

GIVE PRAISE CHORALE

A. T. Russell, 1854
Moderato con moto

F. Melius Christiansen
(1871 - 1955)

Piano

Measures 1-6 of the piano introduction. The music is in D major and 2/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) section. The piece ends with a piano (*p*) dynamic.

Measures 7-13 of the piano introduction. The music continues with a crescendo (*cresc.*) and a mezzo-forte (*mf*) section, leading into an Allegro section marked with a forte (*f*) dynamic.

Measures 14-18 of the piano introduction. The music continues with a forte (*f*) dynamic.

19

Measures 19-23 of the vocal introduction. The music is in D major and 2/4 time. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) section. The piece ends with a piano (*p*) dynamic.

Alto

Tenore

Basso

Give praise to God our

Give praise to God our

Give praise to God our

Give praise to God our

Tempo primo

Measures 24-30 of the piano introduction. The music continues with a forte (*f*) dynamic.

25

King, O earth and heav - en! Of grace and mer - cy sing, So

King, O earth and heav - en! Of grace and mer - cy sing, So

King, O earth and heav - en! Of grace and mer - cy sing, So

King, O earth and heav - en! Of grace and mer - cy sing, So

musicalion
klicken für mehr

30

free-ly giv - en. O Sa - vior, who hast died Our ex-pi - a - tion, ____

free-ly giv - en. O Sa - vior, who hast died Our ex-pi - a - tion, ____

free-ly giv - en. O Sa - vior, who hast died Our ex-pi - a - tion, ____

free-ly giv - en. O Sa - vior, who hast died Our ex-pi - a - tion, ____

35

Thy name be glo-ri - fied, Thy name be glo-ri - fied, By all cre -

Thy name be glo-ri - fied, Thy name be glo-ri - fied, By all cre -

Thy name be glo-ri - fied, Thy name be glo-ri - fied, By all cre -

Thy name be glo-ri - fied, Thy name be glo-ri - fied, By all cre -

musicalion
klicken für mehr

40

a - tion.

a - tion.

a - tion.

a - tion.

f

p

46

O ho-ly Ghost our guide,

dim. *p*

53

to heav'n-ly glo-ry in all our hearts a-bide

57

Lord, we im-plore Thee, In us blest Spir-it reign, Thine aid be-stow-ing. Our

musicalion
klicken für mehr

61

souls with peace sus-tain, Peace still o'er-flow-ing,

66

71

75

musicalion
klicken für mehr

80

Soprano

Alto

Tenore

Basso

Give praise to God our King, O earth and heav - en! Of grace and mer - cy

Give praise to God our King, O earth and heav - en! Of grace and mer - cy

84

O earth and heav - en! Of grace and mer - cy, so free-ly giv - en,
sing, of grace and mer - cy, so free-ly
sing, of grace and mer - cy, so free-ly

musicalion
klicken für mehr

87

Give praise to God our King, O earth and heav - en!
so free-ly giv - en, of grace and mer - cy
giv - en, so free-ly giv - en, of grace and mer - cy
giv - en, so free-ly giv - en. Give

90

Of grace and mer - cy sing, of grace and
sing, of grace and mer - cy sing, of grace and
sing, of grace and mer - cy sing, give
praise to God our King, O earth and heav - en of grace and mer-cy sing,

musicalion
klicken für mehr

93

mer - cy sing. Give praise to. God our King,
mer - cy sing. Give praise to. God our King,
praise to God our King. O earth and heav - en, give praise to
praise to God our King. O earth and heav-en sing, give

96

O earth and heav - - en! for grace so

O earth and heav - - en! for grace so

God our King. O earth and heav - - en, for grace so

praise to God our King. O earth and heav - en, for grace so

musicalion
klicken für mehr

100

full - y giv'n, give praise to God our

full - y giv'n, give praise to God our

full - y giv'n, give praise to God our

full - y giv'n, give praise to God our King, of

104

King, _____ give praise to God our

King, _____ give praise to God our

King, _____ give praise to God our

_____ grace and mer - cy sing, O earth and heav - en, _____ give praise to

musicalion
klicken für mehr

107

King! _____

praise to God our King! _____

praise to God our King, to God our King!

God our King, to God our King!

Typ: Digitale Noten zum Download

Titel: [Give Praise](#)

Komponist: [Fredrik Melius Christiansen](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)