

Bassus ad Organum

Der Herr sprach zu meinem Herrn (Psalm 110)

Aus 'Psalmen Davids' (1619), Op. 2, Nr. 1 – [SWV 22]

Text: Psalm 110

Heinrich Schütz (* 1585; † 1672)

[1] (♩ = 60)



[7]



[13]



[19]



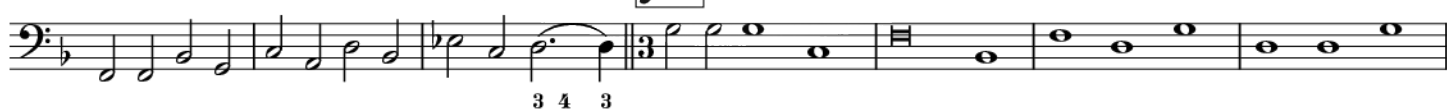
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Type: Sheet music

Título: [The LORD said unto my Lord \(Psalm 110\)](#)

Compositor: [Heinrich Schütz](#)

Época: Renacimiento

Tema: Biblia, Fe

Categoría: Obras Sacras

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB/SATB+[Viol3]+Fg2+[Org]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto coro>voces de tenor = T(1),Fagot = Fg(2),Órgano = Org(1),Otro instrumento = Viol(3)

A faithful psalm set to music for 5 instruments [vocals ad lib.], double choir [SATB-SATB] and bassus ad organum; text: Psalm 110; from 'Psalms of David' (1619), Op. 2, No. 1 - [SWV 22]. Note: The recommended instruments for the "Capella choir," which can also be accompanied by singing voices (text is provided), are cornetto in the three upper parts and bassoon or contrabassoon in the two lower parts.