

9. Cum sanctis tuis aeternam

Allegretto

Soprano

Alto

Tenore

Basso

Tutti *f*

Cum san - ctis

Cum san - ctis tu - is in ae - ter - num: qui - a, —

Allegretto

Organo

Tutti *f*

Cum san - ctis

tu - is in ae - ter - num: qui — a — pi - us — es, qui -

qui - a — pi - us, — qui a pi - us — es, cum

musicalion
klicken für mehr

The image displays a musical score for the piece '9. Cum sanctis tuis aeternam'. The score is written for Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked 'Allegretto'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Soprano and Alto parts are mostly rests. The Tenor part has a melodic line starting with 'Cum san - ctis'. The Bass part has a more active line with lyrics 'Cum san - ctis tu - is in ae - ter - num: qui - a, —'. The Organ part provides harmonic support with chords and moving lines. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '77' is at the bottom.

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Tutti f

Cum san - ctis tu - is

tu - is in ae - ter - num: qui - a pi - us, qui -

- a pi - us es, cum san - ctis

san - ctis tu - is in ae - ter - num:

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in ae - qui - a

pi - us, qui - a pi - us, qui - a pi - us, qui - a

tu - is in ae - ter - num, in ae -

cum san - ctis tu - is

26

pi - - us, qui - a pi - us, qui - a pi - us,
 pi - us, pi - us es, qui - a pi - us es, qui - a
 8 ter - - num: qui - a pi - - us
 in ae - ter num: qui - a pi - us. qui - a

32

qui - a us, pi -
 pi - us es, pi - - us, qui - a pi - us,
 8 es, qui - a pi - us, qui - a
 pi - us es, qui - a, qui - a pi - us, qui - a,
 p

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39

f

us es, qui - a, qui - a pi - us in ae -

f

qui - a pi - us, cum san - ctis tu - is

f

pi - us, qui - a pi - us es.

f

qui - a, qui - a pi - us es. Cum san - ctis -

46

ter -

in ae - ter - num, in ae - ter - - - -

Cum san - ctis tu - is in ae - ter - num,

tu - is in ae - ter - - - - num, in ae - ter - num: qui - a

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klicken für mehr

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Cum san - ctis tu - is in ae - ter - num, in ae -
 num: qui - a. qui - a pi - us es,
 in ae - ter - - - - num,
 pi - us, qui - a pi - us es. Cum

59

ter -
 qui - a pi - us, qui - a pi - us, qui - a pi - us
 in ae - ter - num, in ae - ter - - - -
 san - ctis tu - is in ae - ter - num, in ae - ter -

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65

num: qui - a pi - us, qui - a pi - - us es, es, qui - a pi - - us, pi - - us, num: qui - - a pi - us, qui - num: qui - a pi - us, qui - a pi - - us

72

pi - us pi - - us, pi - us es, qui - a pi - - a pi - us es, qui - a, qui - es, pi - us es, qui - a, qui - a pi -

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78

a pi - us, pi - us es, - - - us, pi - us es, a pi - us es, qui - a, qui - a pi - us es,

84

ae - ter - num: Cum san - ctis tu - is qui - a pi - us Cum san - ctis tu - is

104

a pi - us, qui - a pi - - us es.
 pi - us es, qui - - a pi - - us es.
 qui - a pi - us, qui - a pi - us es.
 - a pi - us, pi - us es.

