

aus 60 Stücke für Harmonium oder Orgel
op 85 No 51

Peter Piel
1835 - 1904

Adagio

Volltönende Stimmen ♩ = 60

5

10

15

19

musicalion
click for more

23

Handwritten musical notation for measures 23-26. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

Continuation of the musical notation for measures 23-26, showing the bass line of the grand staff.

27

Handwritten musical notation for measures 27-31. The melody in the treble clef includes some rests and eighth notes, while the bass clef continues with a consistent eighth-note accompaniment.

Continuation of the musical notation for measures 27-31, showing the bass line of the grand staff.

32

Handwritten musical notation for measures 32-37. Measures 32-34 show a more complex texture with chords in the bass. Measures 35-37 feature a more active melody in the treble with sixteenth notes.

musicalion
click for more

38

Handwritten musical notation for measures 38-42. The melody in the treble clef consists of eighth notes, and the bass clef provides a steady accompaniment.

Continuation of the musical notation for measures 38-42, showing the bass line of the grand staff.

43

Handwritten musical notation for measures 43-46. The system concludes with a double bar line. The melody in the treble clef features a mix of eighth and sixteenth notes.

Continuation of the musical notation for measures 43-46, showing the bass line of the grand staff.

Type: Sheet music

Título: [Adagio en Do](#)

Compositor: [Peter Piel](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)