

Dedicated to the Dayton Westminster Choir and Mr. John Finley Williamson, Director.

A Snow Mountain

Jean Ingelow

F. Melius Christiansen
(1871 - 1955)

Andante sostenuto

* (Hum)

Soprano

Alto

Tenore

Basso

Piano

cresc.

pp

cresc.

musicalion

klicken für mehr

6

Can I make white e-nough my thought for thee, Or wash my

mf

Can I make white my thought for thee, Or wash my

mf

Can I make white my thought for thee, Or wash my

mf

Can I make white my thought for thee, Or wash my

mf

* Hum thru closed lips, somewhat tightly pressed. Breath to be "stolen" in places where others are not breathing in order to secure continued smoothness.

10

words in light? Thou hast no mate, To sit a-loft in

words in light? Thou hast no mate, To sit a-loft in

words in light? Thou hast no mate, To sit a-loft in

words in light? Thou hast no mate, To sit a-loft in

musicalion

klicken für mehr

13

si - lence si - lent - ly And twine those match - less heights un - de - se -

si - lence si - lent - ly And twine those match - less heights un - de - se -

si - lence si - lent - ly And twine those match - less heights un - de - se -

si - lence si - lent - ly And twine those match - less heights un - de - se -

15

p Hum thru nose

crate, _____

p m

crate, un - de - se - crate

p m

crate, un - de - se - crate

p m

crate, un - de - se - crate

p m



18

Solo

Rev - er - end as Lear, when lorn _____ of shel - ter, he

21

stood with his old white head sur - prised at fate. m

musicalion

klicken für mehr

24

Solo

A - lone as Ga - li - le - o, when set

27

mf Ay, and re - mote as the

mf Dead,

free, Be-fore the stars he mused dis-con - so-late. Dead

mf

30

dead lords of song, Great mas - ters, who have made-us what we are;

lords of song; Great mas - ters, who have made us

lords of song; Great mas - ters, who have made us

lords of song; Great mas - ters, who have made us

33 For thou and they have taught us how to long—
 For thou and they have taught us how to long—
 what we are;—
 what we are;—
 what we are;—

musicalion
 klicken für mehr

36 A long, And feel a want of the fair and far, Reign, and keep
 long, And feel a want of the fair and far, Reign, and keep
 long, And feel a want of the fair and far, Reign, and keep
 long, And feel a want of the fair and far, Reign, and keep

39

life in this our deep de - sire; Our on - ly

life in this our deep de - sire, our deep de sire; Our on - ly

life in this our deep de - sire, our deep de sire; Our on - ly

life in this our deep de - sire, our deep de sire; Our on - ly

musicalion

klicken für mehr

41

great - ness is that 'we as - pire. (Hum thru nose)

great - ness is that 'we as - pire, that we as - pire. m

great - ness is that 'we as - pire, that we as - pire. (hum thru lips)

great - ness is that 'we as - pire, that we as - pire. m

44

(lips) (nose) cresc. et mosso accel. rall.

(Slow)

O - m (Slow)

rall.

musicalion
klicken für mehr

48

(lips) *p*

(lips) *p*

ff O - m -

a tempo *p*

Typ: Digitale Noten zum Download

Titel: [A Snow Mountain](#)

Komponist: [Fredrik Melius Christiansen](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)