

II - Tempo di Bolero (♩ = 80)

Ostinato:

2.: con flauto o
registratore

Sopran-Glockenspiel

Alt-Glockenspiel

Metallophon I

Metallophon II

Metallophon III

Sopran-Xylophon

Alt-Xylophon

Baß-Xylophon

Pauken

Becken

musicalion
click for more

S-Gl.

S-Gl.



*da capo
con repetizione
al fine*

musicalion
click for more

The image displays a musical score for the piece 'The Fire of Love' by John Williams. The score is arranged in a grand staff format, featuring ten staves for various instruments and voices. The instruments and voices are labeled on the left: S-Gl. (Soprano), A-Gl. (Alto), Met.1 (Mellophone 1), Met.2 (Mellophone 2), Met.3 (Mellophone 3), S-Xyl. (Soprano Xylophone), A-Xyl. (Alto Xylophone), B-Xyl. (Bass Xylophone), Pk. (Percussion), and Bc. (Bassoon). The score is written in 4/4 time and begins with a key signature of one flat (B-flat). The first measure of the score is marked with a forte (ff) dynamic. A large, semi-transparent watermark with the word 'musicalion' in orange and the text 'click for more' is overlaid on the center of the score. The watermark is contained within a rounded rectangular frame. The score itself shows various musical notations, including notes, rests, and dynamic markings. The B-Xyl. staff includes a '3' in a bracket, indicating a triplet. The Pk. staff includes a '3' in a bracket, indicating a triplet. The Bc. staff includes a '3' in a bracket, indicating a triplet. The score ends with a double bar line and a fermata over the final note.

Type: Sheet music

Título: [Two pieces for Orff Percussion \(with recorder ad lib.\) - II - Tempo di Bolero](#)

Compositor: [Manfred Schwenkglenks](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta dulce+[Xil3]+|oi3+[Gs2+Tp2+Perc]

Instrumentación: Flauta dulce = Fl. dul(1), Glockenspiel = Gs(2), Percusión (toda la percusión) = Perc(1), Tímpani = Tp(2), Xilófono = Xil(3), |otro instrumento = |oi(3)