

Volle, weiche, etwas dunkle Stimmen

Fuge

Largo assai

Michael Hermesdorff
1833 - 1885

$\text{♩} = 46$

manualiter

5

musicalion
klicken für mehr

9

12





29

Second system of a musical score, measures 29-32. The treble and bass staves contain piano accompaniment. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the system. Above the logo, there are musical notes: a beamed eighth and sixteenth note, a quarter note, and an eighth note.

musicalion
klicken für mehr



37

Measures 37-41 of a musical score in B-flat major. The treble clef part features a melody with eighth and quarter notes, while the bass clef part provides a steady accompaniment of eighth notes. Measure 41 ends with a repeat sign.

42

Measures 42-45 of the musical score. Measures 42 and 43 show the continuation of the melody and accompaniment. Measures 44 and 45 feature a more complex texture with sixteenth notes in the treble. A central orange oval overlay contains the text "musicalion" and "klicken für mehr".

musicalion
klicken für mehr

46

Measures 46-49 of the musical score. The treble clef part continues with a melodic line, and the bass clef part provides a consistent accompaniment. Measure 49 concludes with a final chord.





Typ: Digitale Noten zum Download

Titel: [Fuge in d - Largo assai](#)

Komponist: [Michael Hermesdorff](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)