

The Rainbow Bridge of Prayer

B. Björnson
Tr. Olav Lee

F. Melius Christiansen
(1871 - 1955)

Largo (about M.M.69)

Piano introduction, measures 1-5. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Largo (about M.M.69). The piano part begins with a soft (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment.

Piano introduction, measures 6-11. The piano part continues with a soft (*p*) dynamic. The right hand features a melodic line with some grace notes, and the left hand continues the harmonic accompaniment.

Vocal and piano accompaniment, measures 12-17. The vocal parts (Soprano, Alto, Tenore, Basso) enter at measure 12. The piano part continues with a moderate (*mf*) dynamic. The lyrics are: "hold a qui - et", "Be - hold a qui - et", "Be - hold a qui - et". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

musicalion
klicken für mehr

17

throng Thru din of bat-tle mov-ing With pray'r in ev-'ry tongue; It

throng Thru din of bat-tle mov-ing With pray'r in ev-'ry tongue; It

throng Thru din of bat-tle mov-ing With pray'r in ev-'ry tongue; It

throng Thru din of bat-tle mov-ing With pray'r in ev-'ry tongue; It

musicalion
klicken für mehr

22

stoops to - bring the wound - ed case, The cross its mis-sion prov - ing, It

stoops to - bring the wound - ed case, The cross its mis-sion prov - ing, It

stoops to - bring the wound - ed case, The cross its mis-sion prov - ing, It

stoops to - bring the wound - ed case, The cross its mis-sion prov - ing, It

26

speaks of home and peace. It is not there a - lone Where bat-tle wounds are

speaks of home and peace. It is not there a - lone Where bat-tle wounds are

speaks of home and peace. It is not there a - lone Where bat-tle wounds are

speaks of home and peace. It is not there a - lone Where bat-tle wounds are

musicalion

klicken für mehr

31

bleed-ing, But found in ev-'ry zone. It is the u - ni-ver-sal

bleed-ing, But found in ev-'ry zone. It is the u - ni-ver-sal

bleed-ing, But found in ev-'ry zone. It is the u - ni-ver-sal

bleed-ing, But found in ev-'ry zone. It is the u - ni-ver-sal

Faster

36

love From no - ble hearts pro -

love From no - ble hearts pro -

love From no - ble hearts pro -

love From no - ble hearts pro -

musicalion

klicken für mehr

40

ceed - ing In pray'r to God a -

ceed - ing In pray'r to God a -

ceed - ing In pray'r to God a -

ceed - ing In pray'r to God a -

a tempo

44 *Allegro* $\text{♩} = 168$

bove. 'Tis la - bor's dis - mal

bove. 'Tis la - bor's dis - mal

bove. 'Tis la - bor's dis - mal

bove. 'Tis la - bor's dis - mal

f *Allegro* $\text{♩} = 168$

musicalion
klicken für mehr

52 *ff*

dread Of mur - der - ous war de - test - ed, Which

ff dread Of mur - der - ous war de - test - ed, Which

ff dread Of mur - der - ous war de - test - ed, Which

ff dread Of mur - der - ous war, of mur - der - ous war de -

ff

58

begs for peace in - stead, _____ which begs for peace in - stead. _____

begs for peace in - stead, _____ which begs for peace in - stead. _____

begs for peace in - stead, _____ which begs for peace in - stead. _____

test - - ed, _____ which begs for peace in - stead. _____

Musical score for measures 58-64. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "begs for peace in - stead, _____ which begs for peace in - stead. _____". The piano part features a melodic line in the right hand and a more active bass line in the left hand.

musicalion
klicken für mehr

65

It

It

It

It

Musical score for measures 65-71. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "It". The piano part features a melodic line in the right hand and a more active bass line in the left hand.

72

ff

is the - suf - fer - er ev - 'ry - where Who want__ and grief__ has tast -

ff

is__ the - suf - fer - er ev - 'ry - where Who want__ and grief__ has tast -

ff

is the - suf - fer - er ev - 'ry - where Who want__ and grief__ has tast -

ff

is the - suf - fer - er ev - 'ry - where Who want__ and grief, who want__ and

musicalion
klicken für mehr

79

ed His broth - er's woe__ does share__ his broth - er's woe__ does

ed His broth - er's woe does share__ his broth - er's woe__ does

ed His broth - er's woe does share__ his broth - er's woe__ does

grief hast tast - - ed, his broth - er's woe__ does

86

share

share

share

share

accel.

f

musicalion
klicken für mehr

93

rit. e dim.

3/4

a tempo

3/4

rit. e dim.

3/4

rit. e dim.

a tempo

p

100

mf It is the groan of smart Of

mf It is the groan of smart Of

mf It is the groan of smart Of

mf It is the groan of smart Of

mf

musicalion

klicken für mehr

107

wound - ed, sick and dy- ing, The Chris - tian's pray'r of heart, De -

wound - ed, sick and dy- ing, The Chris - tian's pray'r of heart, De -

wound - ed, sick and dy- ing, The Chris - tian's pray'r of heart, De -

wound - ed, sick and dy- ing, The Chris - tian's pray'r of heart, De -

111

sert - ed's wail un - still'd, The in - jured's plain-tive cry - ing, The fin - al hope of

sert - ed's wail un - still'd, The in - jured's plain-tive cry - ing, The fin - al hope of

sert - ed's wail un - still'd, The in - jured's plain-tive cry - ing, The fin - al hope of

sert - ed's wail un - still'd, The in - jured's plain-tive cry - ing, The fin - al hope of

musicalion

klicken für mehr

116

kill'd: A rain-bow-bridge of pray'r Up thru the world com - mo - tion In

kill'd: A rain-bow-bridge of pray'r Up thru the world com - mo - tion In

kill'd: A rain-bow-bridge of pray'r Up thru the world com - mo - tion In

kill'd: A rain-bow-bridge of pray'r Up thru the world com - mo - tion In

129

a tempo

mf

pas - sion For so He prom - ised us, _____

mf

pas - sion For so He prom - ised

a tempo

mf

pas - sion For so He prom - ised us, _____

mf

pas - sion For so He prom - ised us, _____

a tempo

mf

p

musicalion
klicken für mehr

135

for so He prom-ised us. _____

p

for so He prom-ised us. _____

p

for so He prom-ised us. _____

p

for so He prom-ised us. _____

Typ: Digitale Noten zum Download

Titel: [The Rainbow Bridge of Prayer](#)

Komponist: [Fredrik Melius Christiansen](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)