

Dedicated to the Dayton Westminster Choir and Mr. John Finley Williamson, Director.

A Snow Mountain

Jean Ingelow

F. Melius Christiansen
(1871 - 1955)

Andante sostenuto

* (Hum)

Soprano

Alto

Tenore

Basso

Piano

cresc.

pp

cresc.

musicalion

click for more

6

Can I make white e-nough my thought for thee, Or wash my

mf

Can I make white my thought for thee, Or wash my

mf

Can I make white my thought for thee, Or wash my

mf

Can I make white my thought for thee, Or wash my

mf

* Hum thru closed lips, somewhat tightly pressed. Breath to be "stolen" in places where others are not breathing in order to secure continued smoothness.

10

words _____ in light? _____ Thou hast no mate, To sit a-loft in

words _____ in _____ light? _____ Thou hast no mate, To sit a-loft in

words _____ in _____ light? _____ Thou hast no mate, To sit a-loft in

words _____ in _____ light? _____ Thou hast no mate, To sit a-loft in

musicalion

[click for more](#)

13

si - lence si - lent - ly And twine those match - less heights un - de - se -

si - lence si - lent - ly And twine those match - less heights un - de - se -

si - lence si - lent - ly And twine those match - less heights un - de - se -

si - lence si - lent - ly And twine those match - less heights un - de - se -

15

p Hum thru nose

crate, _____

p m

crate, un - de - se - crate

p m

crate, un - de - se - crate

p m

crate, un - de - se - crate

p m

musicalion
click for more

18

Solo

Rev - er - end as Lear, when lorn _____ of shel - ter, he

21

stood with his old white head sur - prised at fate. m

musicalion
click for more

24

Solo

A - lone as Ga - li - le - o, when set

27

mf Ay, and re - mote as the

mf Dead,

free, Be-fore the stars he mused dis-con - so-late. Dead

mf



30

dead lords of song; Great mas - ters, who have made-us what we are;

lords of song; Great mas - ters, who have made us

lords of song; Great mas - ters, who have made us

lords of song; Great mas - ters, who have made us

33 For thou and they have taught us how to long—
 For thou and they have taught us how to long—
 what we are;—
 what we are;—
 what we are;—

musicalion
 click for more

36 A long, And feel a want of the fair and far, Reign, and keep
 long, And feel a want of the fair and far, Reign, and keep
 long, And feel a want of the fair and far, Reign, and keep
 long, And feel a want of the fair and far, Reign, and keep

39

life in this our deep de - sire; Our on - ly

life in this our deep de - sire, our deep de sire; Our on - ly

life in this our deep de - sire, our deep de sire; Our on - ly

life in this our deep de - sire, our deep de sire; Our on - ly

musicalion

[click for more](#)

41

great - ness is that 'we as - pire. (Hum thru nose)

great - ness is that 'we as - pire, that we as - pire. m

great - ness is that 'we as - pire, that we as - pire. (hum thru lips)

great - ness is that 'we as - pire, that we as - pire. m

44

(lips) (nose) cresc. et mosso accel. rall.

(Slow)

O - m (Slow)

rall.

musicalion
click for more

48

(lips) *p*

(lips) *p*

ff O - m -

a tempo *p*

Type: Sheet music

Título: [A Snow Mountain](#)

Compositor: [Fredrik Melius Christiansen](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)