

"Wie schön leuchtet der Morgenstern"

Choralbearbeitungen

1. Choralvorspiel

Jonatan Pönitz

The musical score is written for piano and features three systems of music. The first system begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The first two staves (treble and bass) are marked with a forte (f) dynamic. The third staff, which is a single bass line, is also marked with a forte (f) dynamic. The second system begins with a measure rest of 7 measures, followed by a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The first two staves are marked with a mezzo-piano (mp) dynamic. The third staff is also marked with a mezzo-piano (mp) dynamic. The third system begins with a measure rest of 13 measures, followed by a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The first two staves are marked with a forte (f) dynamic. The third staff is also marked with a forte (f) dynamic. The score is written in a modern, clean style with clear notation and dynamics.

7

13

19

musicalion
click for more

25

p *mf*

p *mf*

31

f

f

musicalion
click for more

Type: Sheet music

Título: [Chorale prelude to "How Lovely Shineth the Morning Star"](#)

Compositor: [Jonatan Pönitz](#)

Época: Música viva

Tema: Navidad / Adviento, Fe

Categoría: Preludios corales

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)