

Maria durch ein Dornenwald ging

musicalion

click for more

Tim Jungmann

Maria durch ein Dornenwald ging
(Choralsatz zu EG+2)

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The image displays a musical score for the chorale 'Maria durch ein Dornenwald ging'. It is arranged for Organ (Orgel) and Pedal (Pedale) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The lyrics are written below the organ part. A large, semi-transparent orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score. The organ part features a melody in the right hand and a supporting bass line in the left hand. The pedal part provides a harmonic foundation with a steady bass line.

Orgel

Pedale

5

Org.

Ped.

Mar - ri - a durch ein Dorn - wald_ ging, Ky ri e lei - son. Ma -

ri a durch ein_ Dorn wald ging, der_ hat in sieb'n_jahr kein Laub ge trag'n_ Je sus und Ma ri_ a.

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Type: Sheet music

Título: [Mary walked Through a Forest of Thorns \(Chorale movement to EG+2\)](#)

Compositor: [Tim Jungmann](#)

Época: Siglo XXI

Tema: Navidad / Adviento, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

A self-written choral movement for the well-known Advent and Christmas carol “Maria durch ein Dornenwald ging” (Mary walked through a forest of thorns).