

Innsbruck, ich muss dich lassen

H. Isaac ("Missa carminum")

Discantus

Altus

Tenor I

Tenor II

This system contains the first four staves of the musical score. The Discantus staff is in treble clef with a key signature of one flat and a common time signature. The Altus, Tenor I, and Tenor II staves are also in treble clef, with Tenor I having an octave 8 below the staff. The music consists of various note values including quarter, eighth, and sixteenth notes, with some rests.

7

D

A

T 1

T 2

musicalion
klicken für mehr

This system contains staves 5 through 8. It includes a watermark for 'musicalion' with the text 'klicken für mehr'. The staves continue the musical notation from the previous system, with measures 7 and 8 indicated by the numbers above the staves.

13

D

A

T 1

T 2

This system contains staves 9 through 12. It continues the musical notation, with measure 13 indicated by the number above the first staff. The staves show a variety of rhythmic patterns and note values.

Typ: Digitale Noten zum Download

Titel: [Innsbruck, ich muss dich lassen](#)

Komponist: [Heinrich Isaac](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4)

aus "Missa carminum", eingerichtet für Blockflöten SATB(T).