

X-Mas 2025

Musik: Georg Mehling
Dez. 2025

Andante grazioso

Flöte

Engl. Horn

Fagott

Horn

Trompete

Posaune

Harfe

Piano

Violin I / II

Viola

V-Cello

K-Bass

mf

ritardando

musicalion
click for more



[illegible]

The image shows a page from a musical score for 'The Nutcracker'. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Fl (Flute), EH (English Horn), Fg (Fagott), Hr (Horn), Trp (Trumpet), Pos (Posaune), Hrf (Hrfort), Pno (Piano), Vl I/II (Violine I/II), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The piano part (Pno) is prominently featured in the lower half of the page, showing a complex rhythmic pattern. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the piano part. The logo is a rounded rectangle with a gradient and a shadow effect. The background of the page is white, and the musical notation is in black ink. The score is for a piece in B-flat major, as indicated by the key signature (two flats). The tempo is marked 'a tempo' above the piano part. The dynamics include 'mf' (mezzo-forte) and 'div.' (divisi). The page is numbered '1' in the bottom right corner.

a tempo

Fl

EH

Fg *mf*

Hr *mf*

Trp *mf*

Pos

Hrf

Pno

VI I/II

Vla

Vc *div.*

Kb

musicalion
click for more

The image displays a musical score for the song "The Rose Tree". The score is arranged in a vertical format with the following instruments and parts from top to bottom:

- Fl** (Flute): Treble clef, key of B-flat major. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and A4, then a half note G4. A measure rest follows, with a "5" above the staff indicating a fifth. The piece concludes with a whole note B4. Dynamics include *mf*.
- EH** (English Horn): Treble clef, key of B-flat major. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and A4, then a half note G4. A measure rest follows. The piece concludes with a whole note B4. Dynamics include *mf*.
- Fg** (Fagott): Bass clef, key of B-flat major. The melody begins with a quarter note G3, followed by quarter notes F3, E3, and D3, then a half note C3. A measure rest follows. The piece concludes with a whole note B2. Dynamics include *mf*.
- Hr** (Horn): Treble clef, key of B-flat major. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and A4, then a half note G4. A measure rest follows. The piece concludes with a whole note B4. Dynamics include *mf*.
- Trp** (Trumpet): Treble clef, key of B-flat major. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and A4, then a half note G4. A measure rest follows. The piece concludes with a whole note B4. Dynamics include *mf*.
- Pos** (Posaune): Bass clef, key of B-flat major. The melody begins with a quarter note G3, followed by quarter notes F3, E3, and D3, then a half note C3. A measure rest follows. The piece concludes with a whole note B2. Dynamics include *mf*.
- Hrf** (Harp): Treble and Bass clefs, key of B-flat major. The part is mostly rests, with a few scattered notes in the right hand.
- Pno** (Piano): Treble and Bass clefs, key of B-flat major. The left hand plays a steady eighth-note accompaniment. The right hand plays chords and single notes. Dynamics include *mf*.
- Vl I/II** (Violin I/II): Treble clef, key of B-flat major. The part is marked "div." and consists of sustained chords. Dynamics include *mf*.
- Vla** (Viola): Bass clef, key of B-flat major. The part is mostly rests, with a few notes in the right hand.
- Vc** (Violoncello): Bass clef, key of B-flat major. The part is marked "div." and consists of sustained chords. Dynamics include *mf*.
- Kb** (Kontrabaß): Bass clef, key of B-flat major. The part is mostly rests, with a few notes in the right hand. Dynamics include *mf*.

In the center of the score, there is a large, stylized logo that reads "musicalion" in a bold, orange font. Below the logo, the text "click for more" is written in a smaller, orange font. The logo is set against a background of musical notes and a treble clef.

Fl

EH

Fg

Hr

Tip

Pos

Hrf

Pno

VI I/II

Vla

Vc

Kb

musicalion
click for more

The image displays a musical score for page 6 of a symphony. The score is written for a full orchestra, including Flute (Fl), English Horn (EH), Fagotto (Fg), Horns (Hr), Trumpets (Tip), Trombones (Pos), Harp (Hrf), Piano (Pno), Violins I and II (VI I/II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The key signature is B-flat major (two flats). The piano part (Pno) begins with a mezzo-forte (mf) dynamic. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white, with a glowing effect. The musical notation is in standard staff notation, with various notes, rests, and dynamic markings.

The image displays a musical score for 'The Sound of Music' featuring various instruments and a central 'musicalion' logo. The instruments listed on the left are Fl (Flute), EH (English Horn), Fg (Fagott), Hr (Horn), Trp (Trumpet), Pos (Posaune), Hrf (Hrfortepiano), Pno (Piano), Vl I/II (Viola I/II), Vla (Viola), Vc (Violoncello), and Kb (Kontrabaß). The score is written in G major (one sharp) and 4/4 time. The Flute part starts with a melodic line in the first measure, followed by the English Horn. The Fagott part has a low, sustained note. The Hr part has a melodic line in the first measure. The Trp part has a melodic line in the first measure. The Pos part has a low, sustained note. The Hrf part has a melodic line in the first measure. The Pno part has a melodic line in the first measure. The Vl I/II part has a melodic line in the first measure. The Vla part has a melodic line in the first measure. The Vc part has a melodic line in the first measure. The Kb part has a melodic line in the first measure. The central logo is a yellow oval with the word 'musicalion' in orange and 'click for more' in black below it. There are also some musical notes floating above the logo.

Fl

EH

Fg

Hr

Trp

Pos

Hrf

Pno

Vl I/II

Vla

Vc

Kb

musicalion
click for more

The image displays a musical score for page 8 of a symphony. The score is written for a full orchestra, including Flute (Fl), English Horn (EH), French Horn (Fg), Horn (Hr), Trumpet (Trp), Trombone (Pos), Harp (Hrf), Piano (Pno), Violin I/II (Vl I/II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format with staves for each instrument. The Piano part is prominent, featuring a melodic line in the right hand and a more active bass line. The string section (Vl I/II, Vla, Vc, Kb) is playing a pizzicato (pizz.) pattern. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the Piano and Harp staves. The page number "8" is located at the top center.

9 *ritardando*

Fl

EH

Fg

Hr

Trp

Pos

Hrf *mp*

Pno

VI I/II *arco div. mf*

Vla *arco mf* *div.*

Vc *arco mf*

Kb *arco mf*

musicalion
click for more

The image displays a page of a musical score, measures 9 through 12. The instruments listed on the left are Flute (Fl), English Horn (EH), Fagotto (Fg), Horns (Hr), Trumpets (Trp), Trombones (Pos), Harp (Hrf), Piano (Pno), Violins I/II (VI I/II), Viola (Vla), Violoncello (Vc), and Double Bass (Kb). The key signature is B-flat major (two flats). Measure 9 is marked with a '9' and a 'ritardando' instruction. The Harp part begins in measure 9 with a mezzo-piano (*mp*) dynamic. The Violins I/II part is marked *arco* and *div.* (divisi). The Viola part is marked *arco* and *mf* (mezzo-forte). The Violoncello part is marked *arco* and *mf*. The Double Bass part is marked *arco* and *mf*. A large orange oval with a glowing effect is centered over the Piano part, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The score includes various musical notations such as notes, rests, and dynamic markings.

a tempo

Fl

EH

Fg *mf*

Hr

Trp

Pos

Hrf

Pno *mf*

ritardando

mf

div.

mf

div.

Kb

musicalion
click for more

This image shows a page of a musical score, page 10, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is arranged in a standard orchestral format with staves for Flute (Fl), English Horn (EH), Fagotto (Fg), Horn (Hr), Trumpet (Trp), Trombone (Pos), Horns (Hrf), Piano (Pno), Violin I/II (Vl I/II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The tempo is marked 'a tempo' at the beginning. The piano part (Pno) features a prominent melody in the right hand and a rhythmic accompaniment in the left hand, marked 'mf'. The Viola (Vla) and Violoncello (Vc) parts have 'div.' (divisi) markings, indicating they are to play in multiple parts. The Fagotto (Fg) part is marked 'mf'. The Horns (Hrf) part has a few notes in the right hand. The Violin I/II (Vl I/II) part has a 'mf' marking. The Kontrabaß (Kb) part has a few notes in the right hand. A large, stylized watermark 'musicalion' with the text 'click for more' is overlaid on the center of the page.

musicalion
click for more

Flöte

Engl. Horn

Fagott

Horn

Trompete

Posaune

Harfe

Piano

Violin I / II

Viola

V-Cello

K-Bass

a tempo

mf

ritardando

And.

musicalion
click for more

The image displays a musical score for page 12, featuring a variety of instruments. The instruments listed on the left are Flöte, Engl. Horn, Fagott, Horn, Trompete, Posaune, Harfe, Piano, Violin I / II, Viola, V-Cello, and K-Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Harfe part includes dynamic markings of *mf* and *And.*, and tempo markings of *a tempo* and *ritardando*. A large, stylized watermark for 'musicalion' is overlaid on the Piano part, with the text 'click for more' below it.

Type: Sheet music

Title: [X-Mas 2025](#)

Composer: [Georg Mehling](#)

Period: 21th century

Theme: Christmas / Advent, Faith

Series: Christmas spirit

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Horn 2+Trumpet 2+Flute 2+Piano+Bassoon+Harp+English horn+[Vln4+Vla2+Vlc2]+Tbn2+[Db]

Orchestration: Bassoon = bn(1), English horn = Ehn(1), Flute (traverse flute) = fl(2), Harp = Hp(1), Horn (french horn) = Hn(2), Piano (pianoforte) = Pf(1), Trumpet = Tpt(2), Double bass = Db(1), Trombone = Tbn(2), Viola = Vla(2), Violin (fiddle) = Vln(4), Violoncello (cello)= Vlc(2)