

Das Lied vom Strand

Hamabe-no-Uta

Melodie: Tamezô Narita

Arr.: Jirô Nakano



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Andantino

(Mandola)

Mandoline1

Mandoline2

Mandola

Gitarre

Bass

First system of musical notation for 'Lied vom Strand'. It features five staves: Mandoline1, Mandoline2, Mandola, Gitarre, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andantino'. Dynamics include *f* (forte) for Mandoline1, Mandoline2, and Mandola, and *mf* (mezzo-forte) for Gitarre. The Mandola part is also labeled '(Mandola)' in blue. The system spans five measures.

Mnd.1

Mnd.2

MDL.

Git.

B.

Second system of musical notation, starting at measure 5. It features five staves: Mnd.1, Mnd.2, MDL., Git., and B. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the center. The system spans four measures.

Mnd.1

Mnd.2

MDL.

Git.

B.

Third system of musical notation, starting at measure 8. It features five staves: Mnd.1, Mnd.2, MDL., Git., and B. Dynamics include *p* (piano) for Mnd.1 and Mnd.2. The system spans four measures.

11

Mnd.1

Mnd.2

MDL.

Git.

B.

15

Mnd.1

Mnd.2

MDL.

Git.

B.

18

Mnd.1

Mnd.2

MDL.

Git.

B.

22

2

Mnd.1

Mnd.2

MDL.

Git.

B.

*leggiero**leggiero*

25

Mnd.1

Mnd.2

MDL.

Git.

B.

*p***musicalion**

click for more

28

Mnd.1

Mnd.2

MDL.

Git.

B.

f (tremolo)*f**f*

31

Mnd.1

Mnd.2

MDL.

Git.

B.

Musical score for measures 31-33. The score is for five instruments: Mnd.1, Mnd.2, MDL., Git., and B. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are p (piano), ff (fortissimo), and pp (pianissimo).

34

Mnd.1

Mnd.2

MDL.

Git.

B.

Musical score for measures 34-36. The score is for five instruments: Mnd.1, Mnd.2, MDL., Git., and B. The key signature is two sharps (F# and C#). The time signature is 4/4. A watermark "musicalion click for more" is overlaid on the score.

37

Mnd.1

Mnd.2

MDL.

Git.

B.

Musical score for measures 37-39. The score is for five instruments: Mnd.1, Mnd.2, MDL., Git., and B. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are poco rall. (poco rallentando) and mf (mezzo-forte). A note "(Mandola)" is written above the MDL. staff.

39

3

a tempo

Mnd.1

Mnd.2

MDL.

Git.

B.

42

Mnd.1

Mnd.2

MDL.

Git.

B.

musicalion

click for more

45

Mnd.1

Mnd.2

MDL.

Git.

B.

*dolce**ff**f**ff**ff*

48

Mnd.1

Mnd.2

MDL.

Git.

B.

*ff**f*

51

Mnd.1

Mnd.2

MDL.

Git.

B.

*p**dolce*

musicalion

click for more

54

Mnd.1

Mnd.2

MDL.

Git.

B.

lento

Type: Sheet music

Título: [Lied vom Strand \(Song from the Beach\)](#)

Compositor: [Tamezô Narita](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Chamber music works

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Mandolina+[Guit.+Mdl]+BC

Instrumentación: Mandolina = Mdl(1),Bajo Contínuo = BC (uso de cifras)(1),
Guitarra = Guit.(1),Mandolina = Mdl(1)