

Der Wasserfall

Mässig

Zwi-schen Berg und Thal ist a Was-ser-fall, hol-di - e - di - - e ri - di - - ho, Dort steht

The first system of musical notation for 'Der Wasserfall'. It features a treble and bass staff in G major (one sharp) and 3/4 time. The melody in the treble staff begins with a mezzo-forte (mf) dynamic, followed by a forte (f) section, and ends with a mezzo-forte (mf) section. The bass staff provides a harmonic accompaniment with chords and single notes.

in der Mitt'n ei - ne klei-ne Hütt'n, hol-di - e - di - - e - di - - e - di - ho. Dor-ten

The second system of musical notation. The melody continues with a forte (f) dynamic, followed by a piano (p) section. The bass staff continues with harmonic support.

sitzt mei Schatz auf'm Ra-sen-platz hol-di - e - di - - e - di - - e - di - - e - di - - ho thut mi

The third system of musical notation. The melody continues with a piano (p) dynamic. A large, semi-transparent orange oval with the word 'musicalion' in white and 'klicken für mehr' in orange text is overlaid on the right side of the system.

freund-lich grüss'n mit viel tau-send Küss'n hol-di - e - di - - e - di - - e - di - ho. Ue-ber

The fourth system of musical notation. The melody continues with a mezzo-forte (mf) dynamic, followed by a piano (p) section. The bass staff continues with harmonic support.

Berg und Thal ist ein Was-ser-fall, dort mein Lieb-chen wohnt, auf der Al-pe thront, ü - ber

The fifth system of musical notation. The melody continues with a mezzo-forte (mf) dynamic. The bass staff continues with harmonic support.

Berg un Thal ist a Was - ser-fall, dort o - ben ach, da ist mein Lieb zu Haus.

The first system of the musical score for 'Berg und Thal' is written in G major (one sharp) and 2/4 time. It consists of a treble and bass staff. The melody is in the treble staff, starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and a half note D5. The bass staff provides harmonic support with chords. The system ends with a double bar line and a repeat sign.

Sei ge - grüsst ja vie-le tau-send-mal, ja vie-le tau-send-mal, Her - zens -

The second system of the musical score continues the melody and accompaniment. It features a piano (*p*) dynamic marking at the beginning and a mezzo-forte (*mf*) marking towards the end. The melody is in the treble staff, and the bass staff provides harmonic support. The system ends with a double bar line.

liab, ich se-he dich ja ü - ber - all; Bleib mir treu bis ich dich

The third system of the musical score continues the melody and accompaniment. It features a piano (*p*) dynamic marking. The melody is in the treble staff, and the bass staff provides harmonic support. The system ends with a double bar line.

wie-der-seh', bis

Herz in dei - - ner

The fourth system of the musical score continues the melody and accompaniment. It features a mezzo-forte (*mf*) dynamic marking. The melody is in the treble staff, and the bass staff provides harmonic support. The system ends with a double bar line.

Näh'!

The fifth system of the musical score continues the melody and accompaniment. The melody is in the treble staff, and the bass staff provides harmonic support. The system ends with a double bar line.

Bin ich fern so bleibt mein Herz, mein Herz in dei - - ner Näh'.

The sixth system of the musical score continues the melody and accompaniment. It features a forte (*f*) dynamic marking at the beginning, a piano (*p*) marking, and a sforzando (*sf*) marking at the end. The melody is in the treble staff, and the bass staff provides harmonic support. The system ends with a double bar line.

Typ: Digitale Noten zum Download

Titel: [Der Wasserfall](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: Deutsche Lieder

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)