

Konzert E-Dur für Violine und Orchester

J.S.Bach (BWV 1042)

Allegro.

Violino solo

I

Violinen

II

Viola

Basso continuo

5

VI solo

VI I

VI. II

Vla

Bc.

musicalion

click for more

9

VI solo

VI I

VI. II

Vla

Bc.

Solo

p

p

p

14 (A) Tutti Solo

VI solo

VI I

VI. II

Vla

Bc.

f

f

p

f

p

(pp)

f

p

19 Tutti Solo

VI solo

VI I

VI. II

Vla

Bc.

p

pp

f

(pp)

f

p

(pp)

pp

f

p

musicalion

click for more

23

VI solo

VI I

VI. II

Vla

Bc.

f

p

f

(f)

p

(f)

(f)

(f)

27

VI solo

VI I

VI. II

Vla

Bc.

(p)

31

VI solo

VI I

VI. II

Vla

Bc.

(p)

(p)

(f)

(f)

(f)

(p)

(f)

35 (B)

VI solo

VI I

VI. II

Vla

Bc.

p

pp

f

f

p

p

pp

f

p

f

p

f

(p)

A musical score for a string ensemble, specifically Violins I and II, Viola, and Cello/Double Bass. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The measures are numbered 44, 45, 46, and 47. A large, stylized orange oval with the word "musicalion" in lowercase and "click for more" in smaller text is overlaid on the score. The background is a light gray with a subtle grid pattern.

48

VI solo

VI I

VI. II

Vla

Bc.

p

(p)

p

(f)

(p)

(f)

52 (C) Solo

VI solo

VI I

VI. II

Vla

Bc.

p

56

VI solo

VI I

VI. II

Vla

Bc.

musicalion
click for more

60

VI solo

VI I

VI. II

Vla

Bc.

64

VI solo

VI I

VI. II

Vla

Bc.

68

(D) Tutti

Solo

VI solo

VI I

VI. II

Vla

Bc.

p

p

p

f

p

73

VI solo

VI I

VI. II

Vla

Bc.

f

p

f

f

p

f

f

(p)

(f)

78

VI solo

VI I

VI. II

Vla

Bc.

82

VI solo

VI I

VI. II

Vla

Bc.

musicalion
click for more

86

VI solo

VI I

VI. II

Vla

Bc.

90

VI solo

VI I

VI. II

Vla

Bc.

94

(E)

VI solo

VI I

VI. II

Vla

Bc.

99

VI solo

VI I

VI. II

Vla

Bc.

musicalion
click for more

The image displays a musical score for a string ensemble, consisting of five staves: VI solo, VI I, VI. II, Vla, and Bc. The score is divided into three systems, with measures 90, 94, and 99 marked at the beginning of each system. The key signature is three sharps (F#, C#, G#). The VI solo part features a complex, fast-moving melodic line with many trills and slurs. The other parts (VI I, VI. II, Vla, Bc.) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle system, centered over measures 94 and 95.

103

VI solo

VI I

VI. II

Vla

Bc.

(p)

(p)

(p)

(p)

107

VI solo

VI I

VI. II

Vla

Bc.

p

p

p

musicalion

click for more

111

VI solo

VI I

VI. II

Vla

Bc.

115

VI solo

VI I

VI. II

Vla

Bc.

f *p* *f* (*p*)

f (*p*) *f* (*p*)

f (*f*) (*p*)

119

VI solo

VI I

VI. II

Vla

Bc.

Adagio

musicalion
click for more

123 F) Allegro

VI solo

VI I

VI. II

Vla

Bc.

128

VI solo

VI I

VI. II

Vla

Bc.

132

VI solo

VI I

VI. II

Vla

Bc.

tr

Solo

p

musicalion
click for more

166

Tutti

Solo

VI solo

VI I

VI. II

Vla

Bc.

f

p

pp

f

p

pp

f

p

pp

f

p

pp

142

Tutti

Solo

VI solo *sino* *f*

VI I *f* *p* *p*

VI. II *f* *p* *p*

Vla *f* *p* *p*

Bc. *f* *p*

146

VI solo *f*

VI I *f*

VI. II

Vla

Bc. *(f)*

musicalion
click for more

150

VI solo

VI I *(p)*

VI. II *(p)*

Vla *(p)*

Bc. *(p)*

154 (H)

VI solo

VI I

VI. II

Vla

Bc.

159

VI solo

VI I

VI. II

Vla

Bc.

163

VI solo

VI I

VI. II

Vla

Bc.

Tutti

musicalion
click for more

The image displays a musical score for measures 167 through 171. The score is written for five staves: V1 solo, V1 I, V1. II, Vla, and Bc. The key signature is three sharps (F#, C#, G#) and the time signature is 16/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in black is centered over the lower half of the score.

167

V1 solo

V1 I

V1. II

Vla

Bc.

171

V1 solo

V1 I

V1. II

Vla

Bc.

p

(p)

p

f

(f)

(p)

(f)

musicalion
click for more

Type: Sheet music

Título: [Concierto en Mi mayor para violín y orquesta Movimiento.1](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+[Vla+Vc]

Instrumentación: Violín = VI(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)