E.B.

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Bye, bye, my love

59

Vox.

Synth

E.Gtr.

E.B.

Bye, bye, my lo-----ve, bye, by--y--ye!

63

Vox.

Synth

E.Gtr.

E.B.

I guess that all is o---ver now... Bye, bye, my lo-

66

Vox.

Synth

E.Gtr.

E.B.

-ve, bye, by-----y---ye! You were the grea-----test lo--v'of all!

musicalion
klicken für mehr

The musical score is arranged in four systems, each with five staves. The first system (measures 59-62) features a vocal line starting with a rest, followed by a synth line with chords, an electric guitar line with eighth-note patterns, and an electric bass line with eighth-note patterns. Dynamics include *p* and *f*. The second system (measures 63-65) continues the vocal line with lyrics 'I guess that all is o---ver now... Bye, bye, my lo-'. The synth line has chords, and the electric guitar line has eighth-note patterns with triplets. Dynamics include *ff*. The third system (measures 66-69) continues the vocal line with lyrics '-ve, bye, by-----y---ye! You were the grea-----test lo--v'of all!'. The synth line has chords, and the electric guitar line has eighth-note patterns with triplets. Dynamics include *ff* and *mf*. A watermark 'musicalion klicken für mehr' is overlaid on the second system.

Bye, bye, my love

69

Vox.

Synth

E.Gtr.

E.B.

73

Vox.

Synth

E.Gtr.

E.B.

77

Vox.

Synth

E.Gtr.

E.B.

mp

Bye, bye!

Bye, bye, my lo-

p

f

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Bye, bye, my love

80

Vox.

-ve!

Synth

80

E.Gtr.

mf

E.B.

84

Vox.

Synth

84

E.Gtr.

E.B.

musicalion
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The image displays a musical score for the song "Bye, bye, my love". It is divided into two systems of staves. The first system covers measures 80 to 83, and the second system covers measure 84. The instruments are: Vox (Vocal), Synth (Synthesizer), E.Gtr. (Electric Guitar), and E.B. (Electric Bass). The key signature is one sharp (F#). The vocal part in measure 80 includes the lyrics "-ve!". The electric guitar part features triplets in measures 80 and 81, and a dynamic marking of *mf* (mezzo-forte) in measure 82. The electric bass part provides a steady rhythmic accompaniment. A watermark for "musicalion" with the tagline "klicken für mehr" is overlaid on the lower system.

Typ: Digitale Noten zum Download

Titel: [Bye, bye, my love](#)

Komponist: [Pedro Augusto](#)

Epoche: Romantik

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+[Eg+Eb]+Ky

Instrumentierung: E-Bass = Eb(1), E-Gitarre = Eg(1), Gesang Solo>Tenor(1),
Keyboard (elektr.) = Ky(1)

Dieses Werk ist Teil einer Album-Sammlung, die als vierbändiges Notenbuch mit dem Titel „Fluxo-inspiration: 35 Jahre Lieder“ (in portugiesischer Sprache: „Fluxo-inspiracao: 35 anos de musica“) veröffentlicht wurde und die folgenden vier Bände umfasst: I) Herz (13 Werke); II) Freunde, Familie und Planet (13 Kompositionen); III) Rock & Blues (13 Kompositionen); IV) Instrumentalstücke (13 Kompositionen).

Balada alegre („Fröhliche Ballade“) entstand erstmals 2005, wurde aber erst 18 Jahre später fertiggestellt! Sie wird in Band II, Teil 2 der Album-Sammlung enthalten sein.