

der Rebe Elimelech

Arr. Nr. 48 - der rebe elimelech / www.staetlerhof.de
Text und Musik Moyshe Nadir (1885-1943)
Arr. Rainer Oberbeck 3 / 2006

A Strophe 1 / begin slowly

Clarinet

Violine

9 A - Strophe 2 / a bit faster

13

16 (quas

p

p

21 A - Strophe 3 (fast)

25



29 B - Instr. Zwischenteil

33

A - Strophe 4 (slow -> accel. -> fast)

37 poco a poco accelerando

poco a poco accelerando

poco a poco accelerando

44

musicalion
click for more

48 B - Zwischenteil

52

1. 2.

der Rebe Elimelech

A Strophe 1 / begin slowly

Clarinet



9 A - Strophe 2 / a bit faster



13



16 (quasi Echo)



21 A - Strophe 3 (fast)



25



29 B - instr. Zwischenteil



33

A - Strophe 4 (slow -> accel. -> fast)

37

poco a poco accelerando

44

48

B - Zwischen

musicalion
click for more

52

1. 2.

der Rebe Elimelech

A Strophe 1 / begin slowly

The musical score is written for piano and voice. It consists of seven systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chords and melodic lines. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Chord Progression:

- System 1: Em, H7, Em
- System 2: Em, (E7), Am, H7, Em, Em, H7
- System 3: Em, C, H, H7, Em, D, G
- System 4: Em, E7, Am, H7, Em, Em, H7
- System 5: Em, E /, Am, H /, H7, Em
- System 6: Em, H7, Em, D, G
- System 7: E7, Am, H7, Em, H7, Em

29 Am Em H7 Em

33 Am Em H7 Em H7 Em

37

A - Strophe 4 (slow -> accel. -> fast)

40 poco a poco accelerando H7 H7 Em D G



44 Em E7 Am Em Am6 Em

B - Zwischenteil

49 Am Em H7 Em

53 Am Em H7 1.Em 2.Em

Type: Sheet music

Title: [Der Rebe elimelech](#)

Composer: [Reiner Oberbeck](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (Klezmer)

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Piano+|otherinstrument 3+Gtr+Acc

Orchestration: Piano (pianoforte) = Pf(1),|otherinstrument = |ol(3),
Accordion = Acc(1),Guitar = Gtr(1)

arrangement of a traditional melody