110 Adagio

et lux, et lux per-
 Do-na, do - na e- is Do-mi-ne et lux, et lux per-
 Re - qui- em ae- ter-nam,
 Re - qui- em ae- ter-nam,

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Tutti *p*

pe - tu - a lu - ce - at e - is, lu - ce - at e - is, et lux per -

Tutti *p*

pe - tu - a lu - ce - at e - is, lu - ce - at e - is, et lux per -

Tutti *p*

et lux per -

Tutti *p*

et lux per -

116

pe - tu - a, - ce - at e -

pe - tu - a, et lux per - pe - tu - a lu - ce - at, lu - ce - at e -

pe - tu - a, et lux per - pe - tu - a lu - ce - at, lu - ce -

pe - tu - a, et lux per - pe - tu - a lu - ce - at e -

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119 Allegretto

is. lu - ce - at e - is.

is. lu - ce - at e - is.

at, lu - ce - at e - is.

is, lu - ce - at e - is. Cum san - ctis tu - is in ae -

Allegretto

p *f*

125

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Tutti *f*

Cum san - ctis tu - is in ae - ter - num:

ter - num: qui - a, qui - a pi - us, qui - a

131

Tutti *f*

Cum

Tutti *f*

Cum san - ctis tu - is in ae - ter - num: qui - a

qui - a pi - us es, qui - a pi - us es.

pi - us es, cum san - ctis tu - is in ae - ter -

138

san - ctis

qui - a

pi - us, qui - a Pi - us, qui - a pi - us,

cum san - ctis tu - is in ae - ter -

num:

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143

148

155

p *f*

qui - a pi - us, pi - us es, qui -

p *f*

qui - a pi - us, qui - a pi - -

p *f*

pi - us, qui - a pi - us, qui - a

p *f*

pi - us, qui - a, qui - a, qui - a

162

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- a, - num.

- us, cum san - ctis tu - is in ae - ter - num, in ae -

pi - us es. Cum

pi - us es. Cum san - ctis tu - is in ae - ter - -

169

Cum san - ctis tu - is

ter - num: qui - a, qui - a

san - ctis tu - is in ae - ter - num, in ae - ter -

- num, in ae - ter - num: qui - a pi - us, qui - a pi - us

176

in

pi - us es, qui - a pi - us, qui - a

num, in ae - ter - num,

es. Cum san - ctis tu - is in ae -

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182

num: qui - a pi - us,
 pi - us, qui - a pi - us es, qui - a
 in ae - ter num: qui -
 ter - num, in ae - ter num: qui - a

188

qui - a us es.
 pi - us, pi - us, pi - us,
 - a pi - us, qui - a pi - us
 pi us, qui - a pi - us es, pi - us

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qui - a pi - us, qui - a pi -

pi - us es, qui - a pi -

es, qui - a, qui - a pi -

es, qui - a, qui - a pi - us, qui -

p

p

p

p

200

us,

- - us, pi - us es,

us, pi - - us es,

a, qui - a pi - us es.

f

f

f

f

f

p

f



206

f

in ae - ter - num: qui -

f

Cum san - ctis tu - is in ae -

f

qui - a pi - us es, _____

f

Cum san - ctis tu - is in ae -

212

- a pi

es, _____ qui - a

ter - num, ae - ter - num: qui - a pi - us,

_____ qui a pi - us es, _____ qui - a pi -

ter - - - num: qui - a, qui - a pi - us, _____ qui - a

musicalion
klicken für mehr

218

pi - us es, in ae - ter - num: qui -

pi - us es, qui - a pi - us, qui - a

- us es, qui - a pi - us,

pi - us es, qui - a pi - us, qui -

224

a pi - us es.

pi - us es, qui - a pi - us es.

qui - a pi - us, qui - a pi - us es.

- a pi - us, pi - us es.

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Typ: Digitale Noten zum Download

Titel: [Requiem in c-Moll - 9. Requiem Cum sanctis tuis](#)

Komponist: [\(Johann\) Michael Haydn](#)

Epoche: Klassik

Thema: Trauer / Tod

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement:

Solo>Sop/Alt/Ten/Bass+Chor>SATB+[Fg]+[Hn]+[Fl]+Org+[Tb]

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Alt(1), Gesang Solo>Bass(1), Gesang Solo>Sopran(1), Gesang Solo>Tenor(1), Horn = Hn(1), Orgel = Org(1), Tuba = Tb(1)