

The Woods so Wild

William Byrd
1590

1

First system of the musical score, measures 1-3. The score is for five voices: A (Alto), T (Tenor), B (Bass), GB (Guitar Bass), and SB (Soprano Bass). The key signature is one flat (B-flat) and the time signature is 6/4. The B part features a continuous sixteenth-note pattern. The other parts have more sparse, rhythmic notation.

4

Second system of the musical score, measures 4-6. The notation continues for the same five voices. A large, semi-transparent watermark is overlaid in the center of the system. The watermark consists of a stylized orange oval containing the word "musicalion" in a bold, lowercase sans-serif font, with the phrase "klicken für mehr" in a smaller font below it. Above the word "musicalion" are several musical notes and a treble clef.

musicalion
klicken für mehr

7

Third system of the musical score, measures 7-9. The notation continues for the same five voices. The B part continues its sixteenth-note pattern. The system ends with a double bar line and repeat dots at the end of each staff.

2

8 9

S

A

T

B

GB

SB

3

17

A

T

B

GB

SB

musicalion
klicken für mehr

4

8 25

S

A

T

B

GB

SB

5 (Trio)

33

T

GB

SB

musicalion
klicken für mehr

38

T

GB

SB

6

8 41

S

A

T

B

GB

SB

8 45

S

A

T

B

GB

SB

musicalion
klicken für mehr

8 49 7

S

A

T

B

GB

This block contains the musical notation for measures 49 through 52. The Soprano (S) and Alto (A) parts are in treble clef, while the Tenor (T), Bass (B), and Grand Bass (GB) parts are in bass clef. The key signature has one flat (B-flat). The Soprano and Alto parts feature a melody of quarter and half notes. The Tenor part has a more active line with eighth and sixteenth notes. The Bass and Grand Bass parts provide a harmonic foundation with longer note values and some rhythmic patterns.

8 53

S

A

T

B

GB

musicalion
klicken für mehr

This block contains the musical notation for measures 53 through 56. The vocal parts continue their respective lines. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

8

8 57

S

A

T

B

GB

SB

9

65

A

T

B

SB

musicalion
klicken für mehr

69

A

T

B

SB

10

8 73

S

A

T

B

GB

SB

This musical score block contains measures 73 through 76. It features six staves labeled S (Soprano), A (Alto), T (Tenor), B (Bass), GB (Gitarre/Bass), and SB (Schlagzeug). The Soprano, Alto, and Tenor parts are written in treble clef, while the Bass part is in bass clef. The GB and SB parts are also in bass clef. The music is in 4/4 time and includes various rhythmic patterns and rests.

8 77

S

A

T

B

GB

SB

musicalion
klicken für mehr

This musical score block contains measures 77 through 80. It features the same six staves as the previous block. The music continues with various rhythmic patterns and rests. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score.

11

8 81

S

A

T

B

GB

SB

8 86

S

A

T

B

GB

SB

musicalion

klicken für mehr

12

8 89

S

A

T

B

GB

SB

8 93

S

A

T

B

GB

SB

musicalion
klicken für mehr

13

97

A

T

B

GB

SB

101

A

T

B

GB

SB

musicalion
klicken für mehr

14

105

A

T

B

GB

SB

This musical system covers measures 105 to 110. It features five staves: Soprano (A), Tenor (T), Bass (B), Alto (GB), and Bass (SB). The Soprano part has a rehearsal mark '14' above measure 105. The music is in 4/4 time and includes various note values and rests.

111

A

T

B

GB

SB

musicalion
klicken für mehr

This musical system covers measures 111 to 116. It features the same five staves as the previous system. A large, semi-transparent watermark is overlaid on the center of the system, containing the text 'musicalion' in a bold, orange font and 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a thin orange oval border.

Typ: Digitale Noten zum Download

Titel: [The Woods so Wild](#)

Komponist: [William Byrd](#)

Epoche: Renaissance

Thema: Natur & Heimat

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)

14 Variationen für Tasteninstrument. Die Stimmen wurden auf Blockflöten übertragen. Nützliche Hinweise auf dem Titelblatt.