

# Ave Maria

**Franz Schubert**

Arrangiert von Esther Hilsberg

**sehr langsam**

Trompete in B $\flat$

Oboe 1  
*mp*

Oboe 2  
*mp*

Fagott 1

Harfe  
*mf*

Violine I

Violine II

Viola

Cello

Kontrabass

**musicalion**  
klicken für mehr

## 2

[illegible]

5

B♭ Trp.

Ob. 1

Ob. 2

Fg. 1

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

# Ave Maria

4  
7

B $\flat$  Trp.

Ob. 1

Ob. 2

Fg. 1

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

9

B $\flat$  Trp.

Ob. 1

Ob. 2

Fg. 1

*mf*

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

The image displays a page of a musical score for the piece 'Ave Maria', page 5. The score is written for a large ensemble, including B $\flat$  Trumpet, Oboe 1 and 2, Bassoon 1, Horns (Hr.), Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time and features a key signature of two flats. The score is marked with a '9' at the beginning of the first staff, indicating the measure number. The dynamics include 'mf' (mezzo-forte). The score is overlaid with a large, semi-transparent watermark that reads 'musicalion' in a bold, orange font, with the text 'klicken für mehr' (click for more) below it. The watermark is centered over the Violin I and II staves.

# Ave Maria

6  
11

B $\flat$  Trp.

Ob. 1

Ob. 2

Fg. 1

Hrf

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion  
klicken für mehr

The image displays a page from a musical score for the piece 'Ave Maria'. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are B $\flat$  Trp., Ob. 1, Ob. 2, Fg. 1, Hrf (Horn), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score shows measures 6 and 11. The key signature is one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes. A watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'klicken für mehr' (click for more) below it.

3<sup>rd</sup> Trp.

Ob. 1

Ob. 2

Fg. 1

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

8

## Ave Maria

15

3<sup>rd</sup> Trp.

Ob. 1

Ob. 2

Fg. 1

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*p**p**p**mf**p*

musicalion

klicken für mehr

17

B $\flat$  Trp.

Ob. 1

Ob. 2

Fg. 1

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

The image displays a page of a musical score for the piece 'Ave Maria', page 9. The score is written for a large ensemble, including B $\flat$  Trumpet, Oboe 1 and 2, Flute 1, Horns (Hrf.), Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with two flats (B $\flat$  and E $\flat$ ) and a 3/4 time signature. The score begins at measure 17. The Violin I and II, Viola, and Flute 1 parts feature prominent triplet patterns. The Violoncello and Double Bass parts have long, sustained notes with slurs. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page.

10

## Ave Maria

3<sup>rd</sup> Trp.

Ob. 1

Ob. 2

Fg. 1

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

19

musicalion

klicken für mehr

3<sup>rd</sup> Trp.

Ob. 1

Ob. 2

Fg. 1

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

*mp*

*mp*

musicalion  
klicken für mehr

23

3<sup>b</sup> Trp.

Ob. 1

Ob. 2

Fg. 1

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

The image displays a page from a musical score for the piece 'Ave Maria', specifically page 12. The score is written for a large ensemble, including 3<sup>b</sup> Trp., Ob. 1, Ob. 2, Fg. 1, Hrf. (Harp), VI. I, VI. II, Vla. (Violoncello), Vc. (Violoncello), and Kb. (Kontrabaß). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a '23' at the beginning of the first staff. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

25

3<sup>b</sup> Trp.

Ob. 1

Ob. 2

Fg. 1

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

The image displays a page of a musical score for the piece 'Ave Maria', page 13. The score is written for a large ensemble, including 3<sup>b</sup> Trp., Ob. 1, Ob. 2, Fg. 1, Hrf., VI. I, VI. II, Vla., Vc., and Kb. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, with the first system starting at measure 25. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob. 1, Ob. 2, Fg. 1) and strings (VI. I, VI. II, Vla., Vc., Kb.) play a melodic line, while the brass (3<sup>b</sup> Trp.) and harp (Hrf.) provide harmonic support. The harp and strings play a rhythmic pattern of eighth notes. The woodwinds and brass play a melodic line with triplets. The score is marked with a '25' at the beginning of the first system. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

27

3 $\flat$  Trp.

Ob. 1

mp

Ob. 2

mp

Fg. 1

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

**musicalion**  
klicken für mehr

[illegible]

*Typ:* Digitale Noten zum Download

*Titel:* [Ave Maria \(für Trompete und Orchester\)](#)

*Komponist:* [Franz \(Peter\) Schubert](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Kammermusik gemischt

*Arrangement:* Trompete+[Ob2]+[Vi+Vla+Vc+Kb]+[Fg]+Hf

*Instrumentierung:* Trompete = Trp(1), Fagott = Fg(1), Harfe = Hf(1),  
Kontrabass = Kb(1), Oboe = Ob(2), Viola (Bratsche) = Vla(1), Violine (Geige)  
= Vi(1), Violoncello (Cello) = Vc(1)