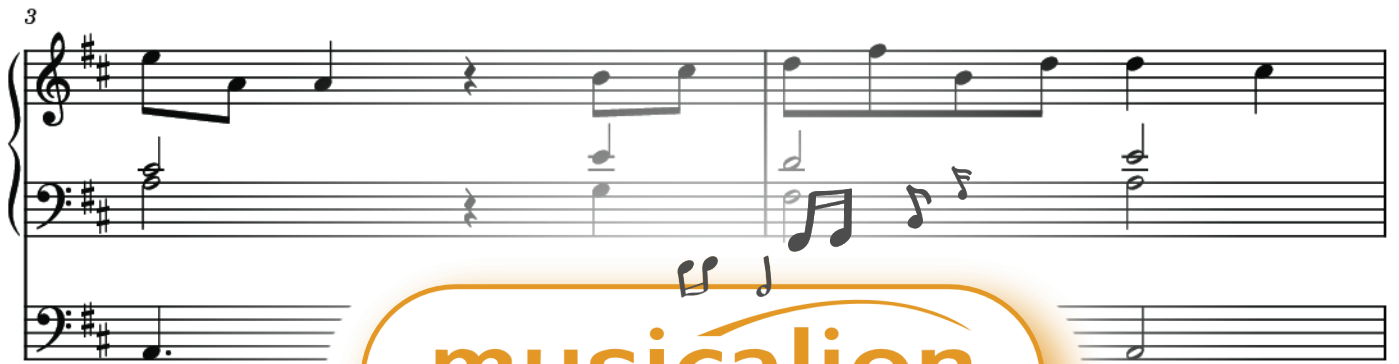


Präludium D-Dur

Orgel

Heinz-Güntr Nee



2

9

Fine

Musical score for measures 9-10. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). Measure 9 features a melody in the Treble staff and a bass line in the Bass staff. Measure 10 continues the melody and bass line, ending with a double bar line and a repeat sign.

11

Musical score for measures 11-12. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). Measure 11 features a melody in the Treble staff and a bass line in the Bass staff. Measure 12 continues the melody and bass line, ending with a double bar line and a repeat sign.

13

Musical score for measures 13-14. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). Measure 13 features a melody in the Treble staff and a bass line in the Bass staff. Measure 14 continues the melody and bass line, ending with a double bar line and a repeat sign.

musicalion
klicken für mehr

15

Musical score for measures 15-16. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). Measure 15 features a melody in the Treble staff and a bass line in the Bass staff. Measure 16 continues the melody and bass line, ending with a double bar line and a repeat sign.

17

D.C. al Fine

Musical score for measures 17-18. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#). Measure 17 features a melody in the Treble staff and a bass line in the Bass staff. Measure 18 continues the melody and bass line, ending with a double bar line and a repeat sign.

26.12.2025

Typ: Digitale Noten zum Download

Titel: [Präludium D-Dur](#)

Komponist: [Heinz-Günter Nee](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Das Präludium kann auf dem Manual gespielt werden, indem die Solostimme mit der Trompete registriert wird. Es ist ebenso möglich, das Stück vollständig auf einem einzigen Manual vorzutragen. Es eignet sich auch als meditative Musik, wenn es langsam und mit einem solistischen Manualregister ausgeführt wird